



City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

Commission of Architectural Review

**MARCH 24, 2022
3:30 P.M.
FOURTH FLOOR CONFERENCE ROOM**

AGENDA

- I. WELCOME AND CALL TO ORDER**
- II. ROLL CALL**
- III. NEW BUSINESS**
 - a. Certificate of Appropriateness Request PZ22-31, to remodel an existing building including front porch reconstruction, demolish rear of structure, install new wood windows, and build rear wrap around porch at 820 Pine Street (Parcel ID#23604)
 - b. Certificate of Appropriateness Request PZ22-32, to remodel an existing building including front porch reconstruction, demolish rear of structure, install new wood windows, and build a two (2) car garage at 844 Pine Street (Parcel ID#20668)
- IV. OTHER BUSINESS**
 - a. Rules of Procedure. The CAR, in accordance with Article 3.R. Section F.3.g, "shall adopt rules of procedure."
- VI. APPROVAL OF MINUTES FROM FEBRUARY 24, 2022**
- VII. ADJOURNMENT**



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427 Patton Street, Suite 208
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Commission of Architectural Review

STAFF REPORT

DATE: March 21, 2021

TO: Commission of Architectural Review

FROM: Doug Plachcinski, Planning Division Director

RE: **CERTIFICATE OF APPROPRIATENESS REQUEST – 820 PINE STREET**

APPLICANT'S REQUEST

Certificate of Appropriateness Request PZ22-31, to remodel an existing building including front porch reconstruction, demolish rear of structure, install new wood windows, and build a rear covered porch at 820 Pine Street (Parcel ID#23604). Bringing the house back to its 1899 footprint will enhance the historically significant building elements

STAFF EVALUATION

The following information evaluation presents each aspect of the proposed remodeled building and provides citations for how the proposed improvements fit into

1. Front Porch. The remodel will demolish the existing front porch and restore a porch to match the 1899 Sanborn Map reusing existing materials as possible on the primary building elevation. New materials will match reclaimed material composition.

Porches are essential to the overall character of the building and restoring the entry feature by reproducing the original configuration reestablishes authentic appearance in accordance with Guidelines' Section 3.C.3.

2. Siding. The remodel plan will expose the original "German lap" wood siding by removing the existing asbestos siding. Rotted areas will be replaced with matching profile wood siding. The entire wood siding exterior will be repainted.

Wood siding and trim must be repaired and then repainted in lieu of installing new siding and/or trim. Patching areas of deterioration with materials to match the existing materials is recommended in Guidelines' Section 3.C.5. If it is not possible to save existing trim, a modern equivalent is allowable under the same Section. The proposed modern replacement materials will match historic materials' appearance, physical properties, and performance presented in NPS Preservation Brief 16 – Substitute Materials.

3. **Rear Addition Demolition.** This component of the remodeling plan also restores the main building to its 1899 footprint matching the Sanborn Map.

Demolishing the rear additions of 820 Pine Street implements the Guidelines because it recreates the authentic building footprint in accordance with Guidelines' Section 3.C.3.

4. New Rear Windows. The remodeling plan includes installation of five (5) new Anderson 400 series double hung or equivalent windows in the rear of the house.

“Windows on secondary elevations with limited visibility must match the historic windows in size, configuration and general characteristics [...] and substitute materials may be considered”
[nps.gov Planning Successful Rehabilitation Projects](#) Missing

The rear windows were removed, and the original openings dismantled when the additions were built onto the back of the house. If it is possible to determine previous window openings, then they will be matched. The proposed new windows were selected because they will match the existing window patterns with natural pass-through lighting and size. Recreating missing historic windows is not required to meet the Secretary’s Standards or the OWE Design Guidelines for secondary elevations. Section 3.C.4. “If these (windows) have been removed, a facsimile of the original window (if known) is preferable, but clear glass in harmony with the remaining historic windows is allowed.”

“The appearance of the replacement windows must be consistent with the general characteristics of a historic window of the type and period but need not replicate the missing historic window. In many cases, this may be accomplished using substitute materials.”

This installation will not have an adverse effect on the building or the district.

5. New rear covered porch The remodel includes a rear covered porch at 820 Pine Street per the submitted drawings.

The new covered porch is inset from the rear building corners on a secondary building elevation; reflects the materials, scale, and proportions of the building; and the details and finishes will complement the historic building character. The 8’ covered rear porch with standing seam metal roof and ramp conforms to the OWE Design Guidelines in 5.C.1. and 5.D.2. “porches are an almost universal feature of residential architecture.”

STAFF RECOMMENDATION AND MOTION

Staff recommends the Commission of Architectural Review approve Certificate of Appropriateness PZ22-31 as presented.

Motion to approve COA request PZ-22-31 at 820 Pine Street because the remodeling plan for restoring the front porch, removing asbestos siding plus restoring wood siding and trim, demolishing the rear additions, adding new windows to the rear secondary building elevation, and building a new rear covered porch meets The Guidelines for Property Improvement.

ATTACHMENTS

- ✓ Application



City of Danville
Community Development
Planning Division

COMMISSION OF ARCHITECTURAL REVIEW
CERTIFICATE OF APPROPRIATENESS APPLICATION

Zoning Ordinance Article 3.R.C.1. No zoning, site plan, subdivision plat, or building permit shall be issued for the erection, reconstruction, exterior alteration, restoration, rehabilitation, razing, relocation or demolition of any building, structure, signs, fences, walls, light fixtures, accessory buildings, pavements, grading, site improvements, significant landscaping features or other appurtenant element in an HP-O District unless and until such building or site element has been approved by the issuance of a Certificate of Appropriateness by the Commission of Architectural Review for the City.

PLANNING DIVISION PROVIDED INFORMATION

Application #: _____ CAR Meeting Date: _____
Date Received: _____ Received By: _____
Parcel ID #: _____ Address: _____
Existing Zoning: _____

APPLICANT PROVIDED INFORMATION

Property Location (address/ID#): 820 Pine Street
Applicant: Renee Burton, Project Manager
Applicant's Address: 427 Patton Street
Applicant's Phone Number: 434-799-5260
Applicant's E-mail: renee.burton@danvilleva.gov
Describe Proposed Improvements: Remodel existing structure to include porch reconstruction, demolish rear of structure, installation of new wood windows and of a rear wrap around porch.
See attached description and drawings for more details.


Applicant Signature 2-9-22
date


Property Owner Signature 02/09/2022
(if not applicant) date

Zoning Ordinance Article 3.R.C.6. Application Submission Requirements:

In consideration of a complete application, the Planning Director and the Review Commission may require any or all the following information and any other

materials as may be deemed necessary for its review:

- A. Statement of proposed use and user.
- B. Statement of estimated construction time.
- C. Photographs and maps relating proposed use to the surrounding property and/or the corridor on which it is located.
- D. Site plan drawings, prepared to meet the City site development plan submission requirements for a Preliminary Site Plan or Preliminary Subdivision Plat, and other exhibits showing the location of the existing and proposed building and site improvements, including:
 1. Existing property boundaries, building placement and site configuration;
 2. Existing topography and proposed grading;
 3. Location of parking, pedestrian access, signage, exterior lighting, fencing and other site improvements;
 4. Relationship to adjacent land uses;
 5. Proposed site improvements, including location of parking, access, signage, exterior lighting, fencing, buildings and structures and other appurtenant elements;
 6. Proposed building color and materials;
 7. Relationship of building and site elements to existing and planned corridor development;
 8. Relationship of parking, pedestrian facilities, and vehicular accessways to existing and planned corridor development; and
 9. Other site plans and subdivision plats as may be required by Danville for development approval
- E. Architectural drawings showing plan view and elevations of new planned construction or renovations, including drawings of original building.
- F. A landscaping and buffer plan.
- G. Designs for exterior signing, lighting, and graphics, to include description of materials, colors, placement and means of physical support, lettering style and sign messages.
- H. Graphic exhibits depicting compliance with other design elements.

820 Pine Street
CAR Application

Demolish and reconstruct front porch

- Demolish existing front porch
- Construct new front porch in a smaller footprint. The footprint will mimic that discovered in the Sanborn Maps and verified with removal of existing flooring and ceiling boards.
- As many materials as possible will be salvaged from the existing porch to be used in the new construction. Any additional materials will be in kind.

Roof

- The existing metal roof will be replaced with an in-kind material.

Siding

- Remove existing siding in hopes to restore and paint siding beneath. If wood siding beneath is in disrepair; the existing siding will be returned.
- All rotten wood members will be replaced in kind.

Windows

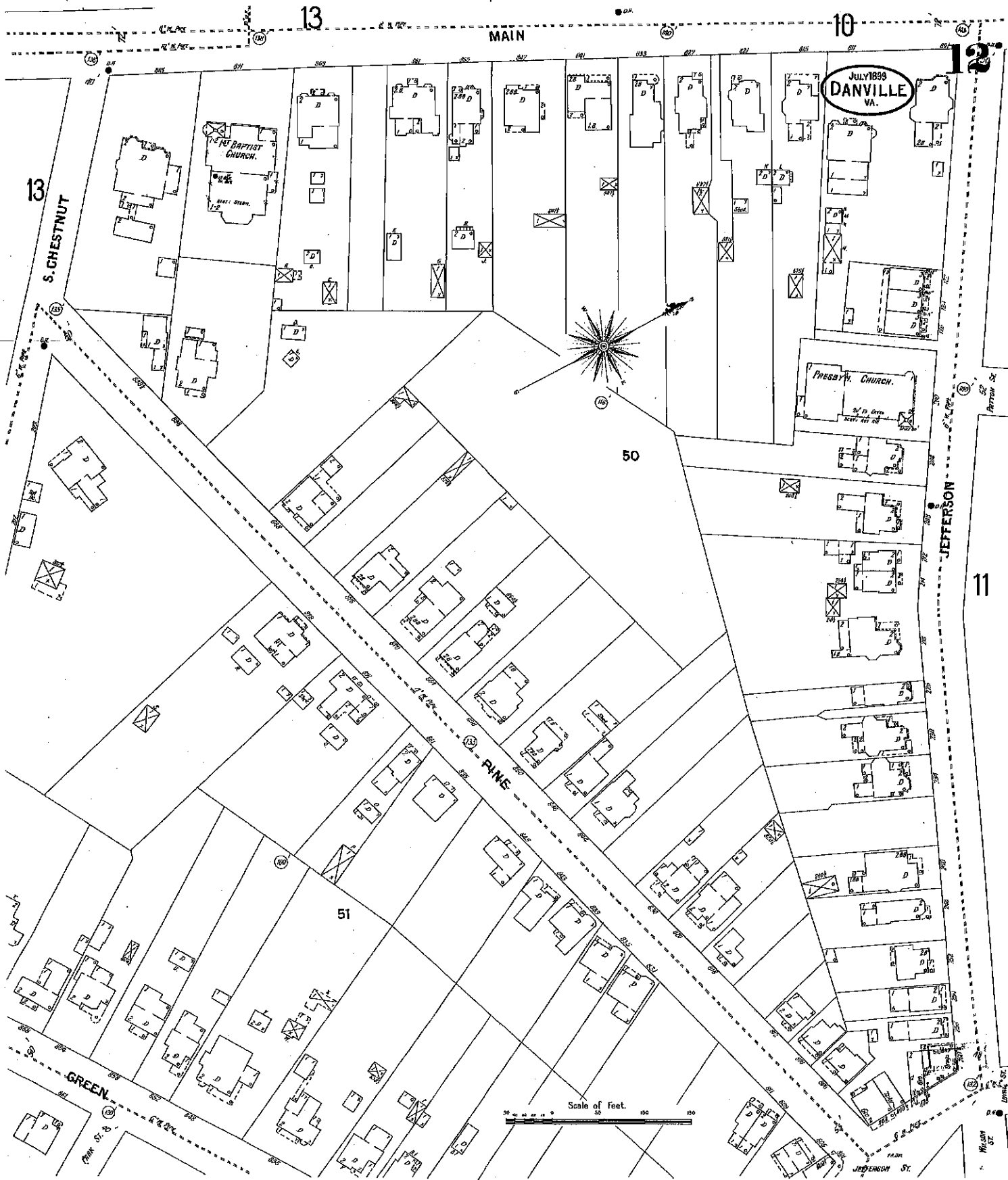
- 5 new 400 Anderson wood windows or equivalent will be added to the first floor. 3 in the rear elevation and 2 in the right elevation.
- All existing windows will be restored if possible. If a window cannot be restored it will be replaced with a 400 Anderson wood window or equivalent.

Demolition

- Subquality rear additions will be removed.
- The demolition additions will be replaced with a covered rear porch.

Rear porch

- An 8' covered rear porch will be constructed.
- The rear porch will mimic the style of the front porch and will include a handicap accessible ramp to the rear of the property.
- The rear porch will receive a standing seam metal roof to match the main house.



RESIDENTIAL
COMMERCIAL
HISTORIC
PRESERVATION

10 N. H. ST.
LYNCHBURG, VA 24504
(434) 965-0918
www.nrcv-dc.com



TITLE

DATE: 1-31-22

SCALE: AS SHOWN

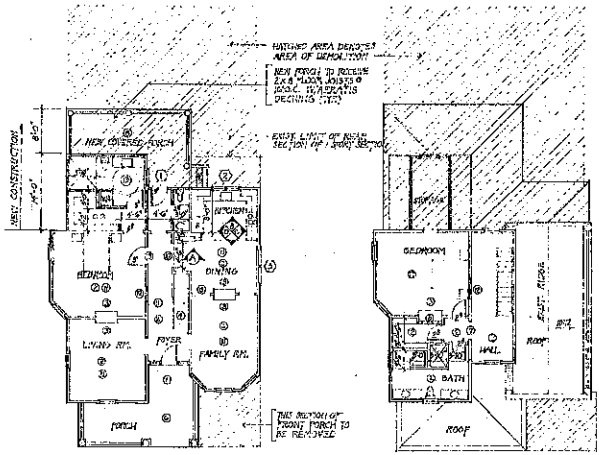
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JOB #

DRAWING

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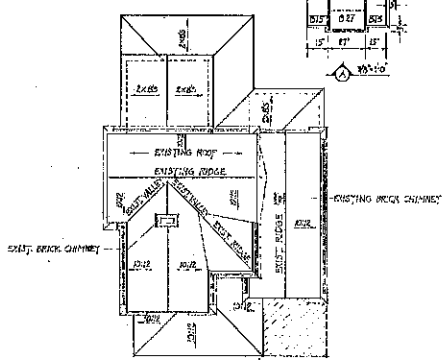
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FIRST FLOOR PLAN
18'-10"

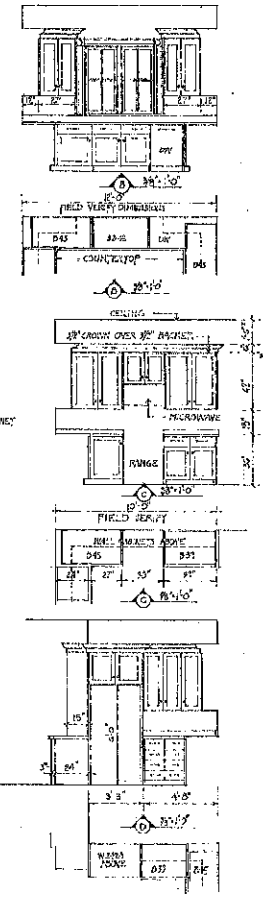
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2. ANDERSEN, SERIES 400 SCL. WOODWRIGHT, RFD 216
3. ANDERSEN, SERIES 400 SCL. WOODWRIGHT, RFD 216
4. ANDERSEN, SERIES 400 SCL. WOODWRIGHT, RFD 216

SECOND FLOOR PLAN
18'-10"



ROOF PLAN
18'-10"

- NOTES:
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Bid Package



**820 Pine Street
Danville, Virginia 24541**

Specifications for Exterior and Interior Restoration



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SECTION 0 PROJECT OVERVIEW

820 Pine Street consists of both one-story and two-story sections separated by a central hall where the staircase is located. According to city records the house was built in 1903, but the “OWE” website states a Ms. Bettie Myer was living here in 1888. This coincides with many of the interior and exterior elements that are reminiscent of the Eastlake Victorian style. The original front porch was enlarged and altered to span the entire front façade. There is a large “modern” addition that was built to the rear of the house enclosing previous additions and porch. There are active roof leaks on the rear of the one-story section.

The objective is to remove the insensitive additions to the rear and reconfigure the porch back to a previous footprint that can be observed from a turn of the century Sanborn Insurance map. A wrap around porch would be constructed where the previous additions used to be. By doing so, the structure can be restored back to a single-family residence preserving many of the architectural element on the interior and exterior. The proposed first floor layout is to create spaces that could function easily for someone dealing with a disability. Overall, the home is in remarkably good condition and has relatively few issues.



SECTION 2 EXTERIOR SELECTIONS

On the proceeding pages are selections for all exterior materials where applicable. Substitutions may be applied, but must be approved by either the architect or supervising authority over the project. Prices quoted are representations and are subject to further professional discounts from some vendors. Manufacturers combined discounts may also apply to certain products.

0100 General Notes

The exterior is in good condition with minor exceptions. Most of the “Victorian” woodwork is intact along the fascia with heavily carved brackets; the gable ends of the two-story section still retain the “Eastlake” fretwork and fish scale shingles. It is assumed the exterior is sided in typical “German lap” wood siding, but is covered in asbestos shakes. All windows are intact with two over two mullion configurations. The exception is the rear room where they are six over six. Unfortunately, the front entry door was replaced with a “modern” laminated door.

0101 Windows and Doors

The two over two and six over six sashes appear to be restorable. New windows have been added in the kitchen/dining and 1st flr. master bathroom. These should match the same mullion configuration as the other windows in the space. New windows can be sourced from Anderson 400 Series, Ply Gem Mira or equivalent.

If possible, a salvaged “Victorian” door should be sourced to replace the incorrect front door. This could be either a full paneled or half lite door. The rear entry door should be 3’-0” for ADA compliance. This should be a French door with no grills at 7’-0” height or a 6’-8” door with transom to maximize light into the inner hall.

0102 Siding

It is unknown if the original trim and siding are in good condition. The proposal is to remove the asbestos shake siding and expose the original. Lap siding can be observed on the interior of the house where it was enclosed and added onto. It is assumed that this is also under the shake siding. If so, it is advised to retain the original and repair only where needed such as where the rear additions are being removed.

The soffits and fascia will require minimal repair prior to prepping for priming and painting. Most of the window trim is intact with the exception of the front bay where the current porch covers it. Once this is removed as well as the shakes covering the bay, the decorative “hoods” and trim can be reproduced to match the existing windows.



0103 Roofing

The current standing seam, metal roof has condition issues and leaking in places. The current additions have also contributed to these problems where they tie into the original structure. It is advised to replace the entire roof with a new standing seam, metal roof. Color to be determined later.



0104 Paint Selections

Exterior Color Selections

Paint supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Robin
(434) 792-8521

Manufacturer: Pittsburg Paints

****Samples of paint selections should be applied to exterior for final approval****

Trimwork:

Color: "Hummus" PPG16-10

Area(s): All window and door trim; fascia and soffits; brackets; columns

Siding:

Color: "Hunt Club Red" PPG16-29

Window sash:

Color: "Plunge Pool" PPG11-25

Foundation:

Color: TBD

Door:

Color: "Black Magic" PPG1001-7

Areas: All exterior doors

Porch Ceiling:

Color: "Elemental" PPG1011-2

Areas: Front and rear porches



0105 Porches, Columns, Steps, Etc.

The current porch spans the entire front façade. As stated above the Sanborn maps show a much smaller footprint and investigation proved that some of the original brick piers of the smaller porch are still present under the current flooring. The proposal is to remove the current porch and rebuild to the smaller, original footprint as proposed on the architectural drawings.

It is advised to try and salvage any materials from the existing porch such as flooring, ceiling boards, brick, etc. If this is not possible a “modern” brick can be substituted to resemble as close as possible to the original. PVC trim should be utilized for the skirt board; porch columns should be a composite in the “Doric” order; flooring can be composite such as Aeratis or equivalent; with the ceiling using “modern”, individual bead board planks. Railings and stair pickets can either be a composite or traditional wood. The roof should match in material and color to the new roof on the house.

The rear wrap-around porch will be constructed to mimic the front using “like” materials. There again the roof should match the same material and color as the house.



SECTION 3 INTERIOR SELECTIONS

On the proceeding pages are selections for all interior finishes and fixtures. Substitutions may be applied, but must be approved by either the architect or supervising authority over the project. Prices quoted are representations and are subject to further professional discounts from some vendors. Manufacturers combined discounts may also apply to certain products.

0200 General Notes/Miscellaneous

The interior of the home is amazingly intact and in relatively good condition. Many rooms still retain their bead board wainscot; mantles with cast iron coal surrounds and baskets; raised four panel doors; milled casings with corner blocks are intact on the window and door surrounds. Some of the doorways still have operable transoms with original operating hardware. There is also an original storage cabinet on the second floor in the front hall. The plaster seems to be in restorable condition.

It is advised to keep as much of the historic fabric intact. The proposed architectural layout does reorder some placements of doorways, which will impact the wainscot. Careful attention should be taken to preserve all elements to be reused in accordance with the new plan.

0201 Floor Covering

Wood Flooring:

The original wood flooring can be observed in most areas of the home and is in remarkable condition. Some areas are covered, and the conditions are unknown. There is previous water/insect damage in the front left room, but is minimal. An alternative floor covering has been selected in case floors cannot be repaired. Wood flooring can be salvaged from areas such as proposed bathrooms, to replace damaged boards in other parts of the house.

Finish: To be determined once floors have been repaired and sanded.



0202 Plumbing Selections

Supplier: Signature Hardware
www.signaturehardware.com
(866) 855-2284

Plumbing Fixture Supplier: Signature Hardware

Kitchen

-Signature Hardware SKU: 943002 “SOUTHGATE” PULL-DOWN KITCHEN
FAUCET (Polished Brass) \$289.00



Powder Room

-Signature Hardware SKU: 941468 “ALFONS” ROUND PORCELAIN VESSEL
SINK (white) \$149.00



-Signature Hardware SKU: 910802 “LETA” SINGLE-HOLE VESSEL FAUCET -
POP-UP DRAIN (O.R.B.) \$319.00



-Signature Hardware SKU : 953379-12 “BRADENTON” TWO-PIECE ELONGATED TOILET WITH 12" ROUGH-IN - 19" BOWL HEIGHT \$339.00



1st Floor Master Bath

-Signature Hardware SKU: 940973 “COOPER” WIDESPREAD BATHROOM FAUCET (chrome) \$369.00





-Signature Hardware SKU: 942309 “COOPER” SHOWER SYSTEM WITH 8" RAINFALL SHOWER AND HAND SHOWER (chrome) \$769.00



-Signature Hardware SKU: 948433 “KEY WEST” TWO-PIECE ELONGATED TOILET - ADA COMPLIANT (white) \$379.00



2nd Floor Master Bath

Page 11 of 35

RICHARD MORRIS ARCHITECTURE | 10 Ninth Street; Lynchburg, VA 24504 |
434.209.0618virginia.architect@gmail.com | www.rma-designs.com



-Signature Hardware SKU: 940974 “COOPER” SINGLE-HOLE BATHROOM FAUCET - OVERFLOW (chrome) \$289.00 x 2



-Signature Hardware SKU: 942309 “COOPER” SHOWER SYSTEM WITH 8" RAINFALL SHOWER AND HAND SHOWER (chrome) \$769.00





**-Signature Hardware SKU : 948433 “KEY WEST” TWO-PIECE ELONGATED
TOILET - ADA COMPLIANT (white) \$379.00**





0203 Appliances

Supplier: Ferguson Enterprises
2010 Graves Mill Road
Forest, VA 24551
Contact: Pam Coles
(434) 385-6600
www.build.com

Kitchen:

Range: GE 30 Inch Wide 4.8 Cu. Ft. Free Standing Gas Range (S.S.) Model: JGBS61RPSS
\$714.10



Microwave: GE 30 Inch Wide 1.7 Cu. Ft. Over the Range Microwave with Weight and Time Defrost Setting (S.S.) Model: JVM6172SKSS \$384.21





Dishwasher: GE 24 Inch Wide 16 Place Setting Energy Star Rated Built-In Fully Integrated Dishwasher with Sanitize Cycle and Dry Boost with Fan Assist (S.S.) Model: GDT645SSNSS \$803.95



Refrigerator: GE 36 Inch Wide 21.8 Cu. Ft. Full Size Counter-Depth Refrigerator (S.S.) Model: GZS22IYNFS \$1,844.87



Note: By combining like manufacturer products such as Bosch, rebates may be available for an entire appliance package.





0204 Countertop Selections

Supplier: Schneider Stone
3027-C US Hwy. 64 West
Asheboro, NC 27205
Contact: Beverly Hunt
336-629-9505
www.schneiderstone.com

***Note: supplier will quote the countertops with the sink selection below

Kitchen

-Cosmos Pebble Beach CQ 3CM quartz



-AmeriSink AS112 31"x18"x10" 18G Single bowl undermount Stainless Steel sink



Powder Room

-Cosmos Pebble Beach CQ 3CM quartz



1st Floor Master bath



-Cosmos Pebble Beach CQ 3CM quartz



-AmeriSink AS222 18"x13"x7.25" Undermount lavatory porcelain sink



2nd Floor Master Bath

-Cosmos Pebble Beach CQ 3CM quartz



-AmeriSink AS222 18"x13"x7.25" Undermount lavatory porcelain sink





0205 Lighting Fixtures

Supplier: Ferguson Enterprises
2010 Graves Mill Road
Forest, VA 24551
Contact: Pam Coles
(434) 385-6600
www.build.com

Interior Fixtures:

1st Floor:

Foyer

-Elk Lighting Chandette 4 Light 14" Wide Chandelier (Matte Gold)
Model:31826/4 \$302.00



Living room

-Hinkley Lighting Collier 4 Light 22" Wide Semi-Flush Bowl Ceiling Fixture with Etched Opal Glass Shade (Heritage Brass) Model:3382HB \$449.00



Family room

-Kichler Starkk 52" 5 Blade LED Ceiling Fan (Natural Brass) Model:330174NBR \$385.00





Dining room

-Livex Lighting Pennington 6 Light 1 Tier Chandelier with Crystal Accents (Antique Gold Leaf) Model:6516-01 \$439.00



Powder room

-Livex Lighting Chesterfield / Pennington 1 Light Wall Sconce (bronze) Model:6421-71 \$89.90 x 2

Note: to be mounted on either side of the powder room mirror



-Broan A50L InVent Series Single-speed fan light 50 CFM



Master Bedroom

-Craftmade Indoor / Outdoor Patio 52" 5 Blade Indoor / Outdoor Ceiling Fan with Light Kit and Blades Included (Rustic Iron) Model:K11152 \$242.93





Master Bathroom

**-James Allan Julian 16" Tall Bathroom Sconce (Chrome) Model:VXBF22540CH
\$103.55 x 2**

Note: to be mounted on either side of the vanity mirror



-Broan 130 CFM Ventilation Fan Model:QT130E



2nd Floor:

Hall

**-Elk Lighting Chandette 4 Light 14" Wide Chandelier (Matte Gold)
Model:31826/4 \$302.00**





Master bedroom

-Craftmade Indoor / Outdoor Patio 52" 5 Blade Indoor / Outdoor Ceiling Fan with Light Kit and Blades Included (Rustic Iron) Model:K11152 \$242.93



Master Bathroom

- Millennium Lighting 3 Light 24" Wide Bathroom Vanity Light (chrome) Model:2343-CH \$221.90 x 2



-Broan 130 CFM Ventilation Fan Model:QT130E



Exterior Fixtures:

Front porch

-Hinkley Lighting Bromley 3 Light 10" Wide Outdoor Lantern Pendant (black) Model: 2362MB \$319.00





Rear porch

-Hinkley Lighting Bromley 2 Light 15-1/2" Tall Outdoor Wall Sconce with Clear Glass Shade (black) Model:2360MB \$219.00



-Quorum International Estate Patio 42" 5 Blade Indoor / Outdoor Ceiling Fan (oiled bronze) Model:143425-86 \$186.00 x 2



****Note: Areas of the home that do not have a lighting fixture specified will receive recessed lighting. These areas include the rear hall of main foyer and rear entry foyer, kitchen, 2nd floor hallway, 1st and 2nd floor master bathrooms, front and rear porches. Any closets will receive LED strip lighting. It is advised that once the house is ready to do the walk through prior to electrical rough-in, to contact the architect to finalize layout of all fixtures.**



0206 Cabinets

Supplier: Taylor Brothers-Lynchburg
Karen Bowman-Kitchen & Bath Designer
(434) 444-1265 Cell

All actual dimensions, details and installation details shall be verified in field by cabinet company. Contractor/Architect shall schedule a meeting with representative and cabinet company to verify all cabinetry details and locations prior to fabrication and installation. Provide shop drawings for all cabinets for approval by Owner.

****Cabinet designs based upon Timberlake Cabinetry supplied by Taylor Brothers****



***Example of door style.**

Kitchen

-Door Style: Sonoma
-Finish: Maple with "Truffle"
stain
-Hardware: TBD

Powder Room

-Door Style: Sonoma
-Finish: Maple with "Truffle"
stain
-Hardware: TBD

1st Floor Master Bath

-Door Style: Sonoma
-Finish: Painted "Linen"
-Hardware: TBD

2nd Floor Master Bath

-Door Style: Sonoma
-Finish: Painted "Linen"
-Hardware: TBD



0207 Ceramic Tile Selections

Ceramic Tile Supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Installation:

1. Comply with the “Handbook for Ceramic Tile Installation” of the Tile Council of America and manufacture’s recommendations.
2. Maintain minimum temperature limits and installation practices recommended by materials manufacturers.
3. Ceramic tile shall be thin-set over interior cement board over approved subfloor installation. Layout of tile patterns and grout color to be selected by Architect

Manufacturer: Florida Tile

1st Floor Master Bath

Floor: Continent “Delta Haze” 12x12 FTI2991412X12



Grout: TBD

Shower Surround: Streamline “Dorian” 3x6 subway FTI3113X6



Grout: TBD

Shower Floor: Continent “Delta Haze” Mosaic FTI29914M12



Grout: TBD

2nd Floor Master Bath

Floor: Craftsman "Biscuit" 12x24 FTI2720212X24



Grout: TBD

Shower Surround: Streamline "Buff" 4x16 subway FTI3204X16



Grout: TBD

Shower Floor: Craftsman "Biscuit" Mosaic FTI27202M12



Grout: TBD

Kitchen

Backsplash: To be determined

Grout: TBD



0208 Carpet

Carpet Supplier/Install: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Note:

1. If it is determined that the wood flooring in certain areas of the house cannot be salvaged and repaired to the satisfaction of the representative and architect, a carpet selection has been made to use in these rooms.

Manufacturer: Shaw

Selection: Chateau Fare "Clay" 00700





0209 Paint Selections

Interior Color Selections

Paint supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Manufacturer: Pittsburg Paints

Woodwork:

Color: Oatmeal 1023-1 Semi-gloss
Room(s): All wood trim including doors, wainscot, windows, mantles, etc.

Walls- Selection #1:

Color: Bone White 1085-2
Room(s): Entrance Foyer, 2nd Floor Hall

Walls- Selection #2:

Color: Olive Sprig 1125-4
Room(s): Living, Dining and Kitchen, Family

Walls- Selection #3:

Color: White Sage 1125-2
Room(s): Powder Room

Walls- Selection #4:

Color: Seriously Sand 1085-3
Room(s): 1st and 2nd Floor Master Bedrooms

Walls- Selection #5:

Color: ½ Formula Seriously Sand 1085-3
Room(s): 1st and 2nd Floor Master Bathrooms

Ceilings and Closets:

Color: Oatmeal 1023-1 Flat
Rooms: Entire House

****Note: Color swatches should be applied in house prior to commencement of painting for final approval.**



0210 Mirrors, Shower Doors and Accessories

Supplier: Signature Hardware
www.signaturehardware.com
(866) 855-2284

Piedmont Glass
Danville, VA
(434) 792-7252

Ferguson Enterprises
Contact: Pam Coles
(434) 385-6600
www.build.com

Mirrors

Powder Room

SKU: 946434 PALORA SQUARE DECORATIVE VANITY MIRROR (Antique Copper) \$203.99



1st Floor Master Bath

SKU: 948763 RADKE MAHOGANY VANITY MIRROR (Gray) \$161.99





2nd Floor Master Bath

SKU: 950961 CARPINI SQUARE DECORATIVE VANITY MIRROR (Nickel) \$359.00 x 2



Shower Doors

1st and 2nd Floor Master Baths

Piedmont Glass: Shower enclosures will be semi-frameless to match the chrome plumbing fixtures with clear glass. This will consist of a fixed glass panel and door.



Bath Accessories

Powder Room

SKU: 929501 “ADELAIDE” TOWEL RING (O.R.B.) \$79.00



SKU: 929500 “ADELAIDE” TOILET PAPER HOLDER (O.R.B.) \$79.00



1st Floor Master Bath

****Note: The bath accessories for the first floor master bath will be ADA compliant and are the only items to be ordered through www.build.com.**

Symmons “Dia” Wall Mounted Pivoting Toilet Paper Holder with Assist Bar (chrome) Model: 353GBTP \$83.65





Symmons “Dia” 18" Towel Bar with Assist Bar (chrome) Model: 353GBTB-18 \$82.85



Symmons “Dia” 24" Grab Bar (chrome) Model:353GB-24 \$109.45 (May need two in shower)



Symmons “Dia” 6" Wall Mounted Towel Ring (chrome) Model:353TR-MB \$28.11



Symmons “Dia” Double Robe Hook (chrome) Model:353DRH \$15.65





2nd Floor Master Bath

SKU: 940978 “COOPER” TOWEL RING (chrome) \$79.00 x 2



SKU: 940977 24" “COOPER” TOWEL BAR (chrome) \$99.00 x 2



SKU: 940981 “COOPER” TOILET PAPER HOLDER (chrome) \$79.00





SKU: 940979 “COOPER” ROBE HOOK (chrome) \$79.00





0211 Window Covering

Supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Manufacturer: Lafayette

Type: Fidelis Composite Wood Blind

Room: All rooms unless otherwise specified.

Color: Hickory 306 2" blind





City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

Commission of Architectural Review

STAFF REPORT

DATE: March 21, 2021
TO: Commission of Architectural Review
FROM: Doug Plachcinski, Planning Division Director
RE: **CERTIFICATE OF APPROPRIATENESS REQUEST – 844 PINE STREET**

APPLICANT'S REQUEST

Certificate of Appropriateness Request PZ22-32, to remodel an existing building including front porch reconstruction, demolish rear of structure, install new wood windows, and build a two (2) car garage at 844 Pine Street (Parcel ID#20668).

STAFF EVALUATION

The following information evaluation presents each aspect of the proposed remodeled building and provides citations for how the proposed improvements fit into

1. Front Porch. The remodel will rebuild the existing front porch and add period appropriate support columns while reusing existing materials as possible on the primary building elevation. Substitute materials are required because although the plinths remain, the original columns are gone. Guidance from [Preservation Brief 45 - Preserving Historic Wood Porches](#) directs the applicant to "select those (replacement materials) that can be painted or stained in the field."

Porches are essential to the overall character of the building and restoring the entry feature reinforces the authentic appearance in accordance with Guidelines' Section 3.C.3.

2. Siding. The remodel plan will expose the original wood siding by removing the existing aluminum siding. Rotted areas will be replaced with matching profile wood siding. If more than 50% of the siding on any exterior wall area is damaged beyond repair, then the applicant should replace the siding with a matching profile, non-vinyl siding may be installed in conformance with OWE Guidelines.

Wood siding and trim must be repaired and then repainted in lieu of installing new siding and/or trim. Patching areas of deterioration with materials to match the existing materials is recommended in Guidelines' Section 3.C.5. If it is not possible to save existing trim, a modern equivalent is allowable under the same Section. The proposed modern replacement materials will match historic materials' appearance, physical properties, and performance presented in NPS Preservation Brief 16 – Substitute Materials.

3. New Front Window and Other Replacement Windows. The applicant proposes installing a center-front window in a double hung 2 over 2 configuration new Anderson 400 series double hung or equivalent window on the second story front of the building.

"Windows on secondary elevations with limited visibility must match the historic windows in size, configuration and general characteristics [...] and substitute materials may be considered"
[nps.gov Planning Successful Rehabilitation Projects](https://www.nps.gov/Planning/SuccessfulRehabilitationProjects).

If it is possible to determine previous window openings, then they will be matched. Proposed replacement windows were selected because they will match the existing window patterns with natural pass-through lighting and size. Recreating missing historic windows is not required to meet the Secretary's Standards or the OWE Design Guidelines for secondary elevations. Section 3.C.4. "If these (windows) have been removed, a facsimile of the original window (if known) is preferable, but clear glass in harmony with the remaining historic windows is allowed."

"The appearance of the replacement windows must be consistent with the general characteristics of a historic window of the type and period but need not replicate the missing historic window. In many cases, this may be accomplished using substitute materials."

To best adhere to the Guidelines, historic window material should be prioritized to the front of the home. Historic windows should be moved, if feasible, towards the streetside of the building including the center second story window. Any windows on the secondary sides and rear elevation may be modern replacements matching the 2 over 2 glazing configurations. If historic window materials are not salvageable, matching configurations with paintable exteriors are critical for meeting OWE guidelines.

4. **Rear Addition Demolition.** This component of the remodeling plan removes a dilapidated rear building addition.

Demolishing the rear addition of 844 Pine Street implements the Guidelines that portion of the building does not meet exterior addition recommendation in the Guidelines or [Preservation Brief 14 - New Exterior Additions to Historic Buildings: Preservation Concerns](#).

5. New rear addition with 2-car garage.

The addition is inset from the rear building corners on a secondary building elevation; reflects the materials, scale, and proportions of the building; and the details and finishes will complement the historic building character. The new addition conforms to the OWE Design Guidelines. The new addition also incorporates instruction from Brief 14, "The new addition may include simplified architectural features that reflect, but do not duplicate, similar features on the historic building."

STAFF RECOMMENDATION AND MOTION

Staff recommends the Commission of Architectural Review approve Certificate of Appropriateness PZ22-32 with the following conditions:

- Historic window materials are restored as much as possible and moved to the front elevation of the home or along the side elevations of the home towards the street; and
- That all replacement materials are painted to match the historic building materials.

Motion to approve COA request PZ22-32 at 844 Pine Street because the remodeling plan for restoring the front porch will include paintable columns, remove aluminum siding plus restoring wood siding and trim, add a new window with historic window material to the second story front primary building elevation, repair all wood windows on the primary elevation or replace them with historic window materials, restore historic window materials or replacing windows on all secondary elevations with modern windows, demolish the rear addition, and build a new rear addition including a 2-car garage meets The Guidelines for Property Improvement, with the following conditions:

1. Historic window materials are restored as much as possible and moved to the front elevation of the home or along the side elevations of the home towards the street; and

2. That all replacement materials are painted to match the historic building materials.

ATTACHMENTS

- ✓ Application



City of Danville
Community Development
Planning Division

COMMISSION OF ARCHITECTURAL REVIEW
CERTIFICATE OF APPROPRIATENESS APPLICATION

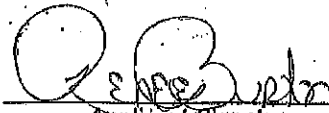
Zoning Ordinance Article 3.R.C.1. No zoning, site plan, subdivision plat, or building permit shall be issued for the erection, reconstruction, exterior alteration, restoration, rehabilitation, razing, relocation or demolition of any building, structure, signs, fences, walls, light fixtures, accessory buildings, pavements, grading, site improvements, significant landscaping features or other appurtenant element in an HP-O District unless and until such building or site element has been approved by the issuance of a Certificate of Appropriateness by the Commission of Architectural Review for the City.

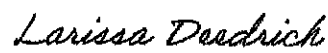
PLANNING DIVISION PROVIDED INFORMATION

Application #: _____ CAR Meeting Date: _____
Date Received: _____ Received By: _____
Parcel ID #: _____ Address: _____
Existing Zoning: _____

APPLICANT PROVIDED INFORMATION

Property Location (address/ID#): 844 Pine Street
Applicant: Renee Burton, Project Manager
Applicant's Address: 427 Patton Street
Applicant's Phone Number: 434-799-5260
Applicant's E-mail: renee.burton@danvilleva.gov
Describe Proposed Improvements: Remodel existing structure to include porch reconstruction, demolish rear of structure, installation of new wood windows and construction of 2 car garage. See attached description and drawings for more details.


Applicant Signature 1-9-22
date


Property Owner Signature 02/09/2022
(if not applicant) date

Zoning Ordinance Article 3.R.C.6. Application Submission Requirements:

In consideration of a complete application, the Planning Director and the Review Commission may require any or all the following information and any other

materials as may be deemed necessary for its review:

- A. Statement of proposed use and user.
- B. Statement of estimated construction time.
- C. Photographs and maps relating proposed use to the surrounding property and/or the corridor on which it is located.
- D. Site plan drawings, prepared to meet the City site development plan submission requirements for a Preliminary Site Plan or Preliminary Subdivision Plat, and other exhibits showing the location of the existing and proposed building and site improvements, including:
 1. Existing property boundaries, building placement and site configuration;
 2. Existing topography and proposed grading;
 3. Location of parking, pedestrian access, signage, exterior lighting, fencing and other site improvements;
 4. Relationship to adjacent land uses;
 5. Proposed site improvements, including location of parking, access, signage, exterior lighting, fencing, buildings and structures and other appurtenant elements;
 6. Proposed building color and materials;
 7. Relationship of building and site elements to existing and planned corridor development;
 8. Relationship of parking, pedestrian facilities, and vehicular accessways to existing and planned corridor development; and
 9. Other site plans and subdivision plats as may be required by Danville for development approval
- E. Architectural drawings showing plan view and elevations of new planned construction or renovations, including drawings of original building.
- F. A landscaping and buffer plan.
- G. Designs for exterior signing, lighting, and graphics, to include description of materials, colors, placement and means of physical support, lettering style and sign messages.
- H. Graphic exhibits depicting compliance with other design elements.

844 Pine Street
CAR Application

Demolish and reconstruct front porch

- The size, location and roof line of the front porch will remain the same.
- Structural members of the porch will be replaced as necessary due to damage and to meet Building Code(s).
- The damaged porch floor will be replaced with Aeratis or equivalent boards; the current flooring is constructed with wooden planks. The porch skirting will also be a simple composite material.
- Wrought iron columns will be removed and replaced with composite "Doric" style double columns. Belgium block supports will remain. See elevation
- Level porch to front door

Siding

- Remove aluminum siding in hopes to restore and paint siding beneath. If wood siding is in disrepair; the aluminum siding will be returned or replaced with LP Smartsiding, Allura or equivalent. Azek material will be used for trim.
- All shutters will be removed and not returned.

Windows

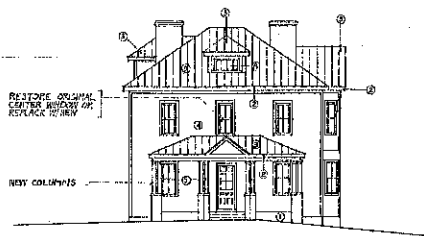
- A window opening believed to be original to the design of the home will be added to the front elevation in the second-floor center hall. The window will be wood, 2 over 2 design to match the existing (400 series Anderson or equivalent).
- 4 new 400 Anderson wood windows or equivalent will be added to the east elevation in the existing bay located in the kitchen.
- The second-floor master bedroom will receive 3 new 400 Anderson wood windows or equivalent on the west elevation.
- The living area on the main floor will receive 4 new 400 Anderson wood windows or equivalent on the west elevation.
- The rear garage addition will receive the 400 Anderson wood windows or equivalent to match the main structure and any new window installation.
- All existing windows will be restored if possible. If a window cannot be restored it will be replaced with a 400 Anderson wood window or equivalent.

Garage

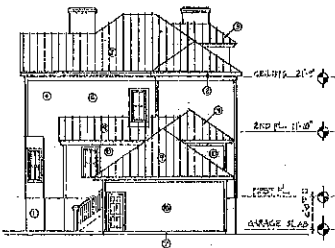
- 33' x 23' x 11'10" garage is planned for the rear of the structure.
- The garage will be enveloped in LP Smartsiding or equivalent to match or compliment the main house.
- Garage windows will be 400 Anderson wood windows or equivalent to match main house.
- Person door on the rear will be a six panel steel security door.
- A metal roof will be added to the structure to compliment the main house.
- 2 simple 9' x 8' garage doors will be installed in the east elevation.
- Small rear stair access will be constructed with composite material using a balustrade and spindle design.

Demolition

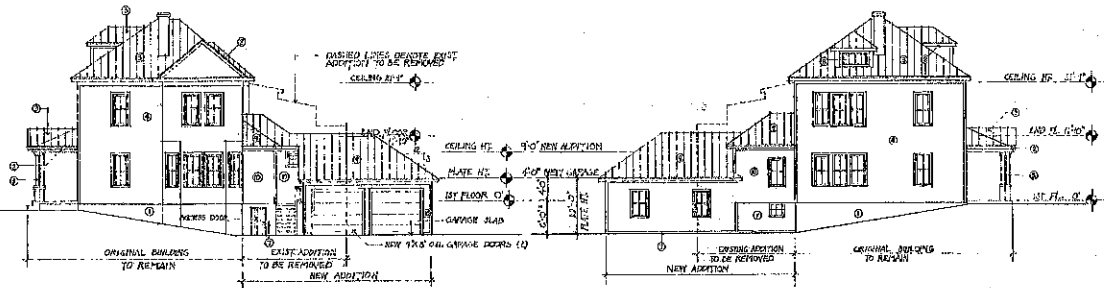
- Subquality rear additions will be removed.
- The demolition additions will be replaced with a double car garage. After the demolition and construction of the garage; the rear yard will be decreased approximately 10 feet.



SOUTH FRONT ELEVATION



NORTH ELEVATION



EAST ELEVATION

WEST ELEVATION

LEGEND	NOTES
	EXISTING
	TO BE REMOVED
	TO BE REMOVED
	TO BE REMOVED

100' PINE STREET OFFICIAL CONSTRUCTION NOTES

1. ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE INTERNATIONAL BUILDING CODES AND ALL APPLICABLE LOCAL ORDINANCES.
2. ALL MATERIALS AND METHODS OF CONSTRUCTION SHALL BE APPROVED BY THE CITY ENGINEER.
3. ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE INTERNATIONAL BUILDING CODES AND ALL APPLICABLE LOCAL ORDINANCES.
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100' PINE STREET GENERAL NOTES

1. ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE INTERNATIONAL BUILDING CODES AND ALL APPLICABLE LOCAL ORDINANCES.
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100' PINE STREET FINISHES AND MATERIALS

1. ALL FINISHES AND MATERIALS SHALL BE APPROVED BY THE CITY ENGINEER.
2. ALL FINISHES AND MATERIALS SHALL BE APPROVED BY THE CITY ENGINEER.
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LYCHBURG, VA 24504
434-325-0018
www.mh-designs.com

CITY OF DALYVILLE, VA.
RENOVATIONS & ALTERATIONS
844 PINE STREET

APPROVED
BY THE CITY ENGINEER
[Signature]

TITLE	
DATE	SCALE 1/8" = 1'-0"
NO.	REVISIONS
1	DATE
2	DATE
3	DATE
4	DATE
5	DATE
6	DATE
7	DATE
8	DATE
9	DATE
10	DATE
JOB #	
DRAWING	ALL



Bid Package



**844 Pine Street
Danville, Virginia 24541**

Specifications for Exterior and Interior Restoration



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0202 Plumbing Selections

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0206 Cabinets

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0211 Window Coverings



SECTION 0 PROJECT OVERVIEW

844 Pine Street is a center hall floor plan with two rooms on either side on the first and second floors. According to city records the house was built in 1920. The home was divided into separate apartments in the past and has suffered from neglect. Rear porches were enclosed, and an addition was added at some point. The interior is mostly intact except for partition walls in certain areas to create the apartments. The ceilings have also been lowered in many areas with drop ceilings. A previous roof leak has compromised the structure as well as caused damage to the interior elements on the right side of the house. The exterior is covered in an aluminum siding. The condition of the siding and trim is unknown. Most of the original windows are intact.

The objective is to restore the home back to a single-family structure by removing the addition and construct a new garage wing. The new proposed floor plan keeps the four over four layout with central hallways. The new baths, kitchen, laundry and closets are all confined within the original rooms.



SECTION 1 EXTERIOR SELECTIONS

On the proceeding pages are selections for all exterior materials where applicable. Substitutions may be applied, but must be approved by either the architect or supervising authority over the project. Prices quoted are representations and are subject to further professional discounts from some vendors. Manufacturers combined discounts may also apply to certain products.

0100 General Notes

The overall condition of the exterior appears to be stable. Since the trim and siding are obscured by aluminum, the condition is unknown. The brick foundation looks stable with no noticeable defects. The “Belgium” block porch supports also seem stable. The roof has been recently redone with standing seam metal. Windows that could be examined were in restorable condition.

0101 Windows

The two over two window sashes in most of the house appear to be restorable. New windows have been added in the kitchen, family room, master bedroom, 2nd floor front hall and replacing the now 2nd floor exterior. New windows will be needed in the addition to the rear. Since these windows should match in grill configuration, it is advised to remove the existing windows where multiples are being added and reuse the originals in areas where the windows are not restorable. New windows can be from Anderson 400 Series, Ply Gem Mira or equivalent.

0102 Siding

It is unknown if the original trim and siding are in good condition. It is proposed to re-side the existing house using a composite siding material and replace the trim, soffits, fascia with a PVC type trim board. LP Smartside, Allura or equivalent can be used for the siding. Azek or an equivalent product can be used for the trim.

0103 Roofing

The main standing seam metal roof and metal porch roof have been replaced in the recent past. The new addition to the rear should match the existing roof in appearance and color.



0104 Paint Selections

Exterior Color Selections

Paint supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Manufacturer: Pittsburg Paints

****Samples of paint selections should be applied to exterior for final approval****

Trimwork:

Color: "Sail Cloth" PPG1213-1

Area(s): All window and door trim; fascia and soffits; columns

Siding:

Color: "Easy On The Eyes" PPG1211-3

Window sash:

Color: "Blackhearth" PPG1003-7

Foundation:

Color: TBD

Door:

Color: "Hemlock" PPG1125-5

Areas: All exterior doors

Porch ceiling:

Color: "Thin Ice" PPG1001-3



0105 Porches, Columns, Steps, Etc.

The front porch is constructed of 2" by lumber and floored with spaced wooden planks. The condition is "fair". The porch columns are wrought iron. The porch should be rebuilt to code using new structural lumber, trimmed using a PVC skirt board and floored using a composite such as Aeratis or equivalent. Porch columns should be a composite in the "Doric" order. The new rear steps and entry porch should also use like materials as the front porch. Railings and stair pickets can either be a composite or traditional wood.



SECTION 2 INTERIOR SELECTIONS

On the proceeding pages are selections for all interior finishes and fixtures. Substitutions may be applied, but must be approved by either the architect or supervising authority over the project. Prices quoted are representations and are subject to further professional discounts from some vendors. Manufacturers combined discounts may also apply to certain products.

0200 General Notes/Miscellaneous

Many of the decorative elements have been damaged and/or removed. Most notable are mantles, which only one original survives in the front right room with the other fireplace openings being closed. On the floor plan, it shows reopening the fireplaces in the family room and master bedroom. Either new mantles can be built to compliment the original or vintage mantles could be installed.

Most of the window and door casings remain in the house as well as the four raised panel doors. Since these are in restorable condition, it is advised to retain the original moldings and doors.

Other elements such as the stairway and newel posts have been abused. These will require reproducing or sourcing moldings to repair the newel posts. It appears that all the stair pickets are intact and restorable.

The plaster walls are in a state of disrepair. Since there are areas of structural damage on the right side, it is advised to remove the plaster in the entire house and replace with sheetrock.

0201 Wood Flooring

The original wood flooring can be observed in the entrance hall and in both front rooms to the left and right on the first floor. These areas seem to be salvageable, but areas have been covered by plywood or other floor coverings. There is a section on the right side of the house on the second floor where a previous roof leak has eroded both the structure and flooring. The flooring in the front and rear rooms seem salvageable, but the damaged areas will have to be matched to the existing flooring which could be accomplished by removing flooring in the proposed bathrooms to accomplish the repairs. Dirt and grim conceal the type of wood flooring. If wood flooring can not be salvaged in the second-floor bedrooms, a carpet alternate has been selected for those rooms (0208).

Finish: To be determined once floors have been cleaned, repaired, and sanded.



0202 Plumbing Selections

Supplier: Ferguson Enterprises
2010 Graves Mill Road
Forest, VA 24551
Contact: Pam Coles
(434) 385-6600
www.build.com

Signature Hardware
www.signaturehardware.com
(866) 855-2284

Kitchen

**-Signature Hardware SKU: 946740 RAVENEL PULL-DOWN KITCHEN FAUCET
WITH CONCEALED SPRAYER (MATTE BLACK) \$399.00**



Powder Room

**-Signature Hardware SKU: 948584 VILAMONTE SINGLE-HOLE WATERFALL
BATHROOM FAUCET (O.R.B.) \$289.00**





-Kohler K-3810-0 “Santa Rosa” 1.28 GPF One-Piece Elongated Comfort Height Toilet with AquaPiston Technology - Includes Brevia Quiet-Close Grip-Tight Toilet Seat (white) \$345.11



Master Bath

-Signature Hardware SKU: 921364 “HEWITT” SINGLE-HOLE BATHROOM FAUCET - POP-UP DRAIN - OVERFLOW (O.R.B.) \$319.00 x 2





-Signature Hardware “ISOLA” THERMOSTATIC SHOWER SYSTEM - 6" RAIN SHOWER - MODERN HANDSHOWER (BRONZE) \$979.00



-Kohler K-3999-0 “Highline” 1.28 GPF Two-Piece Comfort Height Elongated Toilet (white) \$317.40



Hall Bath

-Signature Hardware SKU: 920797 “FLAIR” WIDESPREAD BATHROOM FAUCET - OVERFLOW (O.R.B.) \$319.00





-Signature Hardware SKU: 919056 “FLAIR” PRESSURE BALANCE TUB AND SHOWER SET WITH LEVER HANDLE (O.R.B.) \$249.00



-Kohler bci174341 “Villager Collection” 60" Three Wall Alcove Cast Iron Three Wall Alcove Soaking Bath Tub with Left Hand Drain (white) \$461.04



**-Kohler K-3999-0 “Highline” 1.28 GPF Two-Piece Comfort Height Elongated Toilet
- Less Seat (white) \$317.40**





0203 Appliances

Supplier: Ferguson Enterprises
2010 Graves Mill Road
Forest, VA 24551
Contact: Pam Coles
(434) 385-6600
www.build.com

Kitchen:

Range: GE 30 Inch Wide 5 Cu. Ft. Free Standing Gas Range with Center Oval Burner and Griddle (Slate) Model: JGBS66EEKES \$961.84



Range Hood: GE 350 CFM 30 Inch Wide Wall Mounted Range Hood (Slate) Model: JYW5301EJES \$570.10





Dishwasher: GE 24 Inch Wide 16 Place Setting Energy Star Rated Built-In Fully Integrated Dishwasher with 3rd Rack (Slate) Model: GDT665SMNES \$894.10



Refrigerator: GE 32.75 Inch Wide 18.6 Cu. Ft. Counter Depth French Door Refrigerator with Turbo Cool Settings and LED Lighting (Slate) Model: GWE19JMLES \$1,921.79



Note: By combining like manufacturer products such as GE, rebates may be available for an entire appliance package. Microwave to be provided by homeowner.



0204 Countertop Selections

Supplier: Schneider Stone
3027-C US Hwy. 64 West
Asheboro, NC 27205
Contact: Beverly Hunt
336-629-9505
www.schneiderstone.com

***Note: supplier will quote the countertops with the sink selection below

Kitchen

-Cosmos Pebble Beach CQ 3CM quartz



-AmeriSink AS112 31"x18"x10" 18G Single bowl undermount Stainless Steel sink



Laundry

-Cosmos Pebble Beach CQ 3CM quartz





-AmeriSink AS106 23"x18"x9" 18G Single bowl undermount Stainless Steel sink



Powder Room

Laundry

-Cosmos Pebble Beach CQ 3CM quartz



-AmeriSink AS202 16.93"x13.39"x7.5" Undermount lavatory porcelain sink



Master bath

-LG Viatera Minuet quartz





-AmeriSink AS222 18"x13"x7.25" Undermount lavatory porcelain sink



Hall bath

Cosmos Pebble Beach CQ 3CM quartz



-AmeriSink AS202 16.93"x13.39"x7.5" Undermount lavatory porcelain sink





0205 Lighting Fixtures

Supplier: Ferguson Enterprises
2010 Graves Mill Road
Forest, VA 24551
Contact: Pam Coles
(434) 385-6600
www.build.com

Interior Fixtures:

1st Floor:

Foyer

-Capital Lighting “West Port” 4 Light 12" Wide Cage Chandelier (bronze)
Model:520141OB \$154.24



Family room

-Hunter “Sentinel” 52" 3 Blade Indoor LED Ceiling Fan with Remote Control
(premier bronze) Model:59210 \$229.99



Office

-Kichler “Shailene” 3 Light Semi-Flush Ceiling Light (old bronze) Model:43675OZ
\$134.99





Dining room

-Kichler 30" Wide Drum Chandelier (old bronze) Model:42196OZ \$444.95



Kitchen

-Kichler "Downtown Deco" 6 Light 22" Wide Taper Candle Chandelier (midnight chrome) Model:44128MCH \$549.99

Note: this light will be placed within the bay of the kitchen/breakfast area



Powder room

-Kichler "Joelson" 5" Wide Single Light Bathroom Sconce (olde bronze) Model:45921OZ \$77.99 x 2

Note: to be mounted on either side of the powder room mirror



-Broan A50L InVent Series Single-speed fan light 50 CFM





2nd Floor:

Master bedroom

-Craftmade "Braxton" 52" 5 Blade Ceiling Fan - Blades, Remote, and LED Light Kit Included (Brushed Copper) Model: BRX52BCP5 \$363.80



Master bath

-Nuvo Lighting Grill Single Light 4" Wide Integrated LED Bath Bar (aged bronze) Model:62/876 \$257.99 x 2



-Broan 130 CFM Ventilation Fan Model:QT130E



Front bedroom

-Craftmade "Braxton" 52" 5 Blade Ceiling Fan - Blades, Remote, and LED Light Kit Included (Brushed Copper) Model: BRX52BCP5 \$363.80





Rear bedroom

-Craftmade "Braxton" 52" 5 Blade Ceiling Fan - Blades, Remote, and LED Light Kit Included (Brushed Copper) Model: BRX52BCP5 \$363.80



Hall bath

-Kovacs "Saber" 2 Light 20" Wide Bath Bar with Etched Opal Glass Shade (bronze) Model:P5042-647B \$129.95



-Broan AE80BL InVent Series Single-speed fan with LED light 80CFM



Exterior Fixtures:

Front Porch and Garage

- Millennium Lighting 22" Tall Outdoor Wall Sconce (black) Model:2602-PBK \$139.90 x 4





Rear Entry

**- Millennium Lighting 16" Tall Outdoor Wall Sconce (black) Model: 2601-PBK
\$109.90**



****Note: Areas of the home that do not have a lighting fixture specified will receive recessed lighting. These areas include the rear hall and rear entry foyer, laundry room, kitchen, 2nd floor hallway, master bathroom. Any closets will receive LED strip lighting. It is advised that once the house is ready to do the walk through prior to electrical rough-in, to contact the architect to finalize layout of all fixtures.**



0206 Cabinets

Supplier: Taylor Brothers-Lynchburg
Karen Bowman-Kitchen & Bath Designer
(434) 444-1265 Cell

All actual dimensions, details and installation details shall be verified in field by cabinet company. Contractor/Architect shall schedule a meeting with representative and cabinet company to verify all cabinetry details and locations prior to fabrication and installation. Provide shop drawings for all cabinets for approval by Owner.

****Cabinet designs based upon Timberlake Cabinetry supplied by Taylor Brothers****



***Example of door style.**

Kitchen

-Door Style: Lausanne
-Finish: Maple "Slate" stain
-Hardware: TBD

Laundry Room

-Door Style: Lausanne
-Finish: Maple "Rye" stain
-Hardware: TBD

Powder Room

-Door Style: Lausanne
-Finish: Maple "Rye" stain
-Hardware: TBD

Master Bath

-Door Style: Lausanne
-Finish: Duraform "Stone"
-Hardware: TBD

Hall Bath

-Door Style: Lausanne
-Finish: Maple "Rye" stain
-Hardware: TBD



0207 Ceramic Tile Selections

Ceramic Tile Supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Installation:

1. Comply with the “Handbook for Ceramic Tile Installation” of the Tile Council of America and manufacture’s recommendations.
2. Maintain minimum temperature limits and installation practices recommended by materials manufacturers.
3. Ceramic tile shall be thin-set over interior cement board over approved subfloor installation. Layout of tile patterns and grout color to be selected by Architect

Manufacturer: Florida Tile

Master Bath

Floor: Enchant “Honesty” 8x24 FTIENC1P8X24



Grout: TBD

Shower Surround: Streamline “Artic” 4x16 subway FTI3104X16



Grout: TBD



Shower Floor: Enchant “Honesty” 3x3 mosaic FTIENC10M3X3HEX



Grout: TBD

Hall Bath

Floor: Tuscan Villa “Cortona Beige” 12x12 FTITUV2012X12



Tub Surround: Streamline “Buff” 3x6 subway FTI3203X6



Grout: TBD

Laundry, Rear Hall, and Powder Room

Floor: Continent “Coastal Sand” 12x12 FTI2993612X12



Grout: TBD



0208 Carpet

Carpet Supplier/Install: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Note:

1. If it is determined that the wood flooring in certain areas of the house cannot be salvaged and repaired to the satisfaction of the representative and architect, a carpet selection has been made to use in these rooms.

Manufacturer: Shaw

Selection: Highlighter "Spice Cookie" 00101





0209 Paint Selections

Interior Color Selections

Paint supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Dolores
(434) 792-8521

Manufacturer: Pittsburg Paints

Woodwork:

Color: "Off White" 1024-1 Semi-gloss

Room(s): All wood trim including doors, windows, mantle, etc.

Walls- Selection #1:

Color: "Intuitive" 1022-2

Room(s): Entrance Foyer and 2nd Floor Hall

Walls- Selection #2:

Color: "Ashen" 1023-3

Room(s): Family, Dining, Office

Walls- Selection #3:

Color: "Crushed Silk" 1024-3

Room(s): Kitchen, Rear Entry Foyer, Laundry, Powder, (3) Bedrooms

Walls- Selection #4:

Color: "Cool Concrete" 1023-2

Room(s): Master Bath, Hall Bath

Ceilings:

Color: "Off White" 1024-1 Flat

Rooms: Entire House

****Note: Color swatches should be applied in house prior to commencement of painting for final approval.**



0210 Mirrors, Shower Doors and Accessories

Supplier: Signature Hardware
www.signaturehardware.com
(866) 855-2284

Piedmont Glass
Danville, VA
(434) 792-7252

Mirrors

Powder Room

SKU: 946437 PALORA ROUND DECORATIVE VANITY MIRROR (Antique Copper) \$299.00



Master Bath

Piedmont Glass: The two vanities will have beveled glass mirrors made to go from wall to window casing above the countertop backsplash.

Hall Bath**Piedmont Glass:** The mirror will be beveled and go above the countertop backsplash between the two side walls.

Shower Doors

Master Bath

Piedmont Glass: Shower enclosure will be semi-frameless to match the Oil Rubbed Bronze plumbing fixtures with clear glass. This will consist of a fixed glass panel and door.



Bath Accessories

Powder Room

SKU: 921715 PRAGUE COLLECTION TOWEL RING (O.R.B.) \$79.00



SKU: 921714 PRAGUE TOILET PAPER HOLDER (O.R.B.) \$54.00



Master Bath

SKU: 940978 COOPER TOWEL RING (O.R.B.) \$89.00 x 2



SKU: 940976 COOPER TOWEL BAR AND SHELF (O.R.B.) \$259.00



SKU: 940981 COOPER TOILET PAPER HOLDER (O.R.B.) \$89.00



SKU: 940979 COOPER ROBE HOOK (O.R.B.) \$89.00





Hall Bath

SKU: 948232 VILAMONTE 4-PIECE BATHROOM ACCESSORY SET (O.R.B.) \$359.00





0211 Window Covering

Supplier: Danville Paint & Supply
532 Monroe Street
Danville, VA 24541
Contact: Keith
(434) 792-8521

Manufacturer: Lafayette

Type: Fidelis Composite Wood Blind

Room: All rooms unless otherwise specified.

Color: Hickory 306 2" blind



COMMISSION OF ARCHITECTURAL REVIEW
Rules of Procedure DRAFT FEBRUARY 2022

1. OBJECTIVES

The City of Danville Commission of Architectural Review (CAR) adopted the following Rules of Procedure to implement its powers and duties in accordance with the Virginia and Danville City Codes, as amended.

This Commission's official title is the "City of Danville Commission of Architectural Review".

2. OFFICERS

A. Election of Officers. CAR officers consist of a Chair, Vice-Chair, and Secretary. Officers must be elected at the first regular meeting of each calendar year according to the following steps:

1. The City Attorney requests nominations from the membership.
2. Any Commissioner, after being recognized by the City Attorney, may nominate one or more Commissioner, and discuss their qualifications.
3. The City Attorney will close the nominating process when all nominations have been made and call for the vote.
4. The City Attorney must call a vote for each nominee in the order nominated and tally the respective votes.
5. Each Commissioner may cast one (1) vote for any nominee.
6. A majority of those voting is required to elect the officer.
7. A candidate receiving a majority vote is declared elected.
8. A newly elected Chair will take office immediately and serve for a year or until a successor takes office.
9. Vacancies in offices are filled immediately by regular election procedures.

B. Duties

The duties of any officer outside of meeting participation may be assigned to the City of Danville Community Development Department.

1. Chair.
 - a. Preside at all meetings of the CAR.
 - b. Appoint committees.
 - c. Rule on all procedural questions with the advice of the parliamentarian as necessary. Procedural rulings may be reversed by a vote of at least a two-thirds majority of the members present.
 - d. Carry out other duties as assigned by the CAR.
2. Vice-Chair
 - a. Act in absence or inability of the Chair to act.
 - b. Have the powers to function in the same capacity as the Chair when the Chair is absent or unable to act.
3. Secretary
 - a. Act in absence or inability of the Chair and Vice-Chair to act.
 - b. Supervise the preparation and storage of CAR minutes in the Community Development Department.
 - c. Notify all members of all meetings.

- d. Keep a file of official CAR records and reports.
- e. Certify CAR maps, records, and reports.
- f. Provide notice of all meetings in accordance with the Virginia Freedom of Information Act requirements and publicize CAR public hearing notices in accordance with Virginia Code and City Ordinances.
- g. Attend to CAR correspondence.

3. PARLIAMENTARIAN

The City Attorney, or their designee, is the parliamentarian at all CAR meetings.

4. COMMITTEES

The Chair may appoint committees for purposes and terms as necessary.

5. CORRESPONDENCE

- A. The Chair must sign all official papers and plans involving the authority of the CAR.
- B. Written comments from citizens are encouraged, particularly those about applications pending before the CAR.
- C. Commissioners must not discuss business outside of CAR meetings in a manner that violates the Virginia Freedom of Information Act.

6. COMMISSION OF ARCHITECTURAL REVIEW MEETINGS

A. Meeting Time, Location, Cancellations

- 1. Regular meetings of the CAR are held on the fourth Thursday at 3:30 p.m. in the City Council Conference Room, 4th Floor, of the Danville Municipal Building, 427 Patton Street, Danville, Virginia 24541.
- 2. The CAR Chair or two (2) members upon written request to the Secretary may call work sessions or special meetings. Notice of such meeting times and locations must be given to each member and to those requesting notice of meetings under the Virginia Freedom of Information Act at least five (5) days before.
- 3. All meetings, hearings, records, and accounts are open to the public; provided, however, that the CAR may adjourn into a closed session under the Virginia Freedom of Information Act.
- 4. The Planning Division Director may cancel a scheduled meeting of the CAR if there are no business items.
- 5. The Planning Division Director may cancel a scheduled meeting of the CAR due to inclement weather or other unforeseen circumstances.

B. Parliamentary Procedure and Meeting Minutes

- 1. All CAR meetings are governed by Robert's Rules of Order, except as modified by these bylaws.
- 2. If the Chair Vice-Chair, and Secretary are all absent from a meeting, the CAR will follow Robert's Rules of Order for electing a Chair pro-tem.
- 3. Minutes of all meetings, except any executive sessions, are kept by the Secretary and are a part of the public record.
- 4. A record of the voting, including each individual Commissioner's vote, will be indicated in the minutes.

C. Actions

- 1. The CAR may vote on applications as a whole or on specific items within applications separately.
- 2. The CAR must determine if the proposed action meets the Old West End Design Guidelines, if there are any conditions necessary to meet the Guidelines, and whether to issue a Certificate of Appropriateness.

3. If the CAR determines that the action does not meet the Guidelines, then it may determine that the action will not have an adverse effect on the building AND District, if there are any conditions necessary to meet the Guidelines, and whether to issue a Certificate of Appropriateness.

D. Quorum and Voting

1. A majority of the CAR membership constitutes a quorum. The CAR must have a quorum to meet and conduct business.
2. The names of Commissioners making and supporting motions will be recorded.
3. Business item voting is by roll call; all other items are by voice vote.
4. A record of the voting, including each individual commissioner's vote on any matter shall be kept as a part of the minutes.
5. When the CAR holds a public hearing, voting may take place on the day of the public hearing or at a subsequent meeting no later than 60 days after the public hearing is closed.

E. Agenda

1. CAR meeting agendas are set by the Planning Division Director. In addition to other matters, only those public hearings properly advertised by law will be on the agenda.
2. All matters for which public hearings have been held and for which no vote has been taken must be placed on the agenda for action at the next regular meeting.
3. The order of business for a meeting shall be as follows, unless modified by the Chair or Planning Division Director to facilitate CAR business:

- I. Welcome and Call to Order
- II. Roll Call
- III. Public Hearings
- IV. Unfinished Business
- V. New Business
- VI. Correspondence
- VII. Approval of Minutes
- VIII. Adjournment.

F. Public Hearings

1. In addition to those public hearings required by law, the CAR may hold public hearings on any items it determines are in the public interest.
2. The order of public hearings shall be as follows:
 - a. An applicant or their representative will present their application within a ten (10) minute time limit.
 - b. The Chair will open the public hearing.
 - c. The Chair will request public comment from anyone in attendance. Each speaker must state their name and address. There is a three (3) minute limit for each individual speaker. There is a five (5) minute limit for each speaker representing a group. The CAR, by unanimous consent, may extend a speaker's time.
 - d. The applicant or their representative may respond to the public comments within a five (5) minute time limit.
 - e. The Chairman must close the public hearing unless the CAR votes to continue the public hearing at a subsequent meeting.

- f. CAR minutes must include the names of all people that speak at public hearings and a summary of their comments.
3. There will be a ten (10) minute recess after every two (2) hours.

7. AMENDMENTS

1. These bylaws may be amended by a majority vote of the entire CAR membership.
2. These bylaws may be suspended with a majority vote of the entire CAR membership except provisions superseded by Virginia or City of Danville Code.

COMMISSION OF ARCHITECTURAL REVIEW

February 24, 2022

Members Present

Robin Crews
Sonja Ingram
Robert Stowe
Kathryn Waters

Members Absent

Susan Stilwell
Jackson Weller

Staff

Doug Plachcinski
Lisa Jones
Ryan Dodson

Mr. Ryan Dodson called the meeting to order at 3:30 p.m. to conduct Officer Elections.

ELECTIONS OF OFFICERS

Mr. Dodson called for nominations for Chairman.

Mr. Weir nominated Ms. Crews for Chairman. The nominations were approved by a 4-0 vote.

Mr. Dodson called for nominations for Vice-Chairman.

Ms. Crews nominated Mr. Weir for Vice-Chairman. The nominations were approved by a 4-0 vote.

Mr. Dodson called for nominations for Secretary.

Mr. Weir nominated Ms. Waters for Secretary. The nominations were approved by a 4-0 vote.

ITEMS FOR PUBLIC HEARING

- a. *Certificate of Appropriateness Request PZ22-20, to install a 42" front porch railing to meet building codes at 820 Green Street (Parcel ID#22409)*

Present to speak on behalf of this request was Mahesh Srinivasaiah, owner of 820 Green Street. Mr. Srinivasaiah stated the concern that I have is the railing height for the upstairs porch is low and I just want to increase it to the proper height because it is a safety hazard. I was initially just thinking of replacing the entire railing and that's what I have in here, but after talking with a couple of people I think I will just modify the existing railing and increase the height. That is what I was thinking at this point.

Mr. Plachcinski stated I would like to offer to we have researched the National Park Services instructions on increasing railing heights and if the commission is comfortable then I would be happy to work with Mr. Mahesh to come up with a design that meets the

suggestion from the Parks Services on how to keep the integrity of the current banister while raising it to meet the building code height. Does that sound fair?

Mr. Weir stated yes.

Ms. Crews opened the Public Hearing.

Mr. Lawrence Meder of 407 Chestnut Street, stated I spoke with Mr. Mahesh and my recommendation was that the spindles are about 1 by 3, and they exist about 2 feet. My recommendation to him is that these be lengthened to the height that he needs to be at today's code. It would keep the integrity of it and if he uses a spruce which is a harder wood than pine and it is kiln dried you won't have twisting. If it is primed and painted on all four sides, it will last longer and it will look just like that, but it will be another foot higher.

Mrs. Crews closed the Public Hearing.

Mr. Weir stated so I gather that the pickets are different from what you presently have. Is that a correct statement?

Mr. Mahesh stated what I proposed I think that I am basically not going with that proposal. I think after talking with the neighbors I feel that increasing the height would be the best thing at this point.

Ms. Crews stated you are currently going with what Doug was suggesting right?

Mr. Mahesh stated yes.

Mr. Weir made a motion to approve this request that it meets the guidelines as submitted. Mr. Stowe seconded the motion. The motion was approved by a 4-0 vote.

Mr. Plachcinski stated Mr. Mahesh could we scheduled a time to meet you, the contractor, and myself on the site and we will go over how to do it.

Mr. Mahesh stated yes.

Mr. Plachcinski stated great.

- b. Certificate of Appropriateness Request PZ22-31, to remodel an existing building including front porch reconstruction, demolish rear of structure, install new wood windows, and build rear wrap around porch at 820 Pine Street (Parcel ID#23604).*

Present to speak on behalf of this request was Renee Burton, who stated I am representing the City of Danville and the Housing Authority. The plan is on 820 Pine

Street I have listed out everything on the exterior of this project. This will be a complete remodel interior and exterior with hope of bringing it back to owner occupancy. If you want me to go through one by one I can. I know you have a list in front of you.

Ms. Crews stated they do not so do we need to for the public's interest?

Mr. Lawrence Meder stated yes.

Mr. Dodson stated it is optional but if you are fine with-it Madame Chair, then it is perfectly appropriate to go through with it.

Mr. Plachcinski stated it is up to the commission.

Ms. Crews stated if you will please.

Ms. Ingram arrived at 3:40 pm to the meeting.

Ms. Burton stated sure. What we are looking at on 820, we would demolish the front porch. It has been determined through the Sanborn maps and research you can tell that there was a smaller front porch on this property originally. It was a really nice veil tackled to the front that is covered by this enormous existing porch so we are going to remove that and create a smaller front porch that will limit that. The materials, we will salvage as much as possible. I think because the existing porch is much larger than what we are proposing that we will have enough material that we will use the existing brick, ceiling, and floor at this point. The roof we will have existing metal and we will continue that. A lot will need to be replaced in the valleys especially where we have a lot of water infiltration. We need a lot of work on the roof. The siding on this one, we believe that there is wood siding underneath that will be, fingers crossed, useable and be able to scrap and paint on this. We are going to do some experimental work and see but that will need approval also if we discover that the lap siding is in good condition, and we will expose that. The windows, we got five additional windows that will be added and that is three in the rear and two in the right elevation on this project. We are proposing with the new windows 400 Anderson series which is a wood clad window for this. The existing windows, it is our intent that we will repair them if it is such that they can not be repaired they will be replaced with this same product or equivalent to that as the new windows. The demolition, there are horrible rear additions to this property. They are in really bad shape. What we would do is simply demolish those back to what we believe to be the original footprint of this property. In the rear we would construct an 8' covered rear porch and we would keep this in some what the style of the front porch to kind of mimic that style. The rear porch will receive a standing seam metal roof to match the main house. The elevation drawings are in your package, and they will show each side and the new the floor plan as well.

Ms. Crews opened the Public Hearing.

Mr. Lawrence Meder, of 401 Chestnut Street stated, I appreciate the work that the city is doing on all the restoration of all the different buildings within the historic district and helping friends of the Old Westend. I think that this project is needed. I have walked around this house many times and I urge the board to approve it.

Ms. Burton stated I kind of predicted that. The timeline for Holbrook Avenue has really been off the rail. The project hit covid in the middle of it, we have had health concerns for our contractors, health concerns with the contractor's parents, deaths in the families, and almost one thing that you can name has probably been in there. We are still working, and they were there this week and I keep pressing them to hopefully get this done by Spring. I can't promise that but that is my intention this particular project I would like to have out for bid and under contract in March and we would be under such three to four months at that point to really getting work. The situation that we would have that we plan on doing 820 and 844 which is your next application. We will do those simultaneously. So, you will see everything being done together. I hope everything will be done in a six-month time frame.

Mr. Paul Liepe of Main Street stated I would like to point out to you that there is a difference between the application and the bid package. There are several of them in fact. The application says that wood windows will be used and if you look at the bid package specification Anderson 400 windows are vinyl clad windows, and they are not wood windows. We have this conflict that somehow needs to be resolved. If you look at the bid package it also calls for completion trim be made of PVC, I believe, which to my knowledge has never been allowed by the CAR and the original materials are supposed to be used and wood is certainly still available. I don't know how to resolve this issue whether approving the application nullifies the bid package, but somehow, we have to define that vinyl windows are not appropriate in the Old West End Historic District.

Ms. Crews stated I would like for staff to respond to one of those issues.

Mr. Plachcinski stated the bid packet would not nullify the applicant's materials submitted. If the exterior of the windows is going to be wood, which I did hear, if we could clarify that?

Ms. Burton stated the exterior is clad and the interior is wood from what I understand and for what I have looked up or unless I have looked at something different from you. The intent is they will be wood clad windows.

Mr. Plachcinski stated but the outside is vinyl?

Ms. Burton stated it is aluminum clad. That was my intent and if I have pulled the wrong number or we looked at something different I can certainly be on record to say it will be aluminum clad and it doesn't have to state 400 Anderson Series.

Mr. Plachcinski stated you are proposing that because of maintenance?

Ms. Burton stated yes and the reason we are doing that is because of maintenance.

Mr. Plachcinski stated the original windows that are still in the home are they all wood?

Ms. Burton stated right, we would keep those. These are the new windows that we proposed for the additional renovations for new construction in the kitchen and the master bath areas. We are proposing new windows installation and we proposed those to be clad and it is simply for maintenance. I don't know that it would be visible from street necessary, you may see it from behind on Jefferson and maybe in that area you would see it. The windows will be painted any way and the side windows will be somewhat similar look.

Mr. Doug Plachcinski stated but none of these replacement windows are on the front elevation of the house?

Ms. Burton stated no.

Mr. Doug Plachcinski stated how about the PVC trim?

Ms. Burton stated yes, we did propose to use a substitute material on trim work and that could potentially be on the front. It depends on what we find when we pull that porch off.

Mr. Plachcinski stated okay.

Mr. Cody Foster, owner of 835 Pine Street I am concerned about some of the subtexts within the proposal itself mainly the PVC trim and the composite columns that are going to be replaced, replacing the hardwood door columns, and again the windows are a concern also. I know the majority of us in the neighborhood have been held to the highest standard of replacing like materials with like and for this to be approved would be kind of a slap in the face to all of us that have spent thousand and thousand of dollars to restore the original windows with their house. The same with the porch I love the work that you are doing on it, but I think if it is done in the right way it would be better.

Mr. Meder stated I guess I didn't read the big packet as well as I should have. I don't agree with replacing porch columns or porch railings, spindles with deposit or new stuff. I agree with either creating it out of wood that was used from twenty years ago or fixing what is there. If you come and see the Brown house on Chestnut Street, we have repaired the columns. Now we had to take off six inches and add new pieces of wood

together onto it and forced it in. It takes a lot more time and money, but it retains the historic nature of the porch. On the railings two of them have been replaced within the last thirty or forty years with looks like a Lowe's product. Now we are creating the railing out of heart pine from 1890. It is doable to do it but we also creating some of the spindles that were rotted away out of historic lumber too. I understand that you have limited money with the city.

Ms. Crews closed the Public Hearing.

Ms. Crews stated we will redirect our attention to 820 Pine Street.

Ms. Ingram stated I have a few for Renee. The existing metal roof will be replaced with an in-kind material. Is that standing seam?

Ms. Burton stated yes, it will be the same product that we put on 814 and 816 Pine Street; the duplex at the end of the street that was approved by CAR three or four years ago.

Ms. Ingram stated to remove existing siding in hopes to restore and paint siding, but you don't know what the siding underneath looks like is that right?

Ms. Burton stated we can see a profile underneath an area of the porch, but we have not taken a full strip off to know if it isn't decent shape or not. We have not exposed the wood siding underneath that, as to the exterior underneath that I don't know until we get into some more investigation. We didn't want to take a lot off without coming before the commission.

Ms. Ingram stated if it is found to be in too bad of shape, are you going to leave the existing siding that is asbestos right? Can you do that?

Ms. Burton stated we do have an asbestos report already completed and we do have the ability to hire our asbestos contractor for removal and for investigation, but they have not been hired as of yet. That would be my plan for the contractor that we have on hand to remove this properly. If it can't be replaced, then we would look at what is needed to be done. We would do something in the back for investigation for sure.

Ms. Ingram stated would you come back to CAR at that point once you determine what it looks like?

Ms. Burton stated if we could not use the siding then yes, we would come back.

Ms. Ingram stated it says the demolition of the rear addition. That seems fine to me because it looks really bad back there. The front porch you said it is into poor condition that section that has to be removed and rebuilt is that correct?

Ms. Burton stated we are going to reduce it. The Sanborn map shows a smaller porch for this property and looking at the house we believe the right side was an addition at one point and then we believe the left side actually received a second story addition. When you look at what we can see underneath that porch and look at the foundation work it had a smaller porch. Almost, it looks like it may have been a twin of the two cottages across the street. It was extremely much smaller than what we have now, and we think it was raised an extra story and then that addition was put on the side. So, keeping that square footage though but we are just reducing that porch back not necessary as the original but pretty close to the original to expose that left hand side which has a really nice bay that you can't see now that is currently covered up by that porch.

Ms. Ingram stated so is it in poor condition? Is that why you are removing it or just to return it to an earlier time?

Ms. Burton stated we are trying to return it to an earlier time. It does have issues, no doubt, but the full intent would be to try to recover this after removing the addition and getting that smaller front footprint back to somewhat original.

Ms. Ingram stated I think it looks nice the way it is. Have you determined when that was done?

Ms. Burton stated there is a Sanborn that has been done it is with my application.

Ms. Ingram stated this just sounds like extra work, why would you do it if it is not in worse shape.

Ms. Burton stated I think for us, we thought that it would be a nice look for it. It is in the elevations, and I didn't know if you received that too. There is a sample or documentation of it being a smaller porch.

Ms. Ingram stated I feel like it is kind of extra work to do all of that. I'm not sure if it is in poor condition, I can see it, but if it looks really incapable, then yes. That is just my opinion. Then as far as the windows I agree with the public on that, I think you should use all wood windows even on that rear addition and as well use all wood for the trim work or columns. You can get salvage materials if you can't reuse the ones that are there.

Ms. Burton stated I understand that, and I have been working in this area for a long time. We also have kind of discussed with the architect because we wanted to reduce the maintenance of it and still keep a historic look. We read through the preservation brief sixteen which is by the National Parks Service which actually talks about the use of substitute materials, so we try to be as authentic as we could and where it would be

placed so that it would not stand out. We also know that maintenance certainly at this time and economics the way that it is, we know that could be an issue. We didn't want to sell that and then five years later look at whoever had it has additional problems. So that is kind of what we are trying to look at this further to reduce maintenance as well.

Ms. Ingram stated are you afraid that the wood would fail?

Ms. Burton stated right, using new wood because it is so fast growing now instead of using the old. Yes, it is pretty common now you know what the peeling paint comes from and using the newer growth isn't as good.

Ms. Ingram stated a lot of the replacement wood windows are failing.

Mr. Weir stated for years we've been consistent on insisting on wood windows, even when you were sitting across the table here. We had to replace everything with like for like. I am concerned and I can appreciate what you are trying to do but it violates anything and every precedent that we have ever had. It concerns me and there are some good parts to your submittal but then I am concerned. I think that it needs to be adjusted to meet the standards of the Old West End and I just don't think that it meets it right now.

Ms. Burton stated I can understand that. I know that we have approved various substitute materials in the past, even my windows have been approved with my time on the other side. We did that on the corner house of Chestnut and Main. I don't remember any other particular ones that stand out or if there are any more. It is scattered throughout the district, and it is not necessarily something that has been done or approved every time. I understand what you are coming from but just from our view point it is something that we believe that we can do, and have it not damage, the historic integrity or distract from the rest of the property. That is our intent and to have it be maintenance free so it will last.

Ms. Ingram stated have you looked at salvage materials? There are so many salvageable wood windows that are out there.

Ms. Burton stated we have not looked, specifically because of the process that we had to go through to bid out a package. It is hard for us to put out a bid package and state that you are to I guess there is five on this one salvage windows. Then for a contractor to state okay I did 'xyz' and the amount for this particular product as a whole and then to find out we can't find a salvage windows or the salvage windows were three to four times higher than what they anticipated. It makes it a little difficult on our end to make sure that we get an accurate bid, and we don't typically do that for those reasons.

Mr. Weir stated of all the people that proposed work here Richard Morris knows more about what our requirements are than anybody.

Ms. Burton stated I talked to him intensely about the windows and I spoke to him again and they have had tax credit programs approved with those Anderson windows. We have properties on Bridge Street and Craghead Street right now that are aluminum claded windows that are a tax credit project. They are being approved by the National Parks Services. That is the reason why I left them in after finding out more details after that.

Ms. Waters stated we have seen historic tax credits with these Anderson windows recently and they are similar. The ones on the rear I am less concerned with because I am assuming there is not a house that looks directly out them. Is the one on the right side visible from the front pretty well or the rear and the right or clear right?

Ms. Burton stated rear right and the neighbor would be the most affected.

Ms. Waters stated the PVC is there a reason other than just durability that you wanting to do PVC trim or is something with the wet windows?

Ms. Burton stated no, probably looking at the same situation using the Azack or PVC or something like that composite material because of the wood and the state that it is right now, and with the fast growth like I said and maintenance, so we are looking at the same incidences.

Ms. Waters stated but on the front porch you are reusing the wood door columns that are currently there as much as possible?

Ms. Burton stated yes, we are using as much as possible.

Ms. Waters stated so the front porch will mostly be wood?

Ms. Burton stated it will mostly be *shocking* and composite column are on the next.

Ms. Stowe stated we will now ask for a vote.

Mr. Stowe stated do you want to take these up in separate requests or are we taking them as a whole?

Mr. Ryan Dodson, Assistant City Attorney stated it is your choice.

Mr. Plachcinski stated or whoever makes the motion is choice.

Ms. Crews stated we will break them apart or do they limit themselves a particular way to be grouped?

Ms. Ingram stated Renee would you rather piecemeal this and come back to the board with a different application.

Ms. Burton stated I am fine with piecemeal, but I really wanted to get this project started to be honest with you. So, the more that I can get going, there is a process of getting this out to the public takes weeks then you go to get a bid. You are looking at a month or more. If something needs to be adjusted, I can adjust it before it goes out for bid.

Ms. Ingram made a motion to separate out these items and that we approve replacing the roof with an in-kind standing seam, demolition of the rear additions, removal of the siding after it is determined what has happened with instructions to come back to the board, and the rear porch except for the windows request that it meets the guidelines as submitted. Mr. Stowe seconded the motion. The motion was approved by a 5-0 vote.

Ms. Crews stated we need to address the items that are not numbered on here, two, three, and five. Now, do we wish to take those individually?

Ms. Ingram made a motion that we table the others at this point and allow the applicant to come back to staff and takes the boards comments into consideration when making adjustments. Mr. Weir seconded the motion. The motion was approved by a 5-0 vote.

- c. Certificate of Appropriateness Request PZ22-32, to remodel an existing building including front porch reconstruction, demolish rear of structure, install new wood windows, and build a two (2) car garage at 844 Pine Street (Parcel ID#20668).*

Ms. Renee Burton stated I am going to request that we table this one entirely so that adjustments may be made. There is no sense in going through all of this. It is like the first one and has similar items. You will be going through with the same arguments over and over again.

- d. Certificate of Appropriateness Request PZ-33, to construct a retaining wall and decorative fence for a shared auto court at 912 and 918 Green Street (Parcel ID's 21176 & 20701).*

Present to speak on behalf of this request was Fred Meder, of 119 Green Street. Mr. Meder stated first I would like to say Ms. Crews thank you so much for being prepared at the City Council meeting and defending your decision.

Ms. Crews stated thank you.

Mr. Meder stated I have a drawing that I can pass around. Let me just address the previous issue. In 2004, I put in several wooden doors. In 2022, I have got to cut the

wood out at the bottom because it is all rotted and replace that with something. It is my opinion that aluminum clad windows are in-like material.

Mr. Plachcinski stated let's keep it to the application that we have in front of us please.

Mr. Meder stated okay. This was a drawing that was presented in 1999 or 2000 for the courtyard and we built a fence. If you could scroll up and show them what the fence looks like today. This is what the fence will look like on the 912 and 918 side when it is completed. It will have stucco and brick columns with some kind of fencing and ornamentation on top like liriopse or impatiens's. We are right now parking five cars in this space. We filled this space in and we would just like to clean it up where the stump debris is that we are driving on. We came back and built a 10 by 20 deck there so they can walk right off the parking area and the deck is 3 foot off the ground. The retaining wall is going to be 3-feet high and then there is going to be 3-foot-high columns with 3-foot height fence. Now if we need to go higher because of code we can do that. We are trying to keep it down to 3-foot, so it is unintrusive. By putting the greenery on the top, it makes it blend in with everything. The fact that we are doing off street parking is a win for the street so we can have more space for more people. One of the things that were killing ourselves win is success because now we have cars everywhere. Where before you could park anywhere, and now you have to plan your parking. If there are any questions, I can address them.

Ms. Crews opened the Public Hearing.

Mr. Lawrence Meder of 401 Chestnut stated I just want to say that I approve of this project for several reasons I think my brother just touched on. There are so many cars now in the Old West End and it is really hard to park not only for the residents but also for the contractors that are showing up. By pulling five cars off the streets and putting them up is a win win. I just want to ask my brother how many times in the last twenty years have your cars been vandalized on the street or were hit by a car going by.

Mr. Fred Meder stated a pregnant lady hit one of my trucks in front of my house and my wife thought we were going to get sued.

Ms. Crews closed the Public Hearing.

Mr. Weir started made a motion and Ms. Ingram stated I have a question.

Ms. Ingram stated I am just a little confused. You want to build a fence and a retaining wall is that correct?

Mr. Meder stated yes, the retaining wall will not be seen but the fence will be seen.

Ms. Ingram stated and the fence?

Mr. Meder stated the retaining wall is holding up the parking lot in place.

Ms. Ingram stated okay, the design of the fence?

Mr. Meder stated right there exactly like what we have. I'm not that smart to invent things.

Ms. Ingram stated okay, go Bob I am sorry.

Mr. Weir made a motion to approve this request that it meets the guidelines as submitted. Mr. Stowe seconded the motion. The motion was approved by a 5-0 vote.

e. Certificate of Appropriateness Request PZ-34, to construct eaves on the rear addition at 918 Green Street (Parcel ID 20701).

Present to speak on behalf of this request was Frederick Meder, owner of 918 Green Street. Mr. Meder stated me and my wife, Laura have been living at this address since 1997. Where the ladder is in the picture that is what we are talking about. There is no overhang or soffit on that section. That was a sleeping porch. It was built incorrectly, and it has been leaking for the last twenty some odd years on me. Every time that I think that I have it fixed it leaks again. In fact, how I know it is a sleeping porch, the floor has a preserve slope to it. When you look at the addition you see the soffit and the moldings and all that. That's how it will carry that because that is exactly on the upper sections of the house that are more difficult to see. It will be built exactly the same as what we are looking at.

Ms. Crews stated out of similar materials?

Mr. Meder stated yes and add additional to the standard seam roof and what not. I'm not inventing anything okay. The soffits are 14 inches wide and that is how wide the soffits will be when we are completed. We will take the measurement as built and as we are doing it. The next picture is my kitchen ceiling and today it is dripping. It has been doing that for years and I think I have it fixed, and I go up there. I have taken the siding off my house, and I have put in butyl on the entire side, and I have caulked everything, and rebuilt the windows, sealed everything, fixed the roof, sealed the roof, and I fixed my plaster, and now I have this mess. Every time that we have a thunderstorm that comes from the ocean or the west each side leaks and I have been unable to fix it. I have worn out my options. Everything that I have read says that without a soffit the water runs right down the side of the house and in my case, it runs right inside of my house.

Ms. Crews opened the Public Hearing.

Ms. Crews closed the Public Hearing.

Ms. Ingram stated have you looked at when you put the eaves on is it going to make the height, will you be able to see that façade?

Mr. Meder stated see it from where?

Ms. Ingram stated from the front.

Mr. Meder stated no and there is no possible way that you can see any of that.

Ms. Ingram stated I was just concerned that it was going to look higher than the front. Looking at the picture you can see the gable and the gable is about 8 to 10 feet higher in that section. In this section it is sloped away from the house as well. I don't see us being able to see that. Besides I am going to be carrying the theme of the paint colors and the molding all the way around.

Mr. Stowe made a motion to approve this request that it meets the guidelines as submitted. Ms. Waters seconded the motion. The motion was approved by a 5-0 vote.

- f. Certificate of Appropriateness Request PZ-35, to remodel an existing building including replacing an asphalt shingle roof with a standing seam metal roof, remove a rear cellar entrance, remove patios, and install gutters, replace driveway access at 407 Chestnut Street (Parcel ID 22825).*

Present to speak on behalf of this request was Lawrence Meder, owner of 407 Chestnut Street. Mr. Meder stated the first one is replacing asphalt shingles on the main portion of the roof with standing seam metal roof. There are four roof lines on this house and three of them have standing seams. The main one doesn't it is just asphalt. Those asphalt shingles, I probably lose one every windstorm. The porch roof is standing steam and there are two more roofs to the right of that which are, and I don't have pictures of the other roof because it is higher than I can photograph. It would be the same roof and same color instead of asphalt. It is what the house originally had, and somebody changed it to garbage. The next picture as you can see, they apparently just cut the concrete in the back and was going to make an entrance in the back of the house. It is about 5 by 6 inches tall and it's not even up to code to be a doorway. I would like to seal it in with block and right now I have plywood in the way, so no one comes in the house and that enters the cross space of the property. Eventually I will probably have to remove the entire length of that and replace it because you can see it cracking because they did it incorrectly. These two sections of patio basically from the corner of the house back to the air conditioners. Those were built in the 1960's to allowed entrance into the house right by that window that use to be a door when they turned the house into a duplex. What is happening now, the water is hitting this concrete and it is going against the bricks and the moisture is being absorbed into the plaster on the other side and the

wall is crumbling. I just have a master of plaster over the last couple of days and he has now fixed that wall in hopes that we can get this patio demo out so that the moisture will stop doing what it is doing. The picture of the driveway where there is a car in the driveway, I would like to get permission to do a driveway so we can use the driveway. Another one was gutters for the whole house and I am going to point these out and I was already given permission by the CAR to do gutters on this house and there is evidence of the clay drainpipes. You can see it right there in the picture on the left that little hole in the curbing that is where the original gutters use to drain into the street, and I also had gutters on the floor at the back of the house that got crushed by workers. The house did have gutters at one time. I was also given permission by the CAR to do this driveway cut but that came back to where I was mentioning, and I don't know if it is on my sheet, but I requested the permits issued or the permissions issued by the CAR are only good for a year and the gentlemen here said that they are good for a year not six months did I understand that right?

Mr. Plachcinski stated they are good for a year if you need an extension beyond that all you need to do is come back to the CAR. If there is a building permit involved, then the CAR COA is indefinitely as long as you pull a building permit for the driveway if you get your permit from Engineering to put in the driveway then the length of time after that doesn't matter.

Mr. Meder stated so if I understand right the CAR, if they approve the driveway cut and then I go to Engineering for a permit and then I go to inspections for something else.

Mr. Plachcinski stated for any other building permit. What the CAR approves is not a permit it is a Certificate of Appropriateness. So, if a permit is pulled from the appropriate city division, then the length of time it takes what it takes.

Mr. Meder stated unfortunately when I was doing my deck, I went through three permits with the CAR and when I came the last time it was like eight months in from when you approved it and I was told it was only good for six months.

Mr. Plachcinski stated I truly apologize, and I read you directly from the code.

Mr. Meder stated it is good that it is twelve months because the contractors are backed up.

Ms. Crews opened the Public Hearing.

Mr. Fred Meder stated you can see from the two other additional roofs in the very back there that it looks like the first one was a porch, and he added another porch. You can see those sections and those are the metal sections on this house.

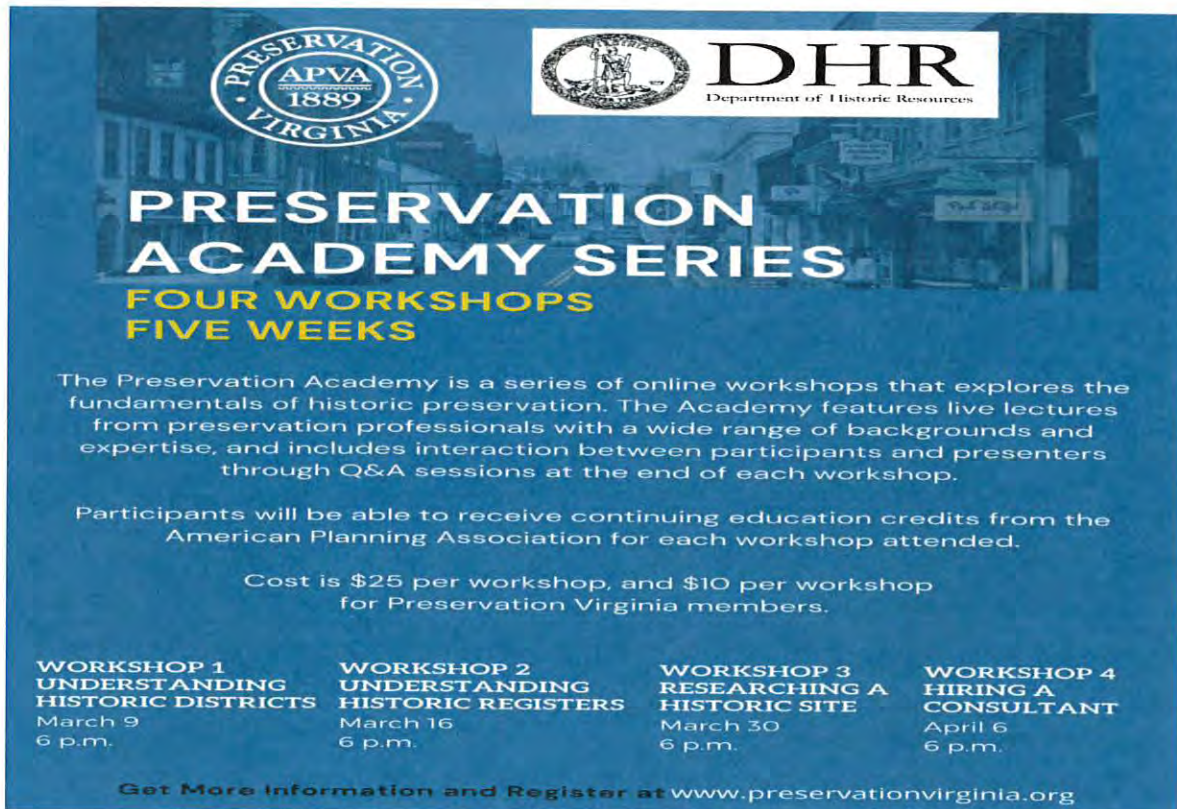
Ms. Crews closed the Public Hearing.

Mr. Weir made a motion to approve this request of items 1 thru 5 that it meets the guidelines as submitted and good for one year and seeing that item 6 is not in our purview. Mr. Stowe seconded the motion. The motion was approved by a 5-0 vote.

OTHER BUSINESS

Mr. Plachcinski stated there is one thing that I will mention and then I will set the table for Ms. Ingram. At the next meeting we will put forth some draft's bylaws for CAR. This is something that we are doing for all our boards and commissions to just help with the transparency and an understanding of how the meeting operates so we can if there is ever a question lean back into it. Ms. Ingram you had mentioned there was some programming coming up from Preservation Virginia and just want to put out and Ms. Ingram can describe it if there is an interest from the body in participating, we will try to see what the city can do to facilitate that.

Ms. Ingram went over the Preservation Academy Series Workshops below.



The flyer is for the Preservation Academy Series, featuring logos for APVA (American Planning Association, 1889) and DHR (Department of Historic Resources). The title 'PRESERVATION ACADEMY SERIES' is in large white letters, with 'FOUR WORKSHOPS FIVE WEEKS' in yellow below it. The background is a blue-tinted image of historic buildings. The text describes the series as online workshops with live lectures and Q&A sessions. It mentions that participants can receive continuing education credits from the American Planning Association. The cost is \$25 per workshop, with a \$10 discount for members. A table lists four workshops: Understanding Historic Districts (March 9), Understanding Historic Registers (March 16), Researching a Historic Site (March 30), and Hiring a Consultant (April 6). All workshops are at 6 p.m. The bottom of the flyer provides a link to get more information and register at www.preservationvirginia.org.

PRESERVATION ACADEMY SERIES
FOUR WORKSHOPS FIVE WEEKS

The Preservation Academy is a series of online workshops that explores the fundamentals of historic preservation. The Academy features live lectures from preservation professionals with a wide range of backgrounds and expertise, and includes interaction between participants and presenters through Q&A sessions at the end of each workshop.

Participants will be able to receive continuing education credits from the American Planning Association for each workshop attended.

Cost is \$25 per workshop, and \$10 per workshop for Preservation Virginia members.

WORKSHOP 1 UNDERSTANDING HISTORIC DISTRICTS	WORKSHOP 2 UNDERSTANDING HISTORIC REGISTERS	WORKSHOP 3 RESEARCHING A HISTORIC SITE	WORKSHOP 4 HIRING A CONSULTANT
March 9 6 p.m.	March 16 6 p.m.	March 30 6 p.m.	April 6 6 p.m.

Get More Information and Register at www.preservationvirginia.org

APPROVAL OF THE MINTUES

Mr. Weir made a motion to approve the October 28, 2021, minutes. The motion was approved by a unanimous vote.

With no further business, the meeting adjourned at 4:44 p.m.

_____ Approved