



City of Danville

427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

SEPTEMBER 12, 2019

4:00 P.M.

FOURTH FLOOR CONFERENCE ROOM

AGENDA

- I. WELCOME AND CALL TO ORDER
- II. ROLL CALL
- III. NEW BUSINESS
 1. *Request a Certificate of Appropriateness at 206-208 N Union St to renovate an existing building including (1) installing aluminum-clad wood windows in existing openings in the rear, (2) painting the front brick façade a new color, (3) install new fabric awning, and (4) installing new wall signage.*
 2. *Request a Certificate of Appropriateness at 442 Main St to install a 4 sq. ft. vinyl door sign for a new business.*
 3. *Request a Certificate of Appropriateness at 308 Craghead St., Suite 104 to (1) replace an existing awning with sunbrella acrylic awning, and (2) paint exterior brick and steel of the façade with phantom mist and yellow-orange coloring.*
 4. *Request a Certificate of Appropriateness at 530 Craghead St., Suite 200 to install a building-mounted sign containing an aluminum base and exterior lighting.*
 5. *Request a Certificate of Appropriateness at 680 Lynn St., Suites I & J for (1) exterior cameras, (2) gas tank at side of building, (3) six ft. privacy fence, and (4) flood light above the door.*
 6. *Request a Certificate of Appropriateness at 224-226 N Union St. for façade improvements to (1) install a new contemporary fabric awning, (2) install ceiling-mounted LED lights under the new awnings, (3) paint the exterior features, (4) remove the existing spotlights, (5) install a total of six signs including projecting, window, and door signs.*
 7. *Request a Certificate of Appropriateness at 539-547 Main Street for façade improvements to (1) install a new contemporary fabric awning, (2) install ceiling-mounted LED lights under the new awnings, (3) paint the exterior features, (4) install new window, and door signs.*



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River District Design Commission

8. *Request a Certificate of Appropriateness at 318 Main Street for façade improvements to replace front of building with new painting and signage, add awnings outdoor seating, and paint rear of building.*

IV. APPROVAL OF MINUTES FROM AUGUST 8, 2019

V. OTHER BUSINESS

VII. ADJOURNMENT



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River District Design Commission

MEETING OF SEPTEMBER 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 206-208 N Union St to renovate an existing building including (1) installing aluminum-clad wood windows in existing openings in the rear, (2) painting the front brick façade a new color, (3) install new fabric awning, and (4) installing new wall signage.

EXCERPT FROM DESIGN GUIDELINES

3: Historic Building Restoration/Renovation Guidelines

3.2 General Guidelines

3. Windows

As with roof form and material, window types change with the architectural styles of the period. The size of individual panes in historic windows was a result of the size of glass available to the builder. The pane sizes in window sashes typically increased from the Georgian and Federal periods, where smaller panes of glass set in muntins were used to make up a sash, to the Modern period where sashes were typically made from a single large pane of glass.

In each of the building periods included in these guidelines, the typical operation of window units was either double or single-hung. These types of windows had two glazed sashes, one hung above the other. In the single-hung type, only the lower sash is operable, whereas both sashes are operable in a double hung window.

Some windows in both commercial and industrial buildings in the River District are also metal-framed. If these are present they should be preserved rather than replaced with any other material. Examples of metal windows are shown at left in the photo of the commercial building (middle photo), and an industrial building (bottom left).

Existing windows should be repaired if possible. Adding screens and storm windows to historic windows will make them more usable. For improved thermal resistance storm windows can be installed on the exterior or energy panels can be placed on the interior of the single-glazed (e.g. not Thermopane) sashes. Storm windows placed over original windows must not have divisions that conflict with the original window division pattern or sashes wider than the sashes of the original windows.

If window replacement is necessary then new windows should match the original windows in materials, operation and glazing style. Sashes with multiple panes shall be replaced with single-glazed sashes that are truly divided to match the original pattern. If replacement

windows must be used, original openings shall be maintained. Wood or metal window units in upper floors of commercial buildings and in residential structures should be replaced with like materials. Wood may be clad if not to be painted a color.

In commercial storefronts, if the original structure remains or if there are records of its original appearance it shall be restored; if the storefront has been modified and there are no records of its original appearance, renovation should reflect the likely appearance of a building of that style and period.

Exceptions to these requirements may be made for rear facades of buildings or facades not visible from the street. These will be considered on a case by case basis.

6. Paint Colors

Historically, paint colors varied with changes in tastes reflected in changes of period and style.

The following are guidelines for selecting paint colors based on the specific period and style of each building type. In the commercial areas, most of the buildings were unpainted stone or brick, so trim, signs, cornices and friezes and awnings often supplied the accent colors for these buildings. Likewise for industrial buildings, when built and now, the color of the natural brick or stone predominated, with ornamental brick work, cornices and painted building signs providing color and/or interest.

For those commercial buildings that were later painted, and for the storefront levels of commercial buildings, color tastes changed with the times. Paint schemes for Federal, classical and Greek Revival buildings often used light natural colors in an attempt to replicate traditionally used marble materials. In paint schemes for Italianate style buildings facades were often painted to resemble masonry with grays and earth tones being most popular. Trim was painted in contrasting colors including browns, blues, grays and fawn. Victorian era buildings often used bright colors, with the darkest colors reserved for the trim, and often with the use of more than two colors. There are many printed and online resources discussing color palettes for Victorian-era buildings. There is information available locally and nationally about period-appropriate color choices, and many paint brands now carry historic or even "National Trust"-approved colors.

Color is highly subjective, and these guidelines do not dictate color choices, but consideration should be given to adjacent properties and historic precedents when choosing colors.

7: Sign Guidelines

7.2 Commercial Signs

2. Sign Type, Placement and Size

d. Building Mounted Flat signs: Building signs for commercial/retail buildings are to be mounted flat to the building or painted on the building and limited to 32 square feet per business (i.e. two businesses on a longer storefront would each have a sign). New flat or painted signs on industrial buildings should be evaluated on a case by case basis. Greater square footage and/or signs on more than one face of the buildings may be allowed

depending on the buildings size. This can be mounted to the sign frieze, to a flat surface of the building above the first floor and below any second floor windows or cornice, or to a covered transom (although this is discouraged).

3. Design and Allowed Materials

- Traditional materials are appropriate for signs in the River District, including wood, glass, metal, gold leaf, raised dimensional letters, and painted designs. Window signs should be decal-type lettering or etching.*
- Colors for signs should generally be limited to three and should harmonize with or compliment the colors of the building.*
- Illumination for signs should be from shielded incandescent or LED lights. Halo-lit pin letters are allowed (photo below). Ground-mounted spotlights are allowed for illuminating monument or freestanding signs.*
- Vinyl and fabric awnings and sign banners are allowed, as are canvas and other fabrics that have been treated with water- proofing material.*
- Metal signs and plaques should be constructed of brushed bronze, antique bronze, aluminum, stainless steel or painted cast iron.*

7.4 Awnings & Canopies

2. Design and Allowed Materials

Awnings and Canopies for Historic Commercial Buildings:

- Fabric awnings are appropriate. These may be vinyl coated or otherwise treated to extend the life of the fabric. Keep in mind that darker colors tend to fade more quickly than medium and light tones.*
- Metal canopies may be appropriate, however, see comment above about obstruction of views to the upper portion of the facade. If existing canopies are to remain, the materials and craftsmanship of the visible ("ceiling") portions of the canopy should be evaluated, and if need be, improved. If metal canopies were not integral to the original design of the building, consider removing them.*
- Vinyl awnings will be allowed with review and approval.*

STAFF RECOMMENDATION

The applicant has proposed four changes. (1) The installation of aluminum-clad windows in existing openings adheres to the guidelines in terms of materials and placement. Although the windows are in the rear, they are visible from the street. (2) The proposed painting is on previously painted brick, although in a new color which appears to be darker. (3) The installation of a new fabric awning adds a new feature which matches a historic building using appropriate materials. (4) Two wall signs are proposed, one of which is a reface with new materials (aluminum panel or mounted letters instead of painted letters). The proposed material options and sizes (52.4 sq. ft. and 21.75 sq. ft.) adhere to the guidelines.

All proposed renovations adhere to the Design Guidelines. If the Commission finds the proposed paint and awning colors to be appropriate, staff recommend the Commission issue a

Certificate of Appropriateness at 206-208 N Union St to renovate an existing building including (1) installing aluminum-clad wood windows in existing openings in the rear, (2) painting the front brick façade a new color, (3) install new fabric awning, and (4) installing new wall signage.



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River District Design Commission

CERTIFICATE OF APPROPRIATENESS APPLICATION

The guidelines will be administered through the River District Design Commission (RDDC) appointed by City Council. This Commission will review any changes to buildings or sites within the District and issue a Certificate of Appropriateness (COA) if the changes meet the guidelines. Work on buildings and sites within the District cannot commence until a COA has been issued and other required permits and approvals have been obtained (see Section 1.2 for information on the Commission and Section 1.5 for more information on the process).

INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

- a) All questions on this application must be fully answered
- b) The application must be signed by the property owners or representative with written authorization by the owner
- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 206 & 208 North Union Street

Name of Applicant: North Union Properties, LLC

Applicant's Address: 427 Patton Street, Danville, VA 24541

Applicant's Phone Number: 434-793-1753 Email Address: Corrie.Bobe@danvilleva.gov

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

Repair existing windows and storefront along N. Union St., install new aluminum-clad wood windows in existing masonry openings on rear facade, paint all painted brick. 206 N. Union to receive new sign (cement board background approx. 21'-8" x 2'-5"). 208 N. Union to receive new sign (painted cement board background approx. 7'-3" x 3'-0") and new fabric awning. All signs to have individually mounted letters or be aluminum sign panel. Design to be determined by tenant.

Type of material(s) to be used: Brick, wood, aluminum, cement board, paint, fabric

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? Yes

Would you like more information about these programs? No

Which one(s)? _____

Conni League Bole
Signature of Property Owner (if not applicant)
ON BEHALF OF THE IDA

Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____ RDDC Date: _____

Date submitted: _____ Received by: _____

Tax Map Number: _____ Zoning District: _____

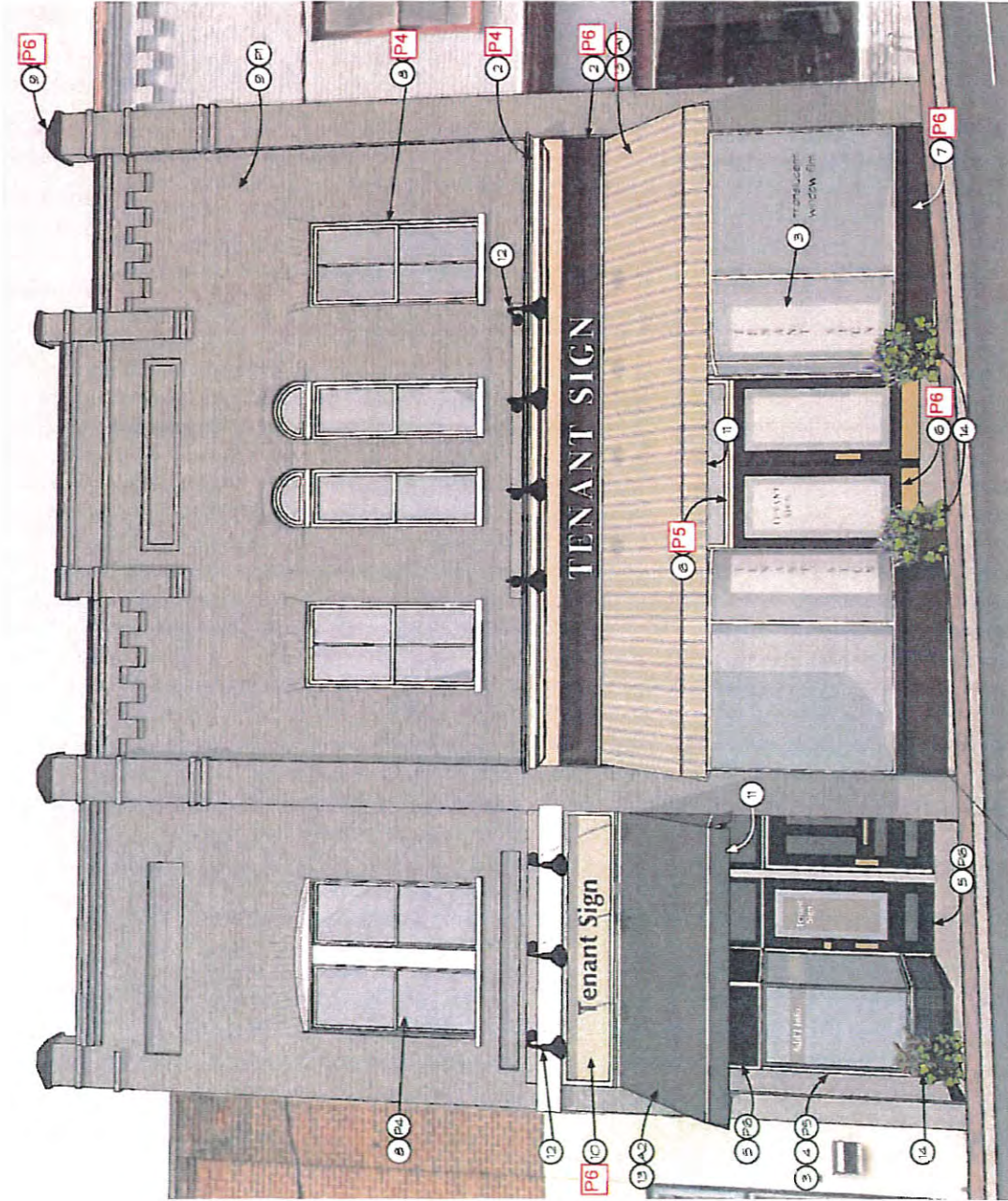
Additional Zoning Information: _____

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5260.



10/04/201

KEYNOTES:
See Sheet A: for keynotes.



N. UNION ST. FACADE - OPTION A
Verify any and all dimensions in field.

COLOR & MATERIALS CHART	
Acquire paint and/or material sample for more accurate color or material representation. If paint mixed by other manufacturer than what is listed, bring specified paint into us listed color match before purchase. Color samples may be ordered from manufacturer online or by store.	
PANT:	
P1: SW 913 Cornwell Stone	
P2: SW 0051 Classic Ivory	
P3: SW 6030 Moroccan	
P4: SW 9977 Shell White	
P5: SW 8197 Alabaster Gray	
P6: SW 2233 Black of Night	
AWNING FABRIC:	
Sampled fabrics or equivalent	
A1: 4854 Coastal Emerald	
A2: 4864 Stone	

FRAZIER ASSOCIATES
ARCHITECTURAL FIRM
1000 B & E. TRAVIS BLVD., SUITE 100
DANVILLE, VA 24004
703.755.1100

VIRGINIA

MAIN Street

DANVILLE RIVER DISTRICT
ENTRANCING THAT

206-208 N. Union Street
Danville, Virginia

11/05/2018
86002AA43

A2

SHEET 2 OF 3



NOTES

1. BRICK AND MORTAR TO BE REPAIRED ACCORDING TO THE SECRETARY OF THE INTERIORS.
2. CRACKS IN CONCRETE AND PLASTER TO BE CRACKS REPAIRED AND REFINISHED.
3. REPAIR WINDOWS ACCORDING TO THE SECRETARY OF THE INTERIORS.
4. STANDARDS, DENT, 4 SCRAPE AND PAINT ANY PLASTIC, CRACKED, OR BROKEN PANELS TO BE REPLACED.
5. REMOVAL OF BLOCK AND BRICK WINDOW IRREPAIRS AS SHOWN. REPLACE WITH NEW ALUMINUM CLAD WINDOWS MATCHING THE STYLE OF THE FRONT WING. (see 1)
6. ALL EXISTING PAINTED SURFACES TO

[illegible]



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River District Design Commission

MEETING OF SEPTEMBER 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 442 Main St to install a 4 sq. ft. vinyl door sign for a new business.

EXCERPT FROM DESIGN GUIDELINES

7: Sign Guidelines

7.2 Commercial Signs

2. Sign Type, Placement and Size

d. Window Signs: Lettering applied to the windows of commercial or industrial buildings should be either at or slightly above eye level, or near the bottom of display windows (this may be more effective for stores with permanent awnings or canopies). Lettering can also be applied to the doors of shops, and to upper floor windows. Store window lettering should be no more than 6" tall, and should probably be no more than 4" on doors and upper floor windows, and may cover no more than 15% of the total area of a display window, and 20% or a door or double hung window.

3. Design and Allowed Materials

- Traditional materials are appropriate for signs in the River District, including wood, glass, metal, gold leaf, raised dimensional letters, and painted designs. Window signs should be decal-type lettering or etching.*

STAFF RECOMMENDATION

The proposed sign uses appropriate materials and size. Staff recommend the Commission issue a Certificate of Appropriateness at 442 Main St to install a 4 sq. ft. vinyl door sign for a new business.



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INFORMATION TO BE PROVIDED BY APPLICANT

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- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 442 MAIN STREET Danville, Va.

Name of Applicant: Photography by Lisa, INC

Applicant's Address: LISA CARTER 1420 White Ridge Road Sutherland Va.

Applicant's Phone Number: 434-822-6143 Email Address: LCarterphoto@gmail.com

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction sign

FOR ENTRY Glass Door - Logo - phone - website

Type of material(s) to be used: Vinyl

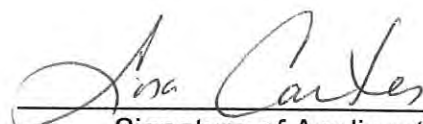
Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? NO

Would you like more information about these programs? No

Which one(s)? _____


Signature of Property Owner (if not applicant)


Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: PLRDD 20190000340 RDDC Date: Sept. 12, 2019

Date submitted: Aug. 22, 2019 Received by: Bryce Johnson

Tax Map Number: PID 21625 Zoning District: CB-C, Central Business

Additional Zoning Information: & N/A

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PHOTOGRAPHY BY

Lisa

By Appointment Only

434-822-6143

www.photobylisa.com



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River District Design Commission

MEETING OF September 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 308 Craghead St., Suite 104 to (1) replace an existing awning with sunbrella acrylic awning, and (2) paint exterior brick and steel of the façade with phantom mist and yellow-orange coloring.

EXCERPT FROM DESIGN GUIDELINES

3: Historic Building Restoration/Renovation Guidelines

3.2 General Guidelines

6. Paint Colors

Historically, paint colors varied with changes in tastes reflected in changes of period and style.

The following are guidelines for selecting paint colors based on the specific period and style of each building type. In the commercial areas, most of the buildings were unpainted stone or brick, so trim, signs, cornices and friezes and awnings often supplied the accent colors for these buildings. Likewise for industrial buildings, when built and now, the color of the natural brick or stone predominated, with ornamental brick work, cornices and painted building signs providing color and/or interest.

For those commercial buildings that were later painted, and for the storefront levels of commercial buildings, color tastes changed with the times. Paint schemes for Federal, classical and Greek Revival buildings often used light natural colors in an attempt to replicate traditionally used marble materials. In paint schemes for Italianate style buildings facades were often painted to resemble masonry with grays and earth tones being most popular. Trim was painted in contrasting colors including browns, blues, grays and fawn. Victorian era buildings often used bright colors, with the darkest colors reserved for the trim, and often with the use of more than two colors. There are many printed and online resources discussing color palettes for Victorian-era buildings. There is information available locally and nationally about period-appropriate color choices, and many paint brands now carry historic or even "National Trust"-approved colors.

Color is highly subjective, and these guidelines do not dictate color choices, but consideration should be given to adjacent properties and historic precedents when choosing colors.

7: Sign Guidelines

7.4 Awnings & Canopies

2. Design and Allowed Materials

Awnings and Canopies for Historic Commercial Buildings:

- *Fabric awnings are appropriate. These may be vinyl coated or otherwise treated to extend the life of the fabric. Keep in mind that darker colors tend to fade more quickly than medium and light tones.*
- *Metal canopies may be appropriate, however, see comment above about obstruction of views to the upper portion of the facade. If existing canopies are to remain, the materials and craftsmanship of the visible ("ceiling") portions of the canopy should be evaluated, and if need be, improved. If metal canopies were not integral to the original design of the building, consider removing them.*
- *Vinyl awnings will be allowed with review and approval.*

STAFF RECOMMENDATION

The applicant proposes two changes. (1) The new sunbrella acrylic awning replaces an existing awning with appropriate, although different, colors and materials. (2) The proposed façade paint applies to steel trim and previously painted brick. These changes adhere to the Design Guidelines.

If the Commission finds the chosen paint colors (phantom mist and yellow-orange) to be appropriate, staff recommend the River District Design Commission issue a Certificate of Appropriateness at 308 Craghead St., Suite 104 to (1) replace an existing awning with sunbrella acrylic awning, and (2) paint exterior brick and steel of the façade with phantom mist and yellow-orange coloring.



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River District Design Commission

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INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

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- b) The application must be signed by the property owners or representative with written authorization by the owner
- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 308 Craghead Street, Ste. 104, Danville, VA 24541

Name of Applicant: United Way of Danville-Pittsylvania County

Applicant's Address: 308 Craghead Street, Ste. 104, Danville, VA 24541

Applicant's Phone Number: 434-792-3700 x230 Email Address: jsmith@unitedwaydpc.org

Work Proposed (please circle one): Alteration addition/rehabilitation/new construction/sign

We wish to replace the existing deteriorating awning with a new one (See rendering attached.) We wish to paint brick on both buildings from ground up to include brick band above row of windows (United Way owns the first floor only of the United Way office and Zinc Salon.)(See photo attached.) We also wish to paint the steel surrounding windows and doors of both locations.

Type of material(s) to be used: Sunbrella acrylic awning material and exterior semigloss paint

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? Yes

Would you like more information about these programs? No

Which one(s)? _____

Signature of Property Owner (if not applicant)


Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: PLRDD20190000352 RDDC Date: Sept. 12, 2019

Date submitted: Aug. 28, 2019 Received by: Bryce Johnson

Tax Map Number: PID 25795 Zoning District: TW-C, Tobacco Warehouse

Additional Zoning Information: None

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5260.

Way



alzheimer's association®
Central and Western Virginia Chapter



1000 Chestnut St
Suite 104





Paint this band

Paint this band

Paint this brick

Paint this brick

Paint this brick



joy
/joy / • noun
giddiness and boundless enthusiasm

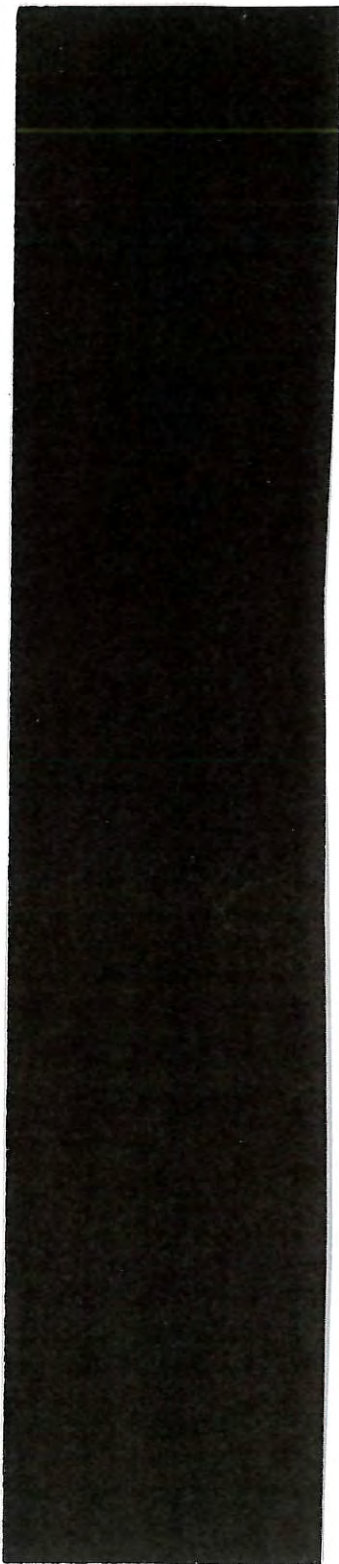


Big Brothers Big Sisters

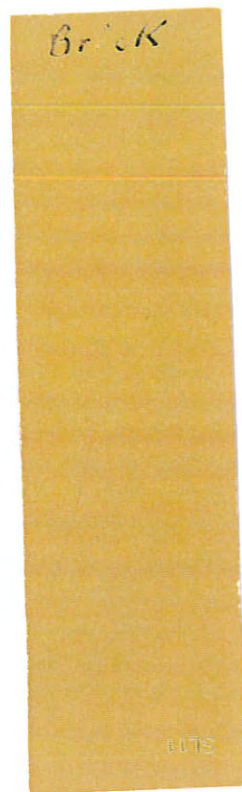
admission to essential services
and more support

Suite 104

Steel



Brick





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River District Design Commission

MEETING OF September 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 530 Craghead St., Suite 200 to install a building-mounted sign containing an aluminum base and exterior lighting.

EXCERPT FROM DESIGN GUIDELINES

7: Sign Guidelines

7.4 Awnings & Canopies

2. Design and Allowed Materials

Awnings and Canopies for Historic Commercial Buildings:

- *Fabric awnings are appropriate. These may be vinyl coated or otherwise treated to extend the life of the fabric. Keep in mind that darker colors tend to fade more quickly than medium and light tones.*
- *Metal canopies may be appropriate, however, see comment above about obstruction of views to the upper portion of the facade. If existing canopies are to remain, the materials and craftsmanship of the visible ("ceiling") portions of the canopy should be evaluated, and if need be, improved. If metal canopies were not integral to the original design of the building, consider removing them.*
- *Vinyl awnings will be allowed with review and approval.*

STAFF RECOMMENDATION

The applicant proposes to install a sign that creatively skirts the definition of a roof sign. Staff does have concerns that the wall will be able to support the load of the proposed sign as roof signs are prohibited due to the sail effect in high winds. If the Commission believes that this sign complies with the guidelines, then staff recommends that it require a structural report sealed from an engineer or architect providing the wall can handle the load put on it by the sign.



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INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

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- b) The application must be signed by the property owners or representative with written authorization by the owner
- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 530 Craghead St., Suite 200 Danville, VA 24541

Name of Applicant: Rick Barker Properties, LLC

Applicant's Address: 554 Craghead St., Danville, VA 24541

Applicant's Phone Number: 434-799-1999 Email Address: jeffrey@sripackaging.com

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/**sign**

RBP is revisiting a "roof sign" request reviewed in July by RDDC. The new proposed sign is of similar shape, size, and design aesthetic as the previous request (Exhibit 1). The only difference with the new design is that it mounts to the front of the building for greater structural support as opposed to mounting to the roof directly (Exhibit 2). This updated mounting is being proposed as it does not conflict with the zoning board's interpretation of roof signage.

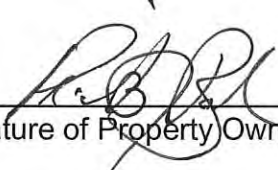
Type of material(s) to be used: Southwest sign facing Lynn St.: Aluminum base with 3D composite lettering, up lighting for better visibility.

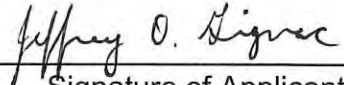
Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? Yes

Would you like more information about these programs? No

Which one(s)? N/A


Signature of Property Owner (if not applicant)


Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: PLRDD20190000354 RDDC Date: Sept. 12, 2019

Date submitted: Aug. 29, 2019 Received by: Bryce Johnson

Tax Map Number: PID 22027 Zoning District: TW-C, Tobacco Warehouse

Additional Zoning Information: ~~None~~ 0.2% annual chance of flood

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Exhibit 1



Exhibit 2





City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING OF September 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 680 Lynn St., Suites I & J for (1) exterior cameras, (2) gas tank at side of building, (3) six ft. privacy fence, and (4) flood light above the door.

EXCERPT FROM DESIGN GUIDELINES

3: Historic Building Restoration/Renovation Guidelines

3.8. Not Recommended

- Additions to buildings that do not match the original building in style and materials.
- Replacement of original windows with vinyl windows or windows with internal or snap-on muntins, or window divisions or sizes that differ from the original in design or size.
- Removal of original building details (cornice, frieze), or covering with sheet aluminum to avoid maintenance.
- Adding materials that were not present in the original buildings, such as stucco, tinted
- Installing electronic security systems.
- Physical security items (bars, screens and so on) are only allowed on the inside of windows, not on the outside, except on facades not visible from the street.
- Installing minor hardware such as mailboxes, address numbers, and door and window locks.
- Installing window air conditioners (note, window air conditioners are strongly discouraged on the front facade of buildings).

STAFF RECOMMENDATION

The applicant has installed items that are not recommended by the guidelines such as the electronic security systems (Cameras) and the large tank system along Monument Street. Staff would recommend that the tank be relocated to the space to the west what is being converted into a patio, where it could be incorporated into the landscaping and hidden from public view.

The cameras could be painted a dark color (black, or brick red) to match the building, as the current white stands out too vividly.



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River District Design Commission

CERTIFICATE OF APPROPRIATENESS APPLICATION

The guidelines will be administered through the River District Design Commission (RDDC) appointed by City Council. This Commission will review any changes to buildings or sites within the District and issue a Certificate of Appropriateness (COA) if the changes meet the guidelines. Work on buildings and sites within the District cannot commence until a COA has been issued and other required permits and approvals have been obtained (see Section 1.2 for information on the Commission and Section 1.5 for more information on the process).

INFORMATION TO BE PROVIDED BY APPLICANT *Important-Please read before completing application*

- a) All questions on this application must be fully answered
- b) The application must be signed by the property owners or representative with written authorization by the owner
- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 1080 Lynn Street, Suites I, J

Name of Applicant: Christie Wall

Applicant's Address: 301 Astor Court

Applicant's Phone Number: 434-713-6796 Email Address: Christie.Wall75@icloud.com

Work Proposed (please circle one): Alteration addition rehabilitation/new construction/sign

Add 2 security cameras to front and side of building for safety (see photo). Add a CO2 tank for bar to side of building and a 6' tall privacy fence (with access) around it. (see photo of tank and fence which would be painted black). Also, add flood light over door so guests can see steps + walkway.

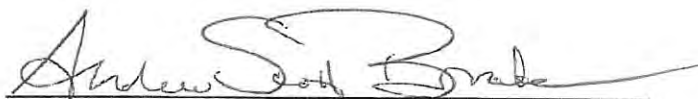
Type of material(s) to be used: Privacy fence would be vinyl.

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? yes

Would you like more information about these programs? no

Which one(s)? _____


Signature of Property Owner (if not applicant)


Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: PLRDD20190000355 RDDC Date: Sept. 12, 2019

Date submitted: Aug. 29, 2019 Received by: Bryce Johnson

Tax Map Number: PID 26614 Zoning District: TW-C, Tobacco Warehouse

Additional Zoning Information: None

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5260.

Outdoor Essentials PicketLock 3.5-ft x 6-ft Olympia White Vinyl Privacy... X



Feedback



LABOR DAY CREDIT EVENT

5% OFF* Every Day or up to 24 Months Special Financing*
on qualifying purchases made 8/29/19 – 9/4/19.

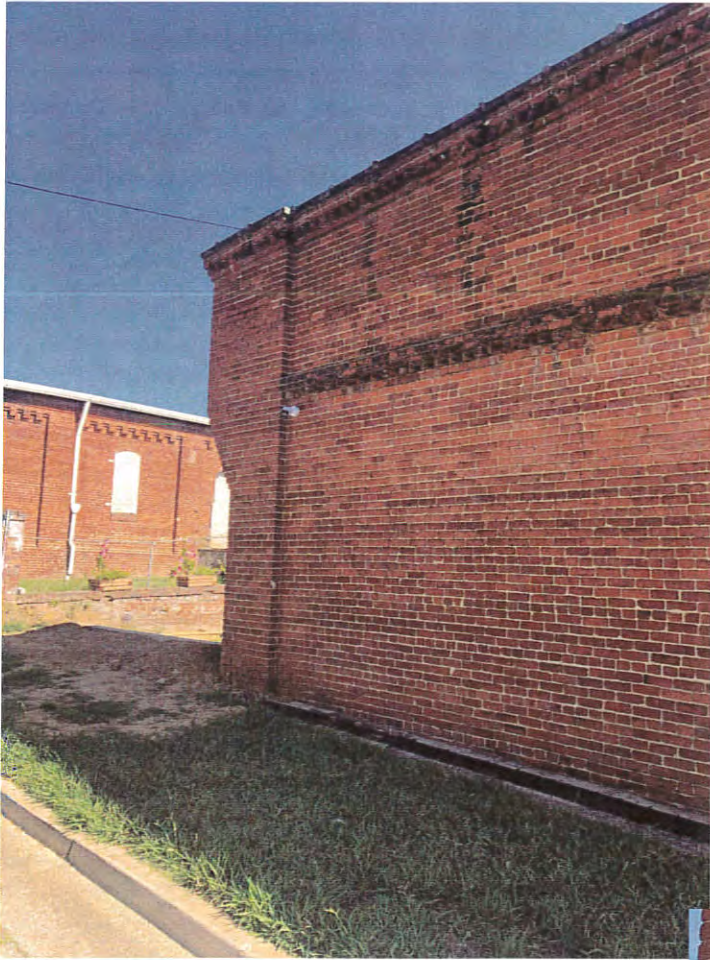
*Credit offers can't be combined.

GET DETAILS

Product Information

 Description

 CHAT WITH LOWE'S

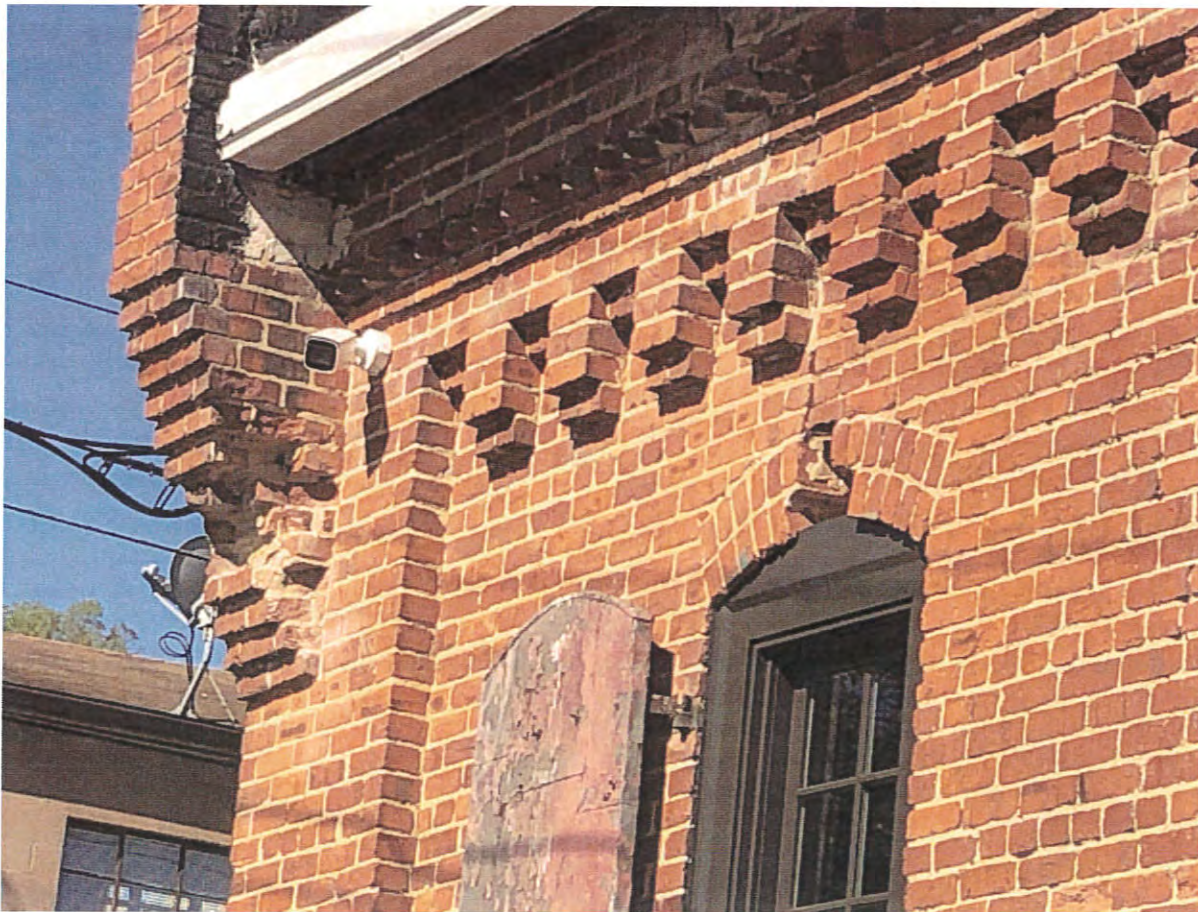


Monument Street side camera





Franklin Street side camera



Monument Street side tank that will have privacy
fence/gate around it.





City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
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River District Design Commission

MEETING OF September 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 224-226 N Union St. for façade improvements to (1) install a new contemporary fabric awning, (2) install ceiling-mounted LED lights under the new awnings, (3) paint the exterior features, (4) remove the existing spotlights, (5) install a total of six signs including projecting, window, and door signs.

EXCERPT FROM DESIGN GUIDELINES

3: Historic Building Restoration/Renovation Guidelines

3.2 General Guidelines

6. Paint Colors

Historically, paint colors varied with changes in tastes reflected in changes of period and style.

The following are guidelines for selecting paint colors based on the specific period and style of each building type. In the commercial areas, most of the buildings were unpainted stone or brick, so trim, signs, cornices and friezes and awnings often supplied the accent colors for these buildings. Likewise for industrial buildings, when built and now, the color of the natural brick or stone predominated, with ornamental brick work, cornices and painted building signs providing color and/or interest.

For those commercial buildings that were later painted, and for the storefront levels of commercial buildings, color tastes changed with the times. Paint schemes for Federal, classical and Greek Revival buildings often used light natural colors in an attempt to replicate traditionally used marble materials. In paint schemes for Italianate style buildings facades were often painted to resemble masonry with grays and earth tones being most popular. Trim was painted in contrasting colors including browns, blues, grays and fawn. Victorian era buildings often used bright colors, with the darkest colors reserved for the trim, and often with the use of more than two colors. There are many printed and online resources discussing color palettes for Victorian-era buildings. There is information available locally and nationally about period-appropriate color choices, and many paint brands now carry historic or even "National Trust"-approved colors.

Color is highly subjective, and these guidelines do not dictate color choices, but consideration should be given to adjacent properties and historic precedents when choosing colors.

7: Sign Guidelines

7.4 Awnings & Canopies

2. Design and Allowed Materials

Awnings and Canopies for Historic Commercial Buildings:

- *Fabric awnings are appropriate. These may be vinyl coated or otherwise treated to extend the life of the fabric. Keep in mind that darker colors tend to fade more quickly than medium and light tones.*
- *Metal canopies may be appropriate, however, see comment above about obstruction of views to the upper portion of the facade. If existing canopies are to remain, the materials and craftsmanship of the visible ("ceiling") portions of the canopy should be evaluated, and if need be, improved. If metal canopies were not integral to the original design of the building, consider removing them.*
- *Vinyl awnings will be allowed with review and approval.*

STAFF RECOMMENDATION

The applicant proposes (1) install a new contemporary fabric awning, (2) install ceiling-mounted LED lights under the new awnings, (3) paint the exterior features, (4) remove the existing spotlights, (5) install a total of six signs including projecting, window, and door signs. These changes adhere to the Design Guidelines.



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River District Design Commission

CERTIFICATE OF APPROPRIATENESS APPLICATION

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INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

- a) All questions on this application must be fully answered
- b) The application must be signed by the property owners or representative with written authorization by the owner
- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 224 & 226 N. Union Street

Name of Applicant: Ameer Nesmith

Applicant's Address: 123 Barrett St Danville VA

Applicant's Phone Number: 434-429-1155 Email Address: nesmith-ameer@yahoo.com

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

facade improvements; clean, repair, add, replace

Type of material(s) to be used: fabric, paint, patch masonry,

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? yes

Would you like more information about these programs? yes

Which one(s)? _____



Signature of Property Owner (if not applicant)

Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: PLRDD2490000356 RDDC Date: Sept. 12, 2019

Date submitted: August 29, 2019 Received by: Bryce Johnson

Tax Map Number: PID 23676 Zoning District: CB-C, Central Business

Additional Zoning Information: None

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5260.

GENERAL NOTES:

VIRGINIA MAIN STREET: This community is a designated Virginia Main Street Community and as such these drawings are provided at no charge to the property owner. The Virginia Main Street program is sponsored through the Virginia Department of Housing and Community Development. Design recommendations must follow the Secretary of the Interior's Standards for Rehabilitation when the project is a designated historic building.

SCHEMATIC DESIGN: This drawing is conceptual and is not a working drawing for construction. The notes are intended as guidelines for rehabilitation. Any changes to the conceptual design should be reviewed and approved by the Main Street Designer and the local Program Manager. Some aspects of the design may require further drawings prior to construction. Field check any dimensions shown on this drawing. It is the responsibility of the owner and contractor to acquire additional technical or professional assistance as needed before or during construction.

MATERIALS & MAINTENANCE CHECKLIST:
See Materials & Maintenance Checklist when individual keynotes are marked by asterisks (***).
Guidelines, efforts are made in these drawings to meet the Guidelines when applicable.

ADA GUIDELINES: It is the owner's responsibility to ensure that the entire building meets the ADA Guidelines. Efforts are made in these drawings to meet the Guidelines when applicable.

SIGNS: Verify compliance of sign size, mounting, and location with municipality's sign ordinance prior to manufacturer and/or purchase. All efforts were made to comply with all information provided by owner and owner representative at the time of this drawing.

PAINT AND AWNINGS: If new paint colors and awnings are shown for this building, they will be specified on an attached or separate Colors and Materials Chart. Paint colors can be matched to paint brand of the owner's choice as long as the color is the same and a high quality paint is chosen. If an exact color match is not possible, please contact the Virginia Main Street Designer for assistance in choosing new colors. See the back of the Colors and Materials Chart for paint specifications.

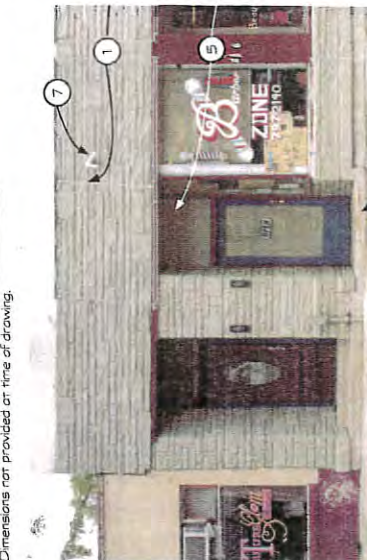
LEAD PAINT & HAZARDOUS MATERIALS: The Owner & Contractor are responsible for total compliance of the Virginia Occupational and Health Administration regulations regarding protection for workers from and removal of lead paint, asbestos and all other hazardous materials.

STATE AND FEDERAL HISTORIC TAX CREDIT PROJECTS: If a project to be submitted for rehabilitation tax credits, it is the owner's responsibility to submit all required forms and secure any and all approval from state and federal agencies for proposed work prior to beginning any construction. Contact the Virginia Department of Historic Resources (VDHR) for more information.



EXISTING FACADE

Dimensions not provided at time of drawing.



EXISTING LOWER FACADE

Dimensions not provided at time of drawing.

KEYNOTES:

1. Remove existing awning frames. Repair and patch attachment points. Replace with new contemporary fabric awnings — see example photo.
2. Repair and patch masonry stoops where needed. Scrape, prime and install textured coating for volleys. Coordinate color with P2.
3. Clean, prime and paint stucco finish of upper facade.
4. Clean, prime and paint precast window detailing to match precast panels of lower facade.
5. Scrape, prime and paint wood storefront trim, entry doors & window frame. If glass of transom window above entry has been boarded over or replace with a panel, paint panel to match door and surrounding trim to match storefront color.
6. Consider installing ceiling-mounted LED light fixtures, rated for use in damp location in recessed entries.
7. Consider removing spot lighting and use wiring for projecting sign bracket with integrated LED light fixtures.
8. Consider coordinating business signage with business logos.
 - a. Projecting sign panel mounted near entry in either of the following materials: painted exterior grade wood or aluminum with at least the strength and durability properties of clay 500S-HIS, square our edges and baked enamel finish. Mount sign panel to metal bracket with name block finish.
 - b. Window sign using window film.
 - c. Door sign using window film.

COLOR & MATERIALS CHART	
Acquire paint chip or material sample for more accurate color or material representation.	
PANIT:	
P1: Pittsburgh Paints or equivalent	
P2: Match existing precast concrete panels. Verify match with PPG 316-4 Stratington	
P3: One shade darker than P1, verify match with PPG 416-5 Oyster Shell	
P4: PPG 517-7 Licorice	
AWNING FABRIC:	
Synthetic Fabrics or equivalent	
A1: 4607 Charcoal Tweed	

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ARCHITECTURE • COLLABORATIVE DESIGN • WORKING
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703.426.8623
WWW.FRAZIERASSOCIATES.COM

VIRGINIA

MAIN Street

DANVILLE RIVER DISTRICT
SERVICES • ART

222-2226 Union Street

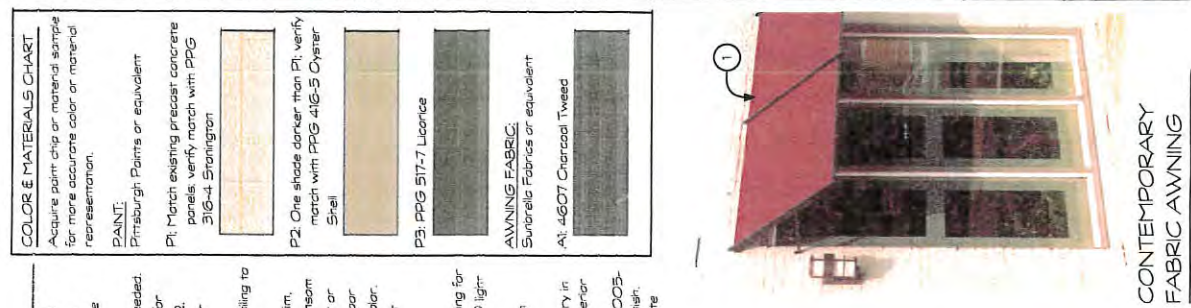
Danville, Virginia

09/06/2018

86002.AA.32

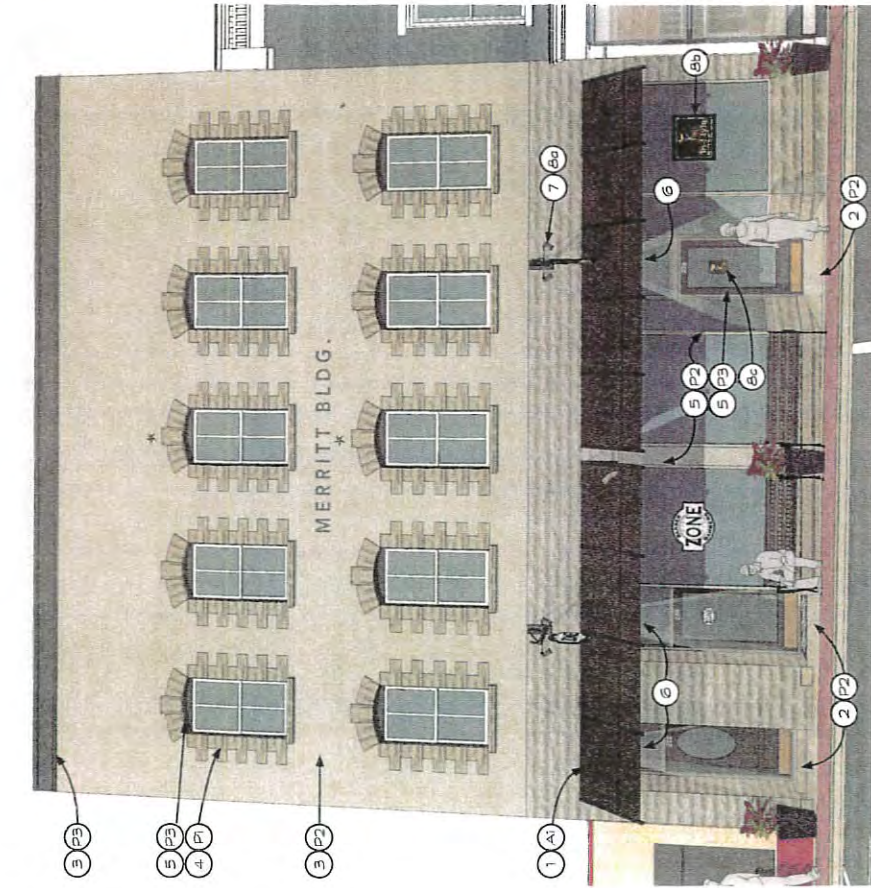
A1

SHEET 1 OF 2



CONTEMPORARY FABRIC AWNING



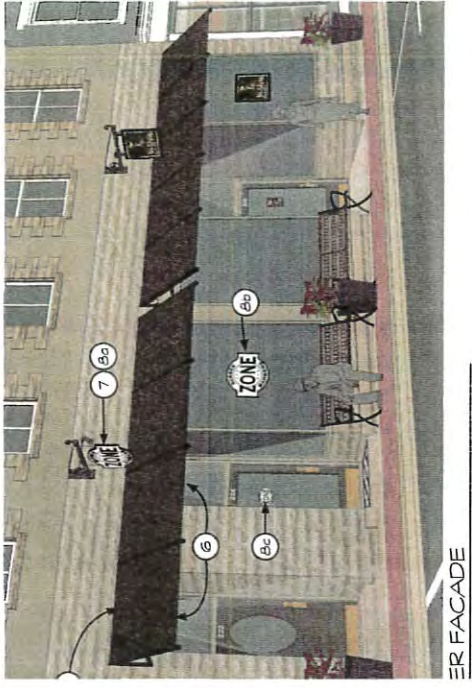


222-226 N. UNION ST. FACADE

KEYNOTES:

1. Remove existing awning frames. Repair and patch attachment points.
2. Replace with new contemporary fabric awnings -- see example photo.
3. Repair and patch masonry stoops where needed. Scrape, prime and install textured coating for walkways. Coordinate coating color with P2.
4. Clean, prime and paint stucco finish of upper facade.
5. Clean, prime and paint precast window derailing to match precast panels of lower facade.
6. Consider installing ceiling-mounted LED light fixtures, rated for damp location in recessed entries.
7. Consider removing spot lighting and use wiring for projecting sign bracket with integrated LED light fixtures.
8. Consider coordinating business signage with business logos.
 - a. Projecting sign panel mounted near entry in either of the materials; painted exterior grade wood or aluminum with at least strength and durability properties of alloy 5005-H15, square c and beveled external finish. Mount sign panel to metal bracket with black finish.
 - a. Window sign using window film;
 - c. Door sign using window film.

* Trim is currently black, will remain



ER FACADE

COLOR & MATERIALS CHART

Acquire paint chip or material sample for more accurate color or material representation.

PAINT:

P1: Match existing precast concrete panels verify match with PPG 316-4 Stringray

P2: One shade darker than P1, verify match with PPG 416-5 Oyster Shell

P3: PPG 517-7 Licorice

AWNING FABRIC:

Subriella Fabrics or equivalent

AW: 4607 Charcoal Tweed

use provide the following dimensions for more accurate facade estimation and allowable square footage for signs:

Overall building width-linear footage along sidewalk;

Overall dimensions of window glass and door glass where window signs will be installed;

Width of each storefront and second floor entry;

Height of top of storefront from top of sidewalk on both extents of facade--for left and for right;

SIGN INFORMATION, SQ. FEET (S.F.):

Maximum allowable sign area = 24 S.F.

Business at 224 N. Union:

New projecting sign: 4.4 S.F.

New window sign: 4.4 S.F.

New door sign: 0.625 S.F.

Total sign area for business: 9.425 S.F.

Business at 226 N. Union:

New projecting sign: 5.4 S.F.

New window sign: 5.4 S.F.

New door sign: 0.75 S.F.

Total sign area for business: 11.55 S.F.

TOTAL SIGN AREA: 20.975 S.F.

FRAZIER ASSOCIATES
ARCHITECTURE • CONSTRUCTION • INTERIORS
210 N. MAIN STREET, SUITE 200
PHILADELPHIA, PA 19106
PHONE: 215.562.2020 FAX: 215.562.2022
WWW.FRAZIERASSOCIATES.COM

VIRGINIA

MAIN Street

DANVILLE RIVER DISTRICT
RENOVATION PLAN

222-226 Union Street
Danville, Virginia

09/06/2018
86002.AA.32

A.2
SHEET 2 OF 2

GENERAL NOTES:

VIRGINIA MAIN STREET: This community is a designated Virginia Main Street Community and as such these drawings are provided at no charge to the property owner. The Virginia Main Street program is sponsored through the Virginia Department of Housing and Community Development. Design recommendations must follow the Secretary of the Interior's Standards for Rehabilitation when the project is a designated historic building.

SCHEMATIC DESIGN: This drawing is conceptual and is not a working drawing for construction. The notes are intended as guidelines for rehabilitation. Any changes to the conceptual design should be reviewed and approved by the Main Street Designer and the local Program Manager. Some aspects of the design may require further drawings prior to construction. Field check any dimensions shown on this drawing. It is the responsibility of the owner and contractor to acquire additional technical or professional assistance as needed before or during construction.

MATERIALS & MAINTENANCE CHECKLIST:

See Materials & Maintenance Checklist when individual keynote is marked by asterisks (***) for rehabilitation methods. Any and all questions regarding rehabilitation methods should be addressed to the Virginia Main Street Designer.

ADA GUIDELINES: It is the owner's responsibility to ensure that the entire building meets the ADA Guidelines. Efforts are made in these drawings to meet the Guidelines when applicable.

SIGNS: Verify compliance of sign size, mounting, and location with municipality's sign ordinance prior to manufacturer and/or purchase. All efforts were made to comply with all information provided by owner and owner representative at the time of this drawing.

PAINT AND AWNINGS: If new paint colors and awnings are shown for this building, they will be specified on an attached or separate Colors and Materials Chart. Paint colors can be matched to paint brand of the owner's choice as long as the color is the same and a high quality paint is chosen. If an exact color match is not possible, please contact the Virginia Main Street Designer for assistance in choosing new colors. See the back of the Colors and Materials Chart for paint specifications.

LEAD PAINT & HAZARDOUS MATERIALS: The Owner & Contractor are responsible for total compliance of the Virginia Occupational and Health Administration regulations regarding protection for workers from and removal of lead paint, asbestos and all other hazardous materials.

STATE AND FEDERAL HISTORIC TAX CREDIT PROJECTS: If a project to be submitted for rehabilitation tax credits, it is the owners responsibility to submit all required forms and secure any and all approval from state and federal agencies for proposed work prior to beginning any construction. Contact the Virginia Department of Historic Resources (VDHR) for more information.



EXISTING FACADE

Dimensions not provided at time of drawing.



EXISTING LOWER FACADE

Dimensions not provided at time of drawing.

KEYNOTES:

1. Remove existing awning frames. Repair and patch attachment points. Replace with new contemporary fabric awnings -- see example photo.
2. Repair and patch masonry stoops where needed. Scrape, prime and install textured coating for walkways. Coordinate coating color with P2.
3. Clean, prime and paint stucco finish of upper facade.
4. Clean, prime and paint precast window detailing to match precast panels of lower facade.
5. Scrape, prime and paint wood storefront trim, entry doors & window frame. If glass of transom window above entry has been boarded over or replace with a panel, paint panel to match door and surrounding trim to match storefront color.
6. Consider installing ceiling-mounted LED light fixtures, rated for use in damp location in recessed entries.
7. Consider removing spot lighting and use wiring for projecting sign bracket with integrated LED light fixtures.
8. Consider coordinating business signage with business logos.
 - a. Projecting sign panel mounted near entry in either of the following materials: painted exterior grade wood or aluminum with at least the strength and durability properties of alloy 5005-H15, square cut edges and baked enamel finish. Mount sign panel to metal bracket with matte black finish;
 - b. Window sign using window film;
 - c. Door sign using window film.

COLOR & MATERIALS CHART

Acquire paint chip or material sample for more accurate color or material representation.

PAINT:

Pittsburgh Paints or equivalent

P1: Match existing precast concrete panels; verify match with PPG 316-4 Stonington



P2: One shade darker than P1; verify match with PPG 416-5 Oyster Shell



P3: PPG 517-7 Licorice



AWNING FABRIC:

Sunbrella Fabrics or equivalent

A1: 4607 Charcoal Tweed



FRAZIER ASSOCIATES

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PHONE 540.886.6230 FAX 540.886.8629
www.frazierassociates.com



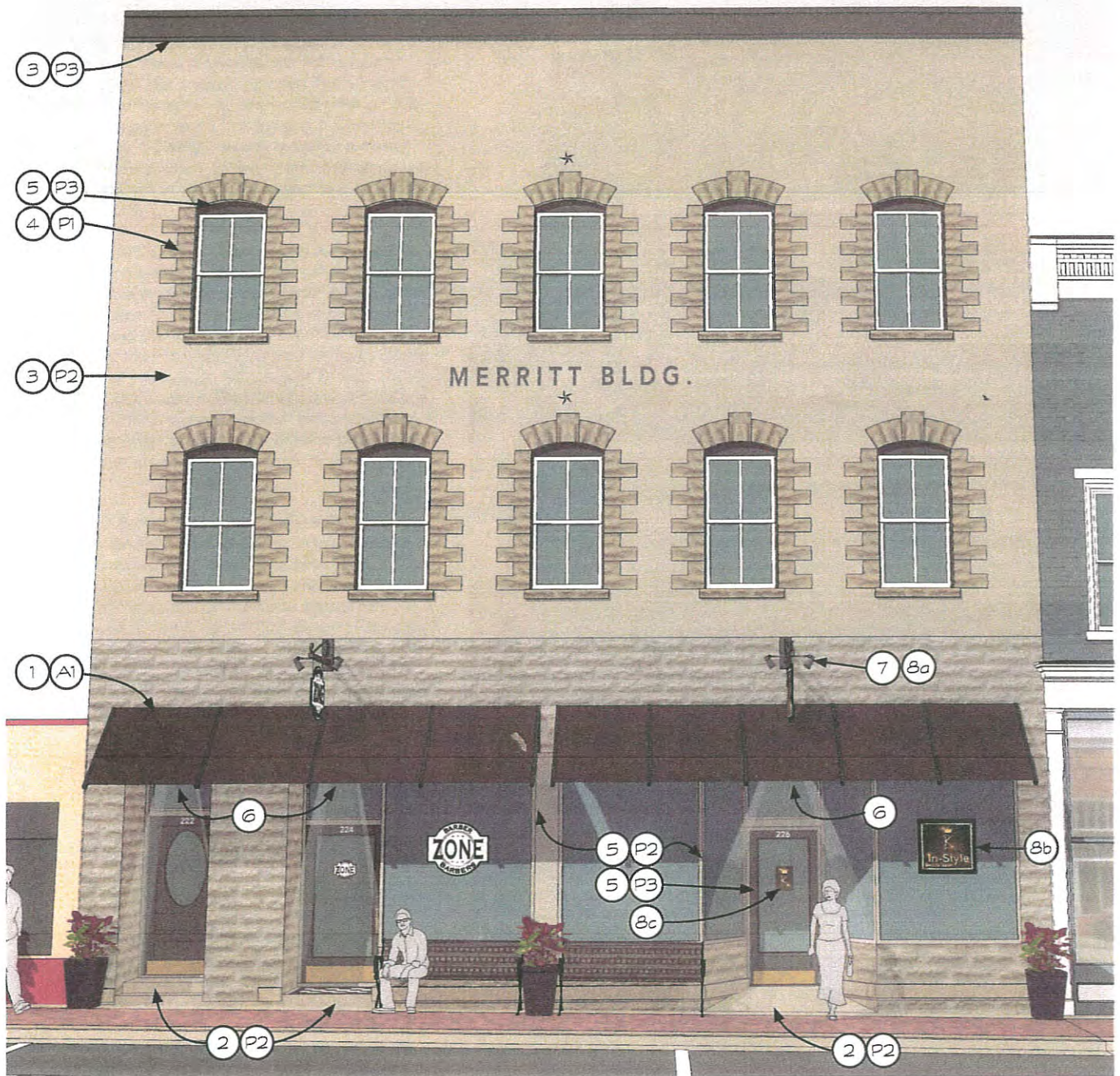
222-226 Union Street
Danville, Virginia

09/06/2018
86002.AA.32

A.1
SHEET 1 OF 2

CONTEMPORARY
FABRIC AWNING





222-226 N. UNION ST. FACADE

KEYNOTES:

1. Remove existing awning frames. Repair and patch attachment points. → Replace with new contemporary fabric awnings -- see example photo.
2. Repair and patch masonry stoops where needed. Scrape, prime and install textured coating for walkways. Coordinate coating color with P2.
3. Clean, prime and paint stucco finish of upper facade.
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 - b. Window sign using window film;
 - c. Door sign using window film.

* trim is currently black, will remain

awning above 226 1/2 will be changed to dome awning, distinguishing between the 3 entrances



ER FACADE

Use the following dimensions for more accurate facade representation and allowable square footage for signs:

- Overall building width--linear footage along sidewalk;
- Overall dimensions of window glass and door glass where window signs will be installed;
- Width of each storefront and second floor entry;
- Height of top of storefront from top of sidewalk on both extents of facade--far left and far right.

SIGN INFORMATION, SQ. FEET (S.F.):
Maximum allowable sign area = 24 S.F.

Business at 224 N. Union:
New projecting sign: 4.4 S.F.
New window sign: 4.4 S.F.
New door sign: 0.625 S.F.
Total sign area for business: 9.425 S.F.

Business at 226 N. Union:
New projecting sign: 5.4 S.F.
New window sign: 5.4 S.F.
New door sign: 0.75 S.F.
Total sign area for business: 11.55 S.F.

TOTAL SIGN AREA: 20.975 S.F.

COLOR & MATERIALS CHART

Acquire paint chip or material sample for more accurate color or material representation.

PAINT:
Pittsburgh Paints or equivalent

P1: Match existing precast concrete panels; verify match with PPG 316-4 Stonington

P2: One shade darker than P1; verify match with PPG 416-5 Oyster Shell

P3: PPG 517-7 Licorice

AWNING FABRIC:
Sunbrella Fabrics or equivalent

A1: 4607 Charcoal Tweed

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www.frazierassociates.com

VIRGINIA
MAIN
Street
VIRGINIA DEPARTMENT OF HIGHWAYS AND TRANSPORTATION
COMMUNITY DEVELOPMENT

DANVILLE RIVER DISTRICT
REIMAGINE THAT

222-226 Union Street
Danville, Virginia

09/06/2018
86002.AA.32

A.2
SHEET 2 OF 2



City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING of September 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 539-547 Main Street for façade improvements to (1) install a new contemporary fabric awning, (2) install ceiling-mounted LED lights under the new awnings, (3) paint the exterior features, (4) install new window, and door signs.

EXCERPT FROM DESIGN GUIDELINES

3: Historic Building Restoration/Renovation Guidelines

3.2 General Guidelines

6. Paint Colors

Historically, paint colors varied with changes in tastes reflected in changes of period and style.

The following are guidelines for selecting paint colors based on the specific period and style of each building type. In the commercial areas, most of the buildings were unpainted stone or brick, so trim, signs, cornices and friezes and awnings often supplied the accent colors for these buildings. Likewise for industrial buildings, when built and now, the color of the natural brick or stone predominated, with ornamental brick work, cornices and painted building signs providing color and/or interest.

For those commercial buildings that were later painted, and for the storefront levels of commercial buildings, color tastes changed with the times. Paint schemes for Federal, classical and Greek Revival buildings often used light natural colors in an attempt to replicate traditionally used marble materials. In paint schemes for Italianate style buildings facades were often painted to resemble masonry with grays and earth tones being most popular. Trim was painted in contrasting colors including browns, blues, grays and fawn. Victorian era buildings often used bright colors, with the darkest colors reserved for the trim, and often with the use of more than two colors. There are many printed and online resources discussing color palettes for Victorian-era buildings. There is information available locally and nationally about period-appropriate color choices, and many paint brands now carry historic or even "National Trust"-approved colors.

Color is highly subjective, and these guidelines do not dictate color choices, but consideration should be given to adjacent properties and historic precedents when choosing colors.



City of Danville

427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

CERTIFICATE OF APPROPRIATENESS APPLICATION

The guidelines will be administered through the River District Design Commission (RDDC) appointed by City Council. This Commission will review any changes to buildings or sites within the District and issue a Certificate of Appropriateness (COA) if the changes meet the guidelines. Work on buildings and sites within the District cannot commence until a COA has been issued and other required permits and approvals have been obtained (see Section 1.2 for information on the Commission and Section 1.5 for more information on the process).

INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

- a) All questions on this application must be fully answered
- b) The application must be signed by the property owners or representative with written authorization by the owner
- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 539-547 Main Street Danville Virginia 24541

Name of Applicant: Lea Barbershop

Applicant's Address: 539 Main Street Danville Virginia

Applicant's Phone Number: 434.793.1753

Email Address: kelvin.perry@discoverdanvillecom

Work Proposed (please circle one): Façade Grant. Replace front of the building with new awnings and paint the building according the attached specifications.

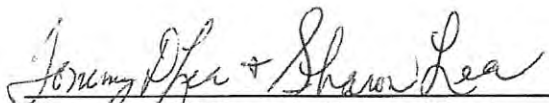
Type of material(s) to be used: _____

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? N/A

Would you like more information about these programs? N/A

Which one(s)? _____


Signature of Property Owner (if not applicant)


Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____ RDDC Date: _____

Date submitted: _____ Received by: _____

Tax Map Number: _____ Zoning District: _____

Additional Zoning Information: _____

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5260.

Article 3:R.C.6 Application Submission Requirements: In consideration of a complete application, the Planning Director and the Review Commission may require any or all of the following information and any other materials as may be deemed necessary for its review:

- A. Statement of proposed use and user.
- B. Statement of estimated construction time.
- C. Photographs and maps relating proposed use to the surrounding property and/or the corridor on which it is located. Site plan drawings, prepared to meet the City site development plan submission requirements for a Preliminary Site Plan or
- D. Preliminary Subdivision Plat, and other exhibits showing the location of the existing and proposed building and site improvements, including:
 - 1) Existing property boundaries, building placement and site configuration;
 - 2) Existing topography and proposed grading;
 - 3) Location of parking, pedestrian access, signage, exterior lighting, fencing and other site improvements;
 - 4) Relationship to adjacent land uses;
 - 5) Proposed site improvements, including location of parking, access, signage, exterior lighting, fencing, buildings and structures and other appurtenant elements;
 - 6) Proposed building color and materials;
 - 7) Relationship of building and site elements to existing and planned corridor development;
 - 8) Relationship of parking, pedestrian facilities, and vehicular access ways to existing and planned corridor development; and
 - 9) Other site plans and subdivision plats as may be required by Danville for development approval.
- E. Architectural drawings showing plan view and elevations of new planned construction or renovations, including drawings of original building.
- F. A landscaping and buffer plan.
- G. Designs for exterior signing, lighting and graphics, to include description of materials, colors, placement and means of physical support, lettering style and message to be placed on signs.
- H. Graphic exhibits depicting compliance with other design elements.

7: Sign Guidelines

7.4 Awnings & Canopies

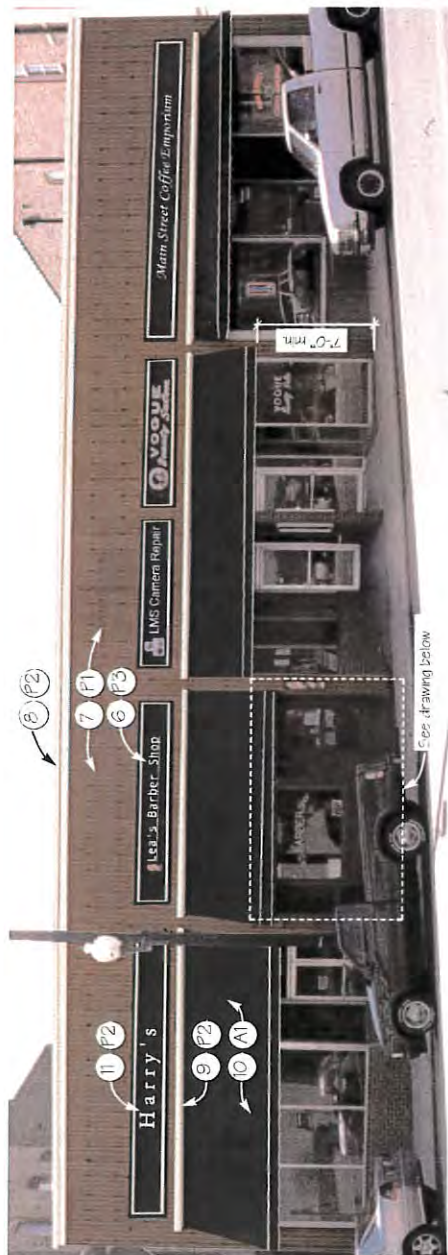
2. Design and Allowed Materials

Awnings and Canopies for Historic Commercial Buildings:

- *Fabric awnings are appropriate. These may be vinyl coated or otherwise treated to extend the life of the fabric. Keep in mind that darker colors tend to fade more quickly than medium and light tones.*
- *Metal canopies may be appropriate, however, see comment above about obstruction of views to the upper portion of the facade. If existing canopies are to remain, the materials and craftsmanship of the visible ("ceiling") portions of the canopy should be evaluated, and if need be, improved. If metal canopies were not integral to the original design of the building, consider removing them.*
- *Vinyl awnings will be allowed with review and approval.*

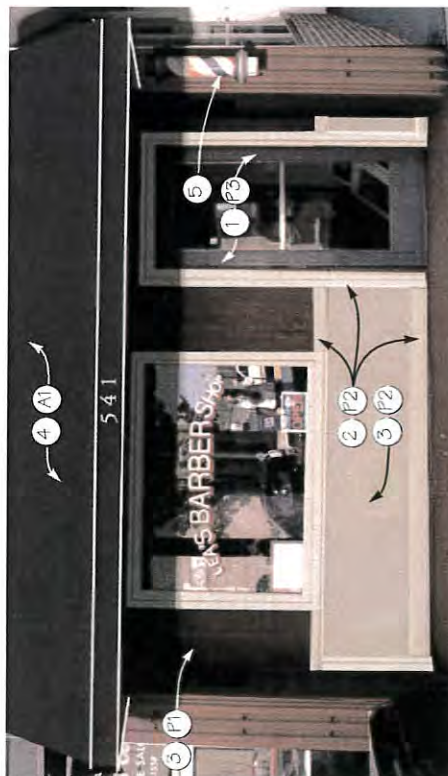
STAFF RECOMMENDATION

The applicant proposes to (1) install a new contemporary fabric awning, (2) install ceiling-mounted LED lights under the new awnings, (3) paint the exterior features, (4) install new window, and door signs. These changes adhere to the Design Guidelines.



Front Building Facade

Plot to Scale



Front Facade at 541 Main

Plot to Scale

SCHEMATIC DESIGN This drawing is for conceptual and not working drawings for construction. The notes are intended as guidelines for rehabilitation. Any changes to the conceptual design should be reviewed and approved by the Main Street Designer and the local Program Manager. Some aspects of the design may require further drawings prior to construction. Field Check any dimensions on this drawing. It is the responsibility of the owner and contractor to acquire additional technical or professional assistance as needed before or during construction.

ADA GUIDELINES: Insure that all entrances meet the ADA Guidelines. It is the owner's responsibility to insure that the entire building meets the ADA Guidelines. While change of use will not activate ADA alterations to the space will. In addition, barriers must be removed when readily achievable.

PAINT AND FINISHES: If new paint colors and finishes are shown for this building, they will be specified on a separate Colors and Materials Sheet. Paint colors can be matched to paint brand of the owner's choice as long as the color is the same and a high quality paint is chosen. If an exact color match is not possible, please contact the Virginia Main Street Designator for assistance in choosing new colors. See the back of the Colors and Materials Sheet for paint specifications.

REHABILITATION GUIDELINES: For information on materials and methods used for rehabilitating historic buildings, see the Design Manual located at the office of the local Main Street Program Manager. Questions regarding rehabilitation methods should be addressed to the Virginia Main Street Architect.

STATE AND FEDERAL HISTORIC TAX CREDIT PROJECTS: If a project will be submitted for tax credits, submit all required forms and secure any and all approval from state and federal agencies for proposed work prior to beginning any construction. Contact the Virginia Department of Historic Resources for more information.



**FRAZIER
ASSOCIATES**
113 NORTH AUGUSTA STREET
STAUNTON, VIRGINIA
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539-547 Main Street
Danville, Virginia

Danville, Virginia

06/24/03
86002.AA.07

86002.AA.07

A.1

SHEET 1 OF 1



Community

Date Form Submitted

VIRGINIA MAIN STREET PROGRAM

REQUEST FOR DESIGN ASSISTANCE rvsd 8-2015

To be completed by the Property Owner

Address of Property to be improved 539-547 Main St. Danville, Va

Name Tommy & Sharon Lea owner tenant (circle all that apply)

E-mail Address sharonlea66@gmail.com

Phone during the day 336-708-0095

1. I understand that the VMS Design Specialist will meet with me (and any other individuals who may own, lease, or otherwise have interest in improving the property) on site to look at the building prior to preparing any drawings for the project.
2. I understand that I must either have attended the design workshop sponsored by the Virginia Main Street program or reviewed either the Keeping Up Appearances monograph or the Signs for Main Street monograph (which ever applies to my project) prior to meeting with the VMS design consultant. These documents are available through the local Main Street office.
3. I understand that the VMS Design Specialist will address issues that relate to any exterior elevations of my property, that the drawings will be schematic in nature, and that if there are any structural issues to be addressed then I will need to retain the services of other professionals as required such as registered architects, engineers, etc.
4. I understand that when work commences on my building facade that the drawing with the VMS logo will be displayed in a visible first floor window.
5. I understand that I will receive drawings of major elevations as required, that they will include color schemes including paint and awning samples as well as technical information, cost estimates and sign designs as required. I understand that I can request revisions however I also understand that the VMS Design Specialist will be following The Secretary of the Interior's Standards for Rehabilitation Projects and/or local historic design guidelines. All designs and/or revisions will need to comply with these guidelines.

I understand that I am not paying for the services of the VMS Design Specialist. By signing this form I am only confirming that I have read and understood the above. Therefore I agree to follow items 1- 4 above in order to receive free services as outlined in item 5. At this time it is my intention to begin making facade improvements within ____ months after receiving drawings from the VMS Design Specialist.

Signed Tommy & Sharon Lea

Date 5-9-19

This form is to be submitted along with the Virginia Main Street Project Initiation Form.

VMS Design Consultant: **Frazier Associates** • 213 N. Augusta Street • Staunton, Virginia
540-886-6230 • fax 540-886-8629 • www.frazierassociates.com



City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING of September 12, 2019

SUBJECT

Request a Certificate of Appropriateness at 318 Main Street for façade improvements to replace front of building with new painting and signage, add awnings, outdoor seating, and paint rear of building.

EXCERPT FROM DESIGN GUIDELINES

3: Historic Building Restoration/Renovation Guidelines

3.2 General Guidelines

6. Paint Colors

Historically, paint colors varied with changes in tastes reflected in changes of period and style.

The following are guidelines for selecting paint colors based on the specific period and style of each building type. In the commercial areas, most of the buildings were unpainted stone or brick, so trim, signs, cornices and friezes and awnings often supplied the accent colors for these buildings. Likewise for industrial buildings, when built and now, the color of the natural brick or stone predominated, with ornamental brick work, cornices and painted building signs providing color and/or interest.

For those commercial buildings that were later painted, and for the storefront levels of commercial buildings, color tastes changed with the times. Paint schemes for Federal, classical and Greek Revival buildings often used light natural colors in an attempt to replicate traditionally used marble materials. In paint schemes for Italianate style buildings facades were often painted to resemble masonry with grays and earth tones being most popular. Trim was painted in contrasting colors including browns, blues, grays and fawn. Victorian era buildings often used bright colors, with the darkest colors reserved for the trim, and often with the use of more than two colors. There are many printed and online resources discussing color palettes for Victorian-era buildings. There is information available locally and nationally about period-appropriate color choices, and many paint brands now carry historic or even "National Trust"-approved colors.

Color is highly subjective, and these guidelines do not dictate color choices, but consideration should be given to adjacent properties and historic precedents when choosing colors.

7: Sign Guidelines

7.4 Awnings & Canopies

2. Design and Allowed Materials

Awnings and Canopies for Historic Commercial Buildings:

- *Fabric awnings are appropriate. These may be vinyl coated or otherwise treated to extend the life of the fabric. Keep in mind that darker colors tend to fade more quickly than medium and light tones.*
- *Metal canopies may be appropriate, however, see comment above about obstruction of views to the upper portion of the facade. If existing canopies are to remain, the materials and craftsmanship of the visible ("ceiling") portions of the canopy should be evaluated, and if need be, improved. If metal canopies were not integral to the original design of the building, consider removing them.*
- *Vinyl awnings will be allowed with review and approval.*

6.3. Outdoor Dining on Private Property

Outdoor dining on private property offers many opportunities to create unique and diverse dining experiences: walled garden settings with pergolas, sophisticated courtyards with couches and firepits, decks overlooking the river. Because the possibilities will be shaped by the space available, these guidelines are fairly general and plans will need to be reviewed individually. While guidelines for outdoor dining on private property adjacent to and visible from the street are similar to those for sidewalk dining, there are more possibilities for outdoor dining located elsewhere on River District properties.

1. Location, materials and fencing. • Railings, decks, outdoor lighting, ramps, and safety items must conform to all City and State building, safety, accessibility and zoning requirements. • Outdoor dining areas can be located on decks, sideyards, or frontages of buildings that are set back from the public right of way. • Clearance from public rights of way to all doorways must be a minimum of 40". • Outdoor dining areas located in sideyards or rear yards may be fenced for security and screened for privacy. Fencing similar to that specified in the sidewalk dining guidelines may be used, but it may be permanently anchored. Height may be up to 6', and may be solid (e.g. masonry wall) or be open in construction (e.g. metal pickets or grilles or lattice), or may be a combination (e.g. solid up to 30-36" and open above). If a solid wall is used and there is a outdoor entry, the gate should be constructed of open materials such as metal pickets or wrought iron.

• Outdoor dining located in the frontages of buildings set back from the sidewalk must have perimeter fencing that meet the requirements for sidewalk dining. Paving should complement the adjacent sidewalk.

• Outdoor dining located on decks must have railings required by code as to height (42"), but may utilize materials that allow views through (e.g. horizontal or vertical steel cables or plexiglass panels).

• Access may be through the building, from the street, or both.

2. Furniture • For private dining areas located in setbacks from the front of building next to the public right of way, the standards for furniture and umbrellas are the same as for sidewalk dining. • For furniture in side and rear yards and on decks, the requirements are more flexible, with picnic tables, umbrellas with logos, service areas, hostess stations and bars allowed as deemed appropriate by the River District Design Commission (RDDC) and the City. • Garden structures, sculpture, fountains, fireplaces and other outdoor elements may be appropriate in outdoor dining areas.

STAFF RECOMMENDATION

These changes proposed appear to adhere to the Design Guidelines. Staff recommends a Certificate of Appropriateness be granted.



City of Danville
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River District Design Commission

CERTIFICATE OF APPROPRIATENESS APPLICATION

The guidelines will be administered through the River District Design Commission (RDDC) appointed by City Council. This Commission will review any changes to buildings or sites within the District and issue a Certificate of Appropriateness (COA) if the changes meet the guidelines. Work on buildings and sites within the District cannot commence until a COA has been issued and other required permits and approvals have been obtained (see Section 1.2 for information on the Commission and Section 1.5 for more information on the process).

INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

- a) All questions on this application must be fully answered
- b) The application must be signed by the property owners or representative with written authorization by the owner
- c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 318 Main Street Danville, Virginia 24541

Name of Applicant: Ma's Cakes

Applicant's Address: 318 Main Street, Danville Virginia 24541

Applicant's Phone Number: 434.548.5203

Email Address: mascakes101@gmail.com

Work Proposed (please circle one): Façade Grant. Replace front of the building with new paint and signage to the building according the attached specifications. Plans are to add outdoor seating. Paint front and back of the building to include new ownings and signage for Ma's Cakes.

Type of material(s) to be used: Please see attached.

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? N/A

Would you like more information about these programs? N/A

Which one(s)? _____

True Holness Ministries, Inc

Ainsley Driscoll

Signature of Property Owner (if not applicant)

Chuck R. Spence

Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____ RDDC Date: _____

Date submitted: _____ Received by: _____

Tax Map Number: _____ Zoning District: _____

Additional Zoning Information: _____

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5260.

SEVERAL NOTES:

VIRGINIA MAIN STREET: This community is a designated Virginia Main Street Community and as such these drawings are provided at no charge to the property owner. The Virginia Main Street program is sponsored through the Virginia Department of Housing and Community Development. Design recommendations must follow the Secretary of the Interior's Standards for Rehabilitation when the project is a designated historic building.

SCHEMATIC DESIGN: This drawing is conceptual and is not a working drawing for construction. Notes are intended as guidelines for rehabilitation. Any changes to the conceptual design should be reviewed and approved by the Main Street Designer and the local program manager. Some aspects of the design may require further drawings prior to construction. Field check any dimensions shown on this drawing. It is the responsibility of the owner and contractor to acquire additional technical or professional assistance as needed before or during construction.

MATERIALS & MAINTENANCE CHECKLIST:
See Materials & Maintenance Checklist when individual keywords are marked by asterisks (***) regarding rehabilitation methods. Any and all questions addressed to the Virginia Main Street Designer.

ADA GUIDELINES: It is the owner's responsibility to ensure that the entire building meets the ADA Guidelines. Efforts are made in these drawings to meet the Guidelines when applicable.

SIGNS: Verify compliance of sign size, mounting, and location with municipality's sign ordinance prior to manufacturer and/or purchase. All efforts were made to comply with all information provided by owner and owner representative at the time of this drawing.

PAINT AND AWNINGS: If new paint colors and awnings are shown for this building, they will be specified on an attached or separate Colors and Materials Chart. Paint colors can be matched to paint brand of the owner's choice as long as the color is the same and a high quality paint is chosen. If an exact color match is not possible, please contact the Virginia Main Street Designer for assistance in choosing new colors. See the back of the Colors and Materials Chart for paint specifications.

LEAD PAINT & HAZARDOUS MATERIALS: The Owner & Contractor are responsible for total compliance of the Virginia Occupational and Health Administration regulations regarding protection for workers from and removal of lead paint, asbestos and all other hazardous materials.

STATE AND FEDERAL HISTORIC TAX CREDIT PROJECTS: If a project is to be submitted for rehabilitation tax credits, it is the owner's responsibility to submit all required forms and secure any and all approval from state and federal agencies for proposed work prior to beginning any construction. Contact the Virginia Department of Historic Resources (VDHR) for more information.



EXISTING FACADE

Verify all dimensions in field.



EXISTING RECESSED STOREFRONT & ENTRY

Verify all dimensions in field.

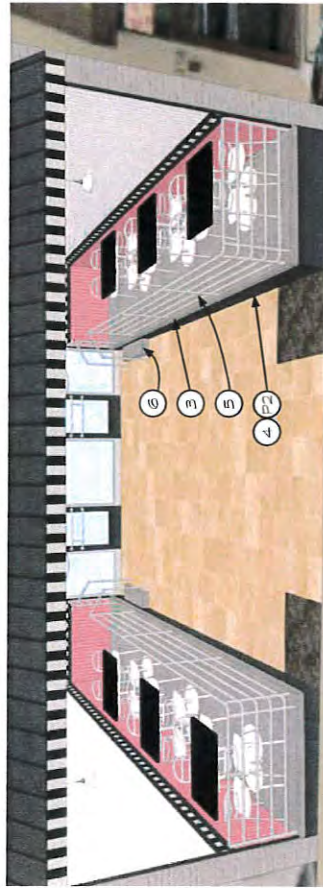
 FRAZIER ASSOCIATES ARCHITECTS & INTERIORS 115 SOUTH ALBANY STREET, SUITE 100, VALEPO FARM, CHARLOTTESVILLE, VA 22902 434.244.1111 FAX 434.244.1112 www.frazierassociates.com	 VIRGINIA MAIN <i>Street</i>	 DANVILLE RIVER DISTRICT REIMAGINE VA TO PROTECT AND IMPROVE THE QUALITY OF THE DISTRICT	318 Main Street Danville, Virginia	07/26/2018 86002AA.29	A.1 SHEET 1 OF 3
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KEYNOTES:

1. Remove storefront. Patch or replace entry ceiling. Prime and paint.
2. Seal doorways to bulkhead. Install fiber cement or wood beaded board for wall covering. Add 1/2" wood or poly-ash (TruExterior or similar) trim. Prime and paint.
3. Install new waterproof vinyl deck membrane, (Durodek or similar) to raised bulkhead. Use PVC coated metal or 1" trim with matching finish color to flooring or bulkhead paint. Durodek, Durodek, Durodek finish color shown here.
4. Clean, prime and paint bulkhead.
5. Install new 3/8" high, aluminum pipe rolling with brush aluminum finish. Choose tires, four or five horizontal rolls.
6. Install 6" high concrete stoop.
7. Make one door per double door set inseparable. Consider replacing aluminum door with new wood style & roll door and paint.
8. Prime and paint masonry facade wall.
9. Prime and paint metal awning cover.
10. Repair and maintain removable awning, and replace awning fabric and 8" valance.
11. Consider installing LED track lighting above tables and LED ceiling mounted light fixtures to entry ceiling. Fixtures rated for exterior damp location.
12. Install new wall sign from the following options: painted exterior grade wood sign panel, or aluminum sign panel to have at least the strength and durability properties of alloy 5005-H16, square cut edges and beveled enamel finish.
13. Consider using window film on storefront and doors.



NEW FACADE



OVERHEAD VIEW OF ENTRY

KEYNOTES:

1. Remove storefront. Patch or replace entry ceiling. Prime and paint.
2. Seal doorways to bulkheads. Install fiber cement or wood beaded board for wall covering. Add 1/2" wood or poly-dash (Tri-Exterior or similar) trim. Prime and paint.
3. Install new waterproof vinyl deck membrane, PVC coated metal or 1" trim with matching finish color to flooring or bulkhead paint. Duradek "Driftwood" finish color shown here.
4. Clean, prime and paint stucco bulkhead.
5. Install new 36" high, aluminum pipe railing with brushed aluminum finish. Choose three, four or five horizontal rails.
6. Install 6" high concrete stoop.
7. Make one door per double door set operable. Consider replacing aluminum door with new wood style 6" rail door and paint.
8. Prime and paint masonry facade wall.
9. Prime and paint metal awning cover.
10. Repair and maintain retractable awning, and replace awning fabric and 2" valance.
11. Consider installing LED track lighting above tables and LED ceiling mounted light fixtures to entry ceiling. Features noted for exterior damp location.

12. Install new wall sign from the following options:
painted exterior grade wood sign panel, or aluminum sign panel to have at least the strength and durability properties of alloy 5005-H16, square cut edges and baked enamel finish.
13. Consider using window film on storefront and doors.

PANT & AWNING CHART

Acquire paint chip or material sample for more accurate color or material representation.

PANT: - OPTION A

Sherrin Williams paint or equal.

P1: SW 7066 Gray Matters

P2: SW 7076 Overseas

P3: SW 7068 Gray Matters

P4: SW 7000 Ibs White

AWNING FABRIC, OPT. A

Sherrin Williams paint or equal

A1: 4982 Beauport Classic

A2: 4693 Pink



VIEW OF ENTRY



FRAZIER ASSOCIATES
ARCHITECTS • COMMUNITY DESIGN • LANDSCAPE
113 NORTH AUGUSTA STREET, SUITE 100, VA 22801
PHONE: 540.883.4230 FAX: 540.883.4271
WWW.FRAZIERASSOCIATES.COM

VIRGINIA
MAIN
Sweet
SWEET'S BUILDING SYSTEMS
113 NORTH AUGUSTA STREET, SUITE 100, VA 22801
PHONE: 540.883.4230 FAX: 540.883.4271
WWW.SWEETS.COM



318 Main Street
Danville, Virginia

07/26/2018
86002AA.29

A.3
SHEET 3 OF 3

RIVER DISTRICT DESIGN COMMISSION

MEETING OF

August 8, 2019

Members Present

George Davis
Courtney Nicholas
John Ranson
R.J. Lackey

Members Absent

Peyton Keesee

Staff

Lisa Jones
Ken Gillie
Ryan Dodson
Bryce Johnson

Chairman Davis called the meeting to order at 4:00 p.m.

ITEMS FOR PUBLIC HEARING

Mr. Davis opened the Public Hearing.

1. *Certificate of Appropriateness at 315 Lynn Street to paint the exterior brick black and replace the red metal roof with a black membrane roof.*

Present on behalf of this request was Jason Wilson, owner of 315 Lynn Street. Mr. Wilson stated unfortunately we have already painted the exterior black. As far as the roof goes it is the original roof, and it is constantly leaking and the tenants are complaining. We cannot go back with that material anymore so the most effective way is to do a membrane roof and we have contracted Donald Sheets to replace. The back part of this roof was done about 3 or 4 years ago.

Mrs. Nicholas stated so your not asking to do the lower part of the metal red, just the upper?

Mr. Wilson stated yes, the lower was done already in a white by the previous owners.

Mr. Ranson stated so a roof that you are talking about replacing is it a low slope roof or what is the pitch of the roof?

Mr. Wilson stated this roof is low.

Mr. Ranson stated I think it is a quarter but I'm not sure. Therefore, it would be a flat roof.

Mr. Wilson stated yes and for years, they have been putting band-aids on it.

Mr. Davis stated are we going to like the black paint on the front?

Mr. Wilson stated depends upon your taste and I think it looks a lot better than it did before.

Mr. Ranson stated are we talking about the roof or the paint?

Mr. Davis stated we have to talk about them both even though he has already done it.

Mr. Ranson stated so what you are saying is that you are asking us forgiveness.

Mr. Wilson stated yes because we did not know that we had to ask for permission.

Mr. Lackey stated what was the reason for not going back with a red metal roof?

Mr. Wilson stated the material was somewhat outdated and people do not really use that kind of material for newer roofs and for cost efficiency.

Mr. Davis closed the Public Hearing.

Mr. Ranson made a motion painting the facade black does meet the guidelines as presented and to issue a Certificate of Appropriateness. Mrs. Nicholas seconded the motion. The motion was approved by a 4-0 vote.

Mr. Lackey stated everything is cheaper and I hate that, which is why I did not want that as the answer. Unfortunately, part of these guidelines are more expensive every time. If we are not going to follow them because of cost then we should just disband the committee and be done with it. There is no reason to keep coming up here, and that is my opinion and I hate that it is the same thing with every window that you are going to replace because the original ones are more expensive to replace; that is why tax credits are in place. I have a real heartburn for this one.

Mr. Wilson stated all the other roofs around there have been done in the same stuff that we are asking for regardless of cost or availability.

Mr. Davis stated can this roof be seen from anywhere in the area?

Mr. Wilson stated it is five stories high.

Mr. Davis stated in my opinion if the roof is being done in the same material that it is in the adjoining buildings I personally do not have a problem with it. I know exactly what he is going through.

Mrs. Nicholas stated are there adjacent buildings taller?

Mr. Davis stated I would not think so.

Mr. Ranson made a motion that the request does not comply with the guidelines as presented. Mrs. Nicholas seconded the motion. The motion was approved 4-0.

Mr. Ranson made a motion due to the fact that the roof is not visible of public way that this would be considered a minor discrepancy and issue a Certificate of Appropriateness. The motion was approved by a 3-1 vote.

2. *Certificate of Appropriateness at 109 Bridge Street, Unit 700 for an addition of a deck and roof structure to the second story of the Riverside Mill building (above Cotton) and additional building mounted signage for wayfinding.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Mark Herman, Manager of River District Development LLC. We are working diligently to expand to the upstairs above Cotton. We have gone through DHR and National Parks Service with the design that I believe that you have copies of that sign was approve by them. The projector light was just a temporary effort of trying to get a way of finding where to go because we have a real problem with people not knowing where to go. We knew it would not be a long-term solution because once we built this it would be irrelevant and we would have to come up with something different. The idea is that we are building an extension so there will be a deck above the deck at Cotton with a Canopy above that would allow you to see the River. We are pretty much, at where construction is ready to commence and we just need your approval.

Mrs. Nicholas stated the current deck would no longer be exposed as it is now because it will be under the new one from above?

Mr. Herman stated correct, the next deck will extend slightly from this deck to allow some water coverage to drop off onto awnings. The canopy will be to allow some protection from weather. The idea is to keep it open if possible.

Mrs. Nicholas stated would people be able to come and go from one restaurant to the next through the fire escape steps?

Mr. Herman stated so fire escapes by code will have to be all connected. They are not intended to be a circulation method but it won't be opposed by any stretch. It will mainly serve as an exit and I think the current fire exit on the deck is used frequent for people to get into the restaurant. It is not a problem but I think it will be less likely as that develops, and to go two floors up, people will be less likely to do so.

Mr. Lackey stated I am a little confused. Are you getting rid of the Cotton lighted projection?

Mr. Herman stated so the Cotton lighted projected, we were a little bit surprised that it was such a big deal. That was meant to be temporary until we completed the upstairs. It was not meant to be a permanent solution. We thought it was an answer to avoid issues with DHR, which is a project that you know. It was never tended to be a long-term solution and it has proven to be less helpful than we thought frankly.

Mr. Lackey stated this has nothing to do with what you are proposing right now. I do not remember Ann Dickerson saying it was a temporary sign. We spent two meetings talking about this thing.

Mr. Davis stated if she had said at the first meeting, we probably would not have gone to the trouble of tabling it.

Mr. Herman stated I just want to make sure there is no misconception, there is no sign up there now, because of all the difficulty getting people to know where we are and we are limited on the street. We are trying to accomplish that so at least when people drive into the parking lot they can see and be more aware of it. That has not been to DHR yet, only the building. We would like to put this to DHR also but we were coming to you first for the sign. There are two possibilities one is to do a ghost sign painted directly on the brick and the other is to put a mounted sign. I do not know which DHR prefers or if they would want either one. Really, we would like to opportunity to do it either way, and present it to DHR that way if that makes sense.

Mr. Ranson stated I will give you my opinion I think either one is appropriate.

Mrs. Nicholas stated is that the reason that staff is recommending steel or paint?

Mr. Johnson stated we made that recommendation under the impression that one was already painted there but it is not. So, our recommendation was to stick with the guidelines and keep the two consistent with one another.

Mr. Lackey stated so with it not being painted you do not care?

Mr. Johnson stated no.

Mr. David closed the Public Hearing.

Mrs. Nicholas made a motion that both components meets the guidelines and a Certificate of Appropriateness should be issued, specify that with the conditions that the additional deck and reconstruct shall not visually interfere with the projecting Cotton sign unless that sign is removed and that the additional signage either be painted or steel pending DHR's preference. Mr. Ranson seconded the motion. The motion was approved by a 4-0 vote.

3. *Certificate of Appropriateness at 530 Craghead Street, Unit 200 to amend a previously issued COA and allow installation of a solid panel, such as sheet metal (stainless steel or aluminum) or FRP (fiberglass reinforced panel) on the inside of the raised fence and gate, to shield the smoker from view.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Butch Dalton, who stated he was a project manager for Rick Barker Properties. Mr. Dalton stated I am back because I have much more information than I did when I appeared before you before. You have a sketch in front of you of what the gate and fence would look like. We have contracted with Seeder's Fence Company, who was originally contracted by IDA to build a fence that is on the properties now. The smoker is 78 inches tall and it sits on a 7-inch slab. This fence and gate would be built 85 inches tall and the smoker extends out from the building the same distance as the posts that are currently there now. They would take out the two poles and put in a larger post construct a 48 by 85 inch gate and to the left of that there is an 18 inch or so section of fencing and that would hide that. Now, you previously granted us a Certificate of Appropriateness with the condition that we clad this

fence and gate with trex decking and after further consideration, we have some other ideas. One thing again this is just a pencil drawing you cannot see that this is powder coated black but the fence and gate shields the smoker by itself just being there. First we ask that you not require us to clad this fence and gate with anything but if you do require that, being a cabinet maker I know if you build a book case and is very wobbly and you put a flat piece of plywood on the back that it will stiffen it. The trex decking due to the fact that it strips and it is heavy, negatively leave an effect of structural integrity of this gate and it will weaken it over time and cause it to sag. So, would you allow us to have only the fence and gate without any kind of cladding? If you do insist that we put something on the back of it to shield the street would you allow a solid sheet of stainless steel or aluminum? The company that is building this said that they could put powdered coated metal of the color of our choice or your choice on the back of this.

Mr. Ranson stated so if you were required to put a stainless steel or aluminum you would paint that to match the fence?

Mr. Dalton stated I want it to be as maintenance free as possible so stainless or aluminum would be perfect. If it is powdered coated, it would last some time but it will have to be recoated.

Dr. Davis stated where the cement slab is entire area going to be enclosed or just the part facing that street?

Mr. Dalton stated just the part facing Lynn Street; however, there is a short section fence that would be perpendicular to this that would go over to the smoker.

Mrs. Nicholas stated this would allow them to open the whole thing up and clean it out. We were just worried at the time for it being an attractive nuisance and being able to see it.

Mr. Davis stated again in my opinion the equipment down here next to the police station is much more visible than what this is going to be.

Mr. Ranson stated I think stainless steel or aluminum would be a much better alternative.

Mr. Davis stated how tall did you say the fence would be?

Mr. Dalton stated smoker itself is 78 inches tall and it sits on a 7-inch slab so about 85 inches tall.

Mr. Davis stated about 7 feet.

Mr. Ranson stated is 85 inches acceptable?

Mr. Johnson stated for where that is yes.

Mr. Dalton stated you people also asked for us to put a fence on the lower level so no one could get to the smoker, touch it, and possibly be burned. I have learned since then that the smoker never ever gets more than warm to the touch. It would be impossible to touch it and be burned. We asked if you would not require us to put a fence up around the base of it because it is not

necessary. There was some complication in putting that fence up because it goes around the transformer and obviously, there are high voltage wires.

Mrs. Nicholas stated can I see the original motion because I am not comfortable changing a motion without knowing what the motion said? I have a good memory but not that good.

Mr. Davis closed the Public Hearing.

Mrs. Nicholas made a motion to amend the May 29, 2019 Certificate of Appropriateness 530 Craghead Street Unit 200 to remove the requirement that the required screening material be clay trex to act as a screen around the smoker, in doing so we will permit the use of stainless steel or aluminum interjection with the approved fencing as screening material around the smoker powder coated black if that is the necessary otherwise screening material be chosen not to be necessary, so therefore should be granted a new amended Certificate of Appropriateness. Mr. Lackey seconded the motion. The motion was approved by a 4-0 vote.

- 4. Certificate of Appropriateness at 311 Memorial Drive to install six (6) overflow roof scuppers.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Walter Lucas, Public Works Project Manager. Mr. Lucas stated what we are doing is replacing a roof cover at the FSC building. Currently there are no overflow roof drains or scuppers and what we are putting up is identical to what was approved by this committee for this building and City Auditorium purpose of these are if the standard roof drainage clog up this will alleviate all standing water.

Mr. Davis closed the Public Hearing.

Mrs. Nicholas made a motion that this item meet the guidelines as presented and they should issue a Certificate of Appropriateness as presented at 311 Memorial Drive. Mr. Ranson seconded the motion. The motion was approved by a 4-0 vote.

- 5. Certificate of Appropriateness at 629 Craghead St. to construct a 25' long by 17' wide storage building on a concrete slab. The exterior will be covered with brick veneer, closely matching the brick of the Community Market building, a red colored metal hip roof, a 10' by 7' garage door on the parking lot end of the building, a 3' by 6'-8" single door on the Bridge Street end of the building, and overhead electrical service that will be installed to the building from the existing electrical load center located in the rear parking lot.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Walter Lucas, Public Works Project Manager. Mr. Lucas stated what we want to do is Parks and Recreation would like to have a storage building constructed behind the Community Market in the grass area matching the storage building that they already have in the Carrington Pavilion compound. It will be a little bit larger than what is

existing at the Carrington but for the most part it will be identical but it will have electricity where the one at Carrington does not.

Mr. Davis stated and this is just in the grassy area behind where that garden is?

Mr. Lucas stated you have two trees right next to that garden and it will sit perfectly right in front between those trees and the concrete slab will be up against the asphalt going into the grass 25 feet.

Mrs. Nicholas stated it looks similar if I am not mistaken to the bathrooms that were installed.

Mr. Davis stated the load center that you have pictured that is really a telephone pole with panel beside it.

Mr. Lucas stated the parks and recs were using when they had activities and it's got a panel box in it and a whole bunch of receptacles there that they use to use when they had trailers there for different activities for the Community Market. The existing panels have enough capability to use service for a 60-amp shed.

Mr. Davis stated I noticed in the write up that there is a question about the lines going from that pole to down to the building. Where low hanging lines?

Mr. Lucas stated they would be as high as the electrical code requires them to be off the surface. I think the code requires them to be 10 to 12 feet off the driving surface. The panel box for the shed will be right next to the roll up garage door, you will have a mass of the weather head coming out of the metal roof, and wires come and go to the transformer to that power pole there.

Mr. Ranson stated so the mass could be pretty tall?

Mr. Lucas stated about 6 or 7 feet above the roofline.

Mrs. Nicholas stated so it should not in any way interfere with trucks trying to come through.

Mr. Lucas stated no, we do have the capability that we can crunch up the asphalt and go underneath it if that is required.

Mr. Ranson stated it seems like going underground is usually a more satisfactory solution anyway.

Mr. Lucas stated but you are looking at when you start patching asphalt you got more problems with patch going bad and then you have to repave the whole parking lot eventually before you really want to.

Mr. Ranson stated or you could pour it?

Mr. Lucas stated no you could not pour it because you have asphalt all around the pole.

Mr. Davis stated John are you okay with the lines going across?

Mr. Ranson stated honestly in my heart of hearts, electrical lines should be underground. I do not know that it is a big deal here.

Mrs. Nicholas stated what is the distance from that load site to the proposed building?

Mr. Lucas stated about 25 to 30 feet.

Mr. Davis closed the Public Hearing.

Mr. Ranson made a motion that the request is in compliance with the requirements with the conception that the electrical service should be underground rather than in the air and so should be granted Certificate of Appropriateness. Mr. Lackey seconded the motion. The motion was approved by a 4-0 vote.

- 6. Certificate of Appropriateness at 667 Craghead Street to install a new, two (2) panel sign – top panel will be a 2' x 3' and bottom panel will be an 18" x 24" – outside the main entrance for the Community Garden located behind the Community Market.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Bill Sgrinia, Parks and Recreation. Mr. Sgrinia stated it is a simple request we are looking to put a sign that helps to identify the Community Gardens.

Mr. Lackey stated I just have one question are we trying to color code signs?

Mr. Sgrinia stated I am not aware of any standard colors.

Mrs. Nicholas stated who designed this?

Mr. Sgrinia stated Bruce Wilson with the Community Group based on his design for it.

Mr. Davis closed the Public Hearing.

Mrs. Nicholas made a motion that the signs as presented are acceptable in terms of the guidelines and issued a Certificate of Appropriateness. Mr. Ranson seconded the motion. The motion was approved by a 4-0 vote.

APPROVAL OF MINUTES

The August 8, 2019 minutes were approved by a unanimous vote.

With no further business, the meeting adjourned at 5:05 p.m.

Approved By: